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246 BRYANT. Letters of a Traveller. 12° cloth, uncut. New York, 1850

247 BRYANT. The same. Second series. 12° cloth (binding soiled). New York, 1859

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The author was one of the first settlers of Bristol, Rhode Island, and this letter, dated April 29, 1689, is written from there. It has the following postscript:

"Through the Goodness of God, there hath been no Blood shed. Nath. Clark is in Plymouth Goal, and John Smith in Goal here, all waiting for News from England."

Following this letter is "The Declaration which was read in Council House before the arrest of Governor Andros as stated in the latter."

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Gentlemen, Merchants, and Inhabitants of *BOSTON*, and the Country adjacent. *April* 18. 1689.

Written by Mr. *NATHANAEL BTFIELD*, a Merchant of *Bristol* in *New-England*, to his Friends in *London*.

LICENSED, *June* 27. 1689. *J. Fraser.*

LONDON:

Printed for Ric. Chiswell, at the *Rose* and *Crown* in St. *Paul's* Church-Yard. MDCLXXXIX.

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Psal. 26. 8. *Lord, I have loved the habitation of thy house, and the place where thine honour dwelleth.*
Psal. 27. 4. *One thing have I desired of the Lord, that I will seek after: that I may dwell in the house of the Lord all the dayes of my life, to behold the beauty of the Lord, and to enquire in his Temple.*

Cambridge: Printed by *Marmaduke Johnson.* 1671.

314 CASTELL, William. A Short Discoverie of the Coasts and Continent of America. From the Equinoctiall Northward, and of the adjacent Isles. Whereunto is affixed the Author's Petition to this present Parliament, for the propagation of the Gospel in America; attested by many eminent English and Scottish Divines. Small 4° boards, calf back. London, Printed in the yeer 1644

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315 CENTURY Dictionary, an encyclopedic lexicon of the English language. Prepared under the superintendence of William D. Whitney. Numerous illustrations. 6 vols. thick 4° half morocco. New York, (1889)

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Whereunto is prefixed the Authors Petition to this present Parliament, for the propagation of the Gospell in *America*; attested by many eminent *English* and *Scottish* Divines.

And a late Ordinance of Parliament for that purpose, and for the better government of the *English* Plantations there.

Together with Sir *Benjamin Rudyers* Speech in Parliament, 21. *Jan.* concerning *America*.

London, Printed in the yeer 1644.

322 CHAMPLAIN, Samuel de. Les Voyages de la Novvelle France Occidentale, dicte Canada, faits par le Sa. de Champlain Xainctongeois, Captaine pour le Roy en la Marine du Ponant, & toutes les Descouuertes qu'il a faites en ce pais depuis l'an 1603, jusques en l'an 1629. Plates. Thick 4° full crimson levant morocco, jansen finish, gilt top, inside borders, by SANFORD. Chez Pierre-Le-Mur dans la grand Salle du Palais: Paris, 1632

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Auec vn traitté des qualitez & conditions requises à vn bon & parfaict Naugateur pour cognoistre la diuersité des Estimes qui se font en la Naugation. Les Marques & enseignements que la prouidence de Dieu à mises dans les Mers pour redresser les Marniers en leur routte, sans lesquelles ils tomberoient en de grands dangers, Et la maniere de bien dresser Cartes marines auec leurs Ports, Rades, Isles, Sondes, & autre chose necessaire à la Naugation.

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A MONSEIGNEVR LE CARDINAL DVC DE RICHELIEV.

A PARIS.
Chez PIERRE LE-MVR, dans la grand' Salle du Palais.

M. DC. XXXII.
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331 CHISWICK Press. The Conduct of Life. Nine essays by R. W. Emerson. Square 8° half vellum, uncut.
New York (London), 1903

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332 CHOATE, Rufus. Addresses and Orations of. 12° half calf, gilt back. Boston, 1883

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335 CICERO, Marcus T. Political Works of. Translated from the original, with dissertations and notes, by Francis Barham. 2 vols. 8° half brown morocco, uncut, gilt backs and tops. London, 1841

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339 CIVIL War. Report on the Conduct of the War. 8 vols. 8° cloth. Washington, 1863–66

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476 DICKENS. Bleak House. First ed. With 40 plates by H. K. Browne. Bound in 2 vols. 8° half crimson crushed levant morocco, extra, uncut, gilt tops by SANFORD. London, 1853

Fine, uncut copy, with all the original covers and ads bound in, with extra printed title in Vol. 2.

477 DICKENS. Hard Times for these Times. First ed. Small 8° half morocco, extra, gilt top, covers bound in.
Bradbury & Evans: London, 1854

Extra Illustrated with 9 water colors on Whatman paper, by "Kyd."

478 DICKENS. Little Dorritt. With 40 illustrations by H. K. Browne. First ed. 2 vols. 8° half brown morocco, uncut, gilt tops, with all the original wrappers and "ads" bound in. Bradbury & Evans: London, 1857

Fine, uncut copy, bound from the original parts. With all the plates, including the "dark" plates in early states.

479 DICKENS. The Story of Little Dombey. First ed. Small 8° half green morocco, uncut, gilt top, with the original covers bound in. London, 1858

480 DICKENS. A Tale of Two Cities. First ed. 16 illustrations by H. K. Browne. 8° full green calf, gilt edges-with original covers and "ads." bound in.
Chapman & Hall: London, 1859

481 DICKENS. Christmas Numbers of "All the Year Round." 9 parts 8° stitched, in cloth slip case. London, 1859–67

First editions as issued, 5 of the parts with blue wrappers, the balance were issued without wrapper.

482 DICKENS. Our Mutual Friend. First ed. 20 illustrations by Marcus Stone. 2 vols. 8° half morocco, extra, gilt tops, with all the original covers and "ads." bound in.
Chapman & Hall: London, 1865

Bound up from the original numbers.
Extra Illustrated with a series of 15 water-colors on Whatman paper, by "Kyd."

483 DICKENS. The Mystery of Edwin Drood. First ed. 12 illustrations by S. L. Fields, and a portrait. 8° half morocco, extra, uncut edges, gilt top, with the original wrappers and all the advertisements bound in.
Chapman & Hall: London, 1870

484 DICKENS. Is She His Wife? First ed. 32° cloth.
Boston, 1877

A reprint of the private edition of 1837, of which no copy is known to exist. This is the only edition printed separately.

485 DICKENS. Mr. Nightingale's Diary. 32° cloth.
Boston, 1877

Only one copy known of the edition of 1851. This is the only separate edition.

486 DICKENS. The Gad's Hill Gazette. Written and printed by Charles Dickens, Aug. 5, 1865. pp. 4. Small 8° wrapper, uncut. London, 1895

ONLY 20 copies reprinted from the unique original in the possession of S. Causley.

487 DICKENS. Poems and Verses of Charles Dickens, collected and edited with bibliographical notes, by F. G. Kitton. Portrait. 16° cloth, uncut. London, 1903

488 DICKENS. Personal History of David Copperfield. Portrait and illustrations. 12° cloth, uncut (binding soiled).
London, n. d.

489 DICKENS. Charles Dickens, a Gossip about his Life, Works and Characters. With 18 full-page character sketches (reproduced in photogravure) by Frederick Barnard and other well-known artists. By Thomas Archer. Text, folio, full red morocco, gilt edges. Sold as one lot.
Dickens Sketch Society: London.

EDITION ROYALE: Limited to 10 copies. This No. 1. With the 18 full-page photogravures, proofs on India paper, with heavy mats, enclosed in purple velvet case with lock and key.

490 DICKENS. Infelicia. By Adah Isaacs Menken. With facsimile letter of Dickens. Portrait. First ed. 18° cloth.
London, 1868

Some of the poems included in "Infelicia" are said to have been supplied by Swinburne and others of Miss Menken's literary friends.

491 DICKENS. The Fireside Dickens; a cyclopedia of the best thoughts of Charles Dickens. By F. G. De Fontaine. Portrait and illustrations. Royal 8° cloth, gilt edges.
New York, 1883

492 DICKENS Dictionary, a Key to the characters and principal incidents in the tales of Charles Dickens. By G. A. Pierce, with additions by W. A. Wheeler. First ed. 8° cloth, uncut. London, 1878

493 DICKENS. *a. l. s.* 1 page 8°, "Gad's Hill Place, Sat. 15th Aug., 1857," to John C. Deane, in regard to rehearsals of the orchestra.

494 DICKENS. Heads of the English, or sketches of character and countenance. 24 full-page engravings (illustrative of "Nicholas Nickleby") by Kenny Meadows. First ed. 8° unbound. (London, 1839)

495 DICKENS. Series of 21 finely colored etchings by F. W. Pailthorpe, to illustrate the first edition of "Great Expectations." With index and in portfolio. London, 1885

ONLY 200 sets printed in all, only 50 sets colored. Fine, clean set.

496 DICKENS. Etchings by Sibson, illustrative of "Barnaby Rudge" and "The Old Curiosity Shop." Fine impressions. Royal 8°. (14) London, 1841

497 DICKENS. Pickwickian Illustrations (etchings). Published by McLean, Haymarket, 1837. 8°. (20)

498 DICKENS. 34 illustrations (mostly by F. Barnard) printed on India paper. Royal 8°. (34)

499 DICKENS Exhibition, organized by the Dickens Fellowship, London, 1903. Compiled and edited by F. G. Kitton. Square 8° paper. London, (1903)

500 DILKE, Sir Charles W. Problems of Greater Britain. Second ed. With maps. 2 vols. 8° half light calf, uncut, gilt backs and tops, by RIVIÈRE & SON. London, 1890

501 DISRAELI, Isaac. Curiosities of Literature, portrait, 3 vols.; — Literary Character of Men of Genius; — Calamities and Quarrels of Authors; — Amenities of Literature. 6 vols. 12° half olive crushed levant morocco, uncut, gilt backs and tops, by RIVIÈRE & SON.
F. Warne & Co.: London, n. d.

502 DIXIE, Lady Florence. Across Patagonia. With illustrations from sketches by Julius Beerbohm. 8° half blue morocco, gilt back. London, 1880

503 DOBSON, Austin. Horace Walpole, a memoir; with an appendix of books printed at the Stawberry Hill Press. With illustrations by Percy and Leon Moran. Royal 8° half vellum, uncut. New York, 1890

LARGE PAPER: only 425 copies printed.

504 DOBSON. A Bibliography of Austin Dobson, attempted by Francis Edwin Murray. Oblong 12° cloth. Derby, 1900

ONLY 650 copies printed in all. 50 copies only for America.

505 DODD, Henry P. The Epigrammatists, a selection from the epigrammatic literature of ancient, mediæval and modern times. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1889

506 DODGE, Theodore A. Great Captains: Alexander; a history of the origin and growth of the art of war from the earliest times to the battle of Ipsus, B. C. 301. Portraits, maps and illustrations. Thick 8° cloth.
Boston, 1890

507 DOLLAR Magazine. Edited by N. P. Willis and H. H. Weld. Illustrations. Vols. 1 and 2, Jan., 1841, to Dec., 1842 (all published). 2 vols. 4° half roan.
New York, 1841–42

Not mentioned in Foley.

508 DONATUS, Alexander. Roma Vetus ac Recens, utriusque ædificiis illustrata. Copperplates. 4° old calf.
Amstelædami, 1695

509 DONNE, John. Poems on Several Occasions; with elegies on the author's death. With account of the author (now first published). 18° original sheep (binding cracked). London, 1719

From the library of Thomas Day (author of "Sandford and Merton,") with his book-plate.

510 DORAN, Dr. "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. Edited and revised by R. W. Lowe. With 50 copperplate portraits and 80 wood engravings, all on India paper. 3 vols. 8° half brown crushed levant morocco, extra, uncut, gilt backs and tops, by RIVIÈRE & SON. London, 1888

511 DORCHESTER, Daniel. Christianity in the United States, from the first settlement down to the present time. Portrait and maps. Royal 8° cloth. New York, 1889

512 DORÉ, Gustave. The Rime of the Ancient Mariner. By Samuel Taylor Coleridge. Folio, cloth. New York, 1877

513 DOTEN, Elizabeth. My Affinity and other stories. First ed. 12° cloth. Boston, 1870

With *a. l. s.* of the author inserted.

514 DOUCE, Francis. Illustrations of Shakspeare and of Ancient Manners; with dissertations on the fools of Shakspeare, etc. Engravings (including extra colored plate, "The Morris Dance"). 2 vols. 8° half morocco, uncut. Fine copy. London, 1807

515 DOWDEN, Edward. Studies in Literature, 1789–1877. 8° cloth, uncut. London, 1889

516 DOWELL, Stephen. History of Taxation and Taxes in England, from the earliest times to 1885. 4 vols. 8° half morocco, uncut, gilt backs and tops. London, 1888

517 DOYLE, J. A. The English in America: the Puritan Colonies, 2 vols., maps; — Virginia, Maryland and the Carolinas, 1 vol. Together 3 vols. 8° half light calf, gilt backs and tops, by RIVIÈRE & SON. London, 1887–82

518 DRAKE and Halleck. The Croakers. First complete ed. 2 portraits on India paper. Royal 8° original cloth, uncut. New York, 1860

ONLY 100 copies printed for the Bradford Club.

519 DREAMTHORP, by Alex. Smith, London, 1880; — Echo Club, by Bayard Taylor, 1876; — Life of the Bee, by Maeterlinck, 1902. 3 vols. 12° cloth.

520 DRYDEN, John. Works of, in verse and prose, with a life by Rev. John Mitford. Portrait. 2 vols. royal 8° half blue morocco, uncut, gilt tops. New York, 1867

521 DRYDEN. The Spanish Fryar; or, the double discovery. First ed. Small 4° half roan. London, 1681

522 DRYDEN. Poetical Works of, with memoir, revised texts and notes by W. D. Christie. Globe ed. 12° half brown morocco, gilt, uncut, gilt top. London, 1894

523 DRYDEN. An Evening's Love; or, the Mock-Astrologer. First ed. Small 4° half roan. London, 1671

"Donna Jacintha, by Mrs. Ellen Gwynn."

524 DRYDEN. All for Love; or, the world well lost, a tragedy. First ed Small 4° half roan (top margins closely cut). London, 1678

525 DRYDEN. The Art of Painting. By Du Fresnoy. Translated, with original preface, containing a parallel betwixt painting and poetry, by Dryden. Also, a short account of the most eminent painters, by another hand. First ed. Engraved false title. Small 4° original calf binding. London, 1695

526 DU CHAILLU, Paul B. The Viking Age: the early history, manners and customs of the ancestors of the English-speaking nations. Illustrations. 2 vols. 8° half brown morocco, gilt backs and tops. New York, 1889

527 DUFFERIN, Earl of. Letters from High Latitudes; being some account of a voyage in 1836, to Iceland, Jan Mayen and Spitzbergen. Ilustrations. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. London, 1887

528 DUMAS, Alexandre. Novels and Romances of. Illustrated. 40 vols. 8° half dark calf, uncut, gilt tops. Little, Brown & Co.: Boston, 1899

COMPRISES: The Page of the Duke of Savoy, 2 vols.; —Marguerite de Valois, 2 vols.; — La Dame de Monsoreau, 2 vols.; — Forty-Five, 2 vols.; — Three Musketeers, 2 vols.; — Twenty Years After, 2 vols.; — Vicomte de Bragelonne, 6 vols.; — Black Tulip, 1 vol.; — Chevalier d'Harmental, 1 vol.; — Regent's Daughter, 1 vol.; — Memoirs of a Physician, 3 vols.; — Queen's Necklace, 2 vols.; — Ange Pitou, 2 vols.; — La Comtesse de Charny, 4 vols.; — Chavalier de Maison Rouge, 1 vol.; — Sylvandire, 1 vol.; — Count of Monte Cristo, 4 vols.; — Ascanio, 2 vols.

529 DUMAS. Celebrated Crimes. Translated by I. G. Burnham. Illustrated with 45 photogravures after original drawings by De Los Rios, Prodhomme, Wagrez, etc. 8 vols. 8° cloth, uncut, in cloth slip cases. Phila., 1895

JAPANESE VELLUM COPY: only 500 copies so printed, with the plates in two states, Japan etching and India proof.

530 DUMAS. Page of the Duke of Savoy, 3 vols.; — Two Dianas, 2 vols.; — Le Chevalier D'Harmental; — Regent's Daughter; — Black Tulip. Photogravure illustrations on India paper. 8 vols. 8° half red morocco, uncut, gilt tops. Boston, 1891

LARGE PAPER: only 150 copies printed.

531 DUMAS. D'Artagnan Romances. Portraits. 10 vols. 12° half blue crushed levant morocco, gilt backs and tops. Little, Brown & Co.: Boston, 1888

COMPRISES: Twenty Years After, 2 vols.; — Vicomte de Bragelonne, 6 vols.; — Three Musketeers, 2 vols.

532 DUNCKER. History of Antiquity. From the German of Max Duncker. By Evelyn Abbott. 6 vols. royal 8° half light calf, uncut, extra, gilt backs and tops, by RIVIÈRE & SON. Bentley: London, 1877

533 DUNLOP, John C. History of Prose Fiction. New ed., revised with notes, appendices and index. By Henry Wilson. 2 vols. 12° half light calf, uncut, gilt backs and tops, by RIVIÈRE & SON. Bohn: London, 1888

534 DUNSTABLE, Mass. History of, from its earliest settlement to the year of our Lord, 1873. By Rev. Elias Nason. Portrait. 8° cloth. Boston, 1877

535 DU RADIER, Dreux. L'Europe Illustre contenant l'histoire abrégée des Souverains, des Princes, des Prélats, des Ministres, des grands Capitains, des Magistrats, des Savans, des Artistes, et des Dames célèbres en Europe, dans le XVe siècle, compris, jusqu'a prèsent. Ouvrage enrichi de portraits, gravés par les soins du Sieur Odieuvre. 592 fine copperplate portraits. 6 vols. royal 8° mottled calf, extra. Paris, 1777

With brilliant impressions of the 592 portraits, a mine of wealth for the extra illustrator.

536 DURUY, Victor. History of Rome and of the Roman People, from its origin to the invasion of the barbarians and fall of the Empire. Translated by M. M. Ripley and W. J. Clark. Edited by J. P. Mahaffy. Illustrated with over 3000 engravings, 100 maps and plans and numerous chromo-lithographs. 8 vols. bound in 16 vols. imperial 8° three-quarters crimson morocco, uncut, extra, gilt backs and tops. Boston, 1844

EDITION DE LUXE: only 1000 sets printed.

537 DURUY. History of Greece and of the Greek People, from the earliest times to the Roman Conquest. Translated and edited by M. M. Ripley, with an introduction by J. P. Mahaffy. Containing over 2000 engravings, including numerous maps, plans and colored plates. 4 vols. bound in 8 vols. imperial 8° cloth, uncut, gilt top.

EDITION DE LUXE: only 1000 copies printed. Boston, 1890

538 DUYCKINCK, E. A., and G. L. Cyclopædia of American Literature; embracing personal and critical notices of authors, and selections from the writings from the earliest period to the present day. Portraits, autographs, and other illustrations. 2 vols. royal 8° cloth. New York, 1855

539 DUYCKINCK. National History of the War for the Union; Civil, Military and Naval; founded on official and other authentic documents. Illustrated with highly-finished steel engravings, by Alonzo Chappel and Thomas Nast. 3 vols. 4° half morocco, gilt edges. New York, (1861)

540 DYER, T. F. T. British Popular Customs, present and past; illustrating the social and domestic manners of the people. 8° three-quarters light calf, uncut, gilt back and top, by RIVIÈRE & SON. London, 1876

541 EARLY PRINTING. Cæsar. Commentariorum de Bello Gallico. Small folio, wants blank leaf A1, name erased from title and a little soiled, otherwise a very large copy, old calf (joints cracked).

Venet.: G. Scotti, 1482

Very rare. Haine, No. 4218.

542 EARLY Printing. Prefatione di Sebastian Manilio Romano nella traductione di Latina Lingua in volgar Tosco delle pistole del moralissimo lucio anneo Seneca cordubese: allo illustris simo emagnanimo Lodovico Sphorza Visconti. Small folio, half russia. Venetia, 1494

543 EARLY Printing. Hieronymus, Saint. Vita Patrum Sanctorum Egyptiorum. Semi-gothic letter, double columns. Title in red and blue within beautiful woodcut border in compartments, numerous historiated initials, small woodcuts of saints, etc., and full-page engraving of S. Jerome, printer's device at end. Small folio, sprinkled calf, extra, (wormhole through a few leaves and ancient MS. annotations), by RIVIÈRE.

T. Mareschal: Lugd., 1520

A good and large copy of a very rare volume, unknown to Brunet.

544 EARLY Printing. Le Premier, le Second, et le Tiers Livres des Illustrations de Gaule et singularites de Troye: Le traicte de la Difference des Scismes et des Concilles de leglise, avec la vraye histoire et non fabuleuse du Prince Syach: L'Epistre du Roy à Hector de Troye, cōpose par Jehan le Maire de Belges. Gothic letter, printed in double columns, with numerous woodcut initial letters, 5 title-pages, many spirited woodcut engravings of military and other subjects, prlnters' devices, etc. Small 4° old calf.

F. Reynault: Imprimé à Paris, 1528

Extremely rare, with all the five parts complete. Save for a slight water-stain and margin of last leaf soiled, a very fine copy of "one of the most original and imaginative productions of the period." It contains, besides, all that is most human and romantic in the legends of the Ancients regarding Troy.

545 EATON, Charlotte A. Rome in the Nineteenth Century. Fifth ed., to which is now first added, a complete index and 34 engraved illustrations. 2 vols. 12° half light calf, uncut, extra, gilt backs and tops, by RIVIÈRE & SON. Bohn: London, 1881

546 EDREHI, M. Historical Account of the Ten Tribes, settled beyond the River Sambatyou, in the East. Portrait. 8° cloth. London, (1855)

547 EDWARDS, H. S. The Romanoffs; Tsars of Muscow and Emperors of Russia. 12° half morocco, gilt back and top. London, 1890

548 EGAN, Pierce. Life in London; or the Day and Night scenes of Jerry Hawthorn and Corinthian Tom. (With introduction by J. C. Hotten.) Numerous colored illustrations designed by I. R. and George Cruikshank. Small 8° half crimson morocco, uncut. London, (1869)

549 ELIOT, George. Works of, 21 vols.; — Life of, as related in her letters and journals, arranged and edited by J. W. Cross, portrait, 3 vols. Together 24 vols. 12° half crushed levant morocco, uncut, gilt backs and tops.
CABINET EDITION. Blackwood & Sons: Edinburgh.

550 ELIOT. Extra Illustrations to the Complete Works of George Eliot. 61 etchings, proofs printed on satin, each with a mat, enclosed in box. Royal 8°.
DE GRAND LUXE EDITION. Estes & Lauriat: Boston.

551 [ELIOT.] Life of Jesus, critically examined by Dr. D. F. Strauss. Translated from the fourth German ed. (by Marion Evans "George Eliot"). First ed. 3 vols. 8° cloth, uncut (name on title). London, 1846

552 ELIOT. Scenes of Clerical Life. First ed. 2 vols. small 8° half light blue levant morocco, extra, uncut, gilt tops, by R. W. SMITH. Edinburgh, 1858
Fine, clean, uncut copy.

553 ELIOT. Adam Bede. First ed. 3 vols. 8° half light blue levant morocco, uncut, gilt tops, by R. W. SMITH.
Fine, clean, uncut copy. Edinburgh, 1859

554 ELIOT. Agatha. First ed. 8° full light polished calf, extra, uncut edges, gilt top, by TOUT.
Trübner & Co.: London, 1869
Rarest of George Eliot's Works, and very scarce in any condition. See reproduction of title-page.

555 [ELIOT.] Brother and Sister Sonnets. By Marian Lewes. First ed. pp. 15. Small 8° half light blue levant morocco, uncut, gilt back and top, with the original blue paper wrappers bound in.
For private circulation only: London, 1869
Fine copy and extremely rare. The only instance where the author signed herself Marian Lewes.

AGATHA.

BY

GEORGE ELIOT.

LONDON:
TRUBNER & CO., 60, PATERNOSTER ROW.
1869.

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556 ELIOT. The Mill on the Floss. First ed. 3 vols. 8° half light blue levant morocco, extra, uncut, gilt tops, by R. W. SMITH. Edinburgh, 1860

Fine, clean, uncut copy.

557 ELIOT. Romola. Portrait and photographic illustrations, proofs on India paper. 3 vols. 8° white cloth, uncut, with reading covers. Phila., 1890

LARGE PAPER: only 250 copies printed.

ELIOT'S INDIAN BIBLE. ZACHARIAH MAYHEW'S COPY.

558 ELIOT, Rev. John. (Indian title): Mamusse Wunneetupanatamwe Up-Biblum God Naneeswe Nukkone Testament kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wuttinneumoh Christ noh asoowesit John Eliot. Nahohtôeu ontchetôe Printeuoomuk; Printeuoop nashpe Samuel Green: Cambridge, 1685; — [New Testament, Indian title]: VVusku Wuttestamentum Nul-Lordumun Iesus Christ Nuppoquohwessuaeneumun. 4° gros-grain levant brown morocco, sides double panelled, blind and gold, with centre ornaments; gilt edges, with gilt inside borders, and lining and guard leaves of vellum; in a Solander case of olive morocco, lined with velvet. Richly and elegantly bound by BEDFORD.

Printed for the Right Honourable Corporation in London, for the propogation (sic) of the Gospel among the Indians in New-England: Cambridge, 1680

The page measures 7 x 5 5-8 inches at the top. Some few leaves (perhaps a dozen) are rather closely trimmed, cutting into catch words; the text is sound.

COLLATION: Dedication to the Hon. Robert Boyle, Governour, and to the Company for the Propagation of the Gospel, etc. (in facsimile), 1 leaf (verso blank); Portrait of Robert Boyle from the picture in the possession of Lord Dover, 1 leaf (verso blank); Engraving of the seal of the Society; underneath, Printed by order of the Society, John Chamberlayne, Secretary, 1 leaf (verso blank). Title (Indian), 1 leaf; Old Testament, A to Ppppp, in fours; names of the books, 1 leaf (recto blank); N. Test. Title, 1 leaf (verso blank; Text, A2 to Kk2; Psalms in metre, 50 leaves, Kk3 to Yy4; Catechism, 1 leaf, 1 blank leaf. Bound in at the end is a translation of the (so-called) Catechism by J. Hammond Trumbull, dated Jan., 1865, and privately printed by J. Munsell, Albany, 1865. At the end of all is a leaf containing another engraving of the seal of the Society for the Propagation of the Gospel, etc., differing slightly from the first, and having on the scroll beneath, "The Gift of the Society for Propagating the Gospel in Foreign parts, 1704." On the fly-leaf in the beginning is written, "Zachariah Mayhews, Ano. 1759."

This is the Brinley copy, No. 8434, which sold for $430. Fine and perfect copy; no perfect copy has been sold at auction in this country since that sale (1893), the Livermore copy, which had a facsimile title-page and was badly water-stained throughout, brought $450 in 1894.

See reproduction of title-pages.

MAMUSSE

WUNNEETUPANATAMWE

UP-BIBLUM GOD

NANEESWE

NUKKONE TESTAMENT

KAH WONK

WUSKU TESTAMENT.

Ne quoſhkinnumuk naſhpe Wuttinneumoh CHRIST noh aſoowesit

JOHN ELIOT.

Nahohtôeu ontchetôe Printeuoomuk,

CAMBRIDGE.

Printeuoop naſhpe Samuel Green. MDCLXXXV.

No. 558. Eliot's Indian Bible. Title page of New Testament.

W U S K U

WUTTESTAMENTUM

NULLORDUMUN

JESUS CHRIST

Nuppoquohwussuaconumun.

CAMBRIDGE,

Printed for the Right Honourable CORPORATION in London, for the propogation of the Gospel among the Indians in New-England 1680.

No. 558. Eliot's Indian Bible. Title page of Old Testament.

559 ELIOT Indian Tract. The Light Appearing more and more towards the Perfect Day; or a farther discovery of the present state of the Indians in New-England, concerning the progresse of the gospel amongst them. Manifested by letters from such as preacht to them there. Published by Henry Whitfield, late pastor of the Church of Christ at Gilford in New-England, who came late thence. pp. (8) 46. Small 4° calf.

London, 1651

"The fifth of the series of reports of the 'Corporation for Propagating the Gospel among the Indians of New England,' which began in 1643, and continued at irregular intervals to 1671. The complete series consists of 11, and is probably the most difficult to reassemble, in good copies, of any works relating to American History. They are doubtless all written by the hand, or from material furnished by the writings of John Eliot. Only two entire sets of these tracts, it is believed, exist in this country." — *Field.*

The Deane set (only 9) realized $853.

560 ELIOT Indian Tract. Tears of Repentance; or a further narrative of the progress of the gospel amongst the Indians in New England: Setting forth, not only their present state and condition, but sundry confessions of sin by the diverse of the said Indians, wrought upon by the saving power of the gospel, together with the manifestation of their faith and hope in Jesus Christ, and the work of Grace upon their heart. Related by Mr. Eliot and Mr. Mayhew, two faithful labourers in that work of the Lord. Published by the Corporation for Propagating the Gospel there, for the satisfaction and comfort of such as wish well thereunto. pp. (36) 47. Small 4° calf. London, 1653

The second tract issued by the Corporation, dedicated to the Protector, Cromwell.

Number 7 of the series.

561 ELIOT, Rev. John, Apostle to the Indians, and Minister of the first Church in Roxbury, *a. d. s.* 1 page oblong folio, "25 of the 8th, 1655," and signed also by Rev. John Wilson, Minister of the first Church in Boston, and by Rev. Richard Mather, Minister of the first Church in Dorchester. A petition to the General Court from John and Susan Heindon of Braintree, for assistance in the maintenance of an insane son, "poor Joseph Heindon"; on reverse the action of the Court, signed by Gen. Humphrey Atherton, Francis Norton, Edmond Batter, and Edward Rawson. A very remarkable group of signatures. Framed between two plates of glass.

A very rare autograph document and a fine example for a historical society, public library or collector.

562 ELIZABETH's Children. 12° cloth. New York, 1903

563 ELLIS, Edward S. Youth's History of the United States, from the discovery of America by the Northmen to the present time. 4 vols. bound in 2 vols. 4° half morocco. New York.

564 ELSTON Press. The Tale of Gamelyn. Square 16° boards, uncut. New Rochelle, 1901

ONLY 200 copies printed.

565 ELTON, Charles I. Origins of English History. Second ed., revised. Maps. Royal 8° half crimson morocco, uncut, gilt back and top. London, 1890

566 ELY, Richard T. The Labor Movement in America. 12° cloth. New York, 1886

567 ELZEVIR. Helvetiorum Respublica. Engraved title. 12° full red morocco, extra, inside dentelle borders, gilt edges, by GRUEL. Lugd.-Bat.: Elzevir, 1627

Fine copy of the rare issue without the tailpieces on pp. 4 and 535.

568 ELZEVIR. Laet, J. de. Belgii Confederati Respublicæ. Engraved title. 12° full red morocco, extra, inside dentelle borders, gilt edges, by GRUEL.

Very fine, large copy. Ludg.-Bat.: Elzevir, 1630

569 EMERSON, Edwin, Jr. History of the Nineteenth Century, Year by Year. Colored plates, maps and other illustrations. 3 vols. 8° cloth. New York, 1901

570 EMERSON, R. W. American Scholar, an address delivered before the Phi Beta Kappa Society at Cambridge, Aug., 1837. Frontispiece. Royal 4° boards. Laurentian Press: New York, 1901

ONLY 510 copies printed; one of 140 copies printed on Brown's hand-made paper.

571 EMERSON. An Oration delivered before the Phi Beta Kappa Society at Cambridge, August 31, 1837. Second ed. 8° original paper wrappers. Boston, 1838

572 EMERSON. Essays. First series. New ed. Portrait. 12° cloth. Boston, 1847

Presentation copy, with inscription, "Editor of the Harbinger from the author."

573 EMERSON. Essays. Second series. First ed. 12° cloth (foxed). Boston, 1844

574 EMERSON. Representative Men. First ed. 12° cloth. Boston, 1849

575 [EMERSON.] Memoirs of Margaret Fuller Ossoli. (By J. F. Clarke, R. W. Emerson and W. H. Channing.) First ed. 2 vols. 12° cloth. Boston, 1852

Fine, bright copy, original cloth.

576 EMERSON. English Traits. First ed. 12° original black cloth. Boston, 1856

Presentation copy from the author with inscription.

577 EMERSON. Conduct of Life. First ed. 12° original cloth. Boston, 1860

578 EMERSON. Society and Solitude. First ed. 12° cloth. Boston, 1870

579 EMERSON. Letters and Social Aims. First ed. 12° cloth. Boston, 1876

580 EMERSON. Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834–72. Portraits on India paper. 2 vols. royal 8° boards, uncut. Boston, 1883

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See reproduction of title-page.

679 Franklin, Benjamin. Complete Works of; including his private as well as his official and scientific correspondence. Compiled and edited by John Bigelow. Steel portrait. 10 vols. royal 8° half roan, uncut, gilt tops.
Putnam & Sons: New York, 1887

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It would from this appear that the book was originally published in paper covers and uncut. It may be that such copies have mostly disappeared, and those preserved which were specially bound.

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824 HARTE. In a Hollow of the Hills. First English edition. Frontispiece. 16° cloth. London, 1895

825 [HARVEY, William.] London Scenes and London People. By "Aleph." Illustrations. 8° half pigskin, gilt edges, by DOVES BINDERY. London, 1863

826 HASWELL, Chas. H. Mechanics' and Engineers' Pocket Book. Sixty-second ed. 12° full morocco, with flap. New York, 1897

827 [HAWKINS.] Anthony Hope. Comedies of Courtship. Frontispiece. 12° cloth, uncut. New York, 1896

Autograph of author on fly-leaf.

828 HAWTHORNE, Nathaniel. Works of. 16 vols. 12° half green morocco, gilt backs and tops. Ticknor & Fields, 1866, and Fields, Osgood & Co.: Boston, 1870

COMPRISES: Snow Image; — Marble Faun; — Twice Told Tales; — Mosses from an Old Manse; — True Stories from History and Biography; — Our Old Home; — Scarlet Letter; — Wonder-Book; — House of Seven Gables; — English and American Note Books.

829 [HAWTHORNE.] Fanshawe, a tale. First ed 12° half brown morocco, uncut. Marsh & Capen: Boston, 1828

An extremely fine, clean, tall copy. As fine a copy as was sold by us Oct. 28–30, 1902, for $840.

This is Hawthorne's first work, written while a student at Bowdoin College. A few copies only were sold and the remainder destroyed, hence its great rarity. See reproduction.

830 [HAWTHORNE.] Peter Parley's Universal History, on the basis of geography, for the use of families. Illustrated with maps and engravings. First ed. 2 vols. square 12° half claret colored crushed levant morocco, uncut, gilt tops, by ALFRED MATTHEWS. Boston, 1837

One of the rarest of the first editions of Hawthorne's writings.

This is the Foote copy with his bookplate and is a much finer copy than the Arnold copy, which was shaken and had leaves torn, which sold for $100.

831 [HAWTHORNE.] The Token and Atlantic Souvenir. 12 steel plates, including 2 engraved by J. and S. W. Cheney. 12° roan. Boston, 1837

Contains 8 original contributions by Hawthorne. An unusually desirable copy; plates and text in fine, clean state.

832 [HAWTHORNE.] The Token. Edited by S. G. Goodrich. Plates. 12° roan. New York, n. d.

Contains 5 contributions by Hawthorne.

FANSHAWE,

A TALE.

"Wilt thou go on with me?"—SOUTHEY.

BOSTON:
MARSH & CAPEN, 362 WASHINGTON STREET.

PRESS OF PUTNAM AND HUNT.
1828.

833 HAWTHORNE. The Gentle Boy. Frontispiece (by Miss Peabody, afterwards Mrs. Nathaniel Hawthorne). Oblong 4° half morocco (library copy stained and imperfect, lacks all after p. 18). Boston, 1839

834 [HAWTHORNE.] The Sister Years; being the Carrier's address to the patrons of the Salem Gazette, for the first of January, 1839. 8°, pp. 8, as issued. (Salem, 1838)

"The Sister Years" is, beyond doubt, the rarest of all Hawthorne's writings. None of the great collections dispersed contained a copy, the one now offered being the first to appear at auction. Even as recent as 1901 some of the best-known authorities expressed their doubt as to whether a copy existed, and their belief that the title was only mythical. See reproduction.

835 HAWTHORNE. Grandfather's Chair; a history for youth. First ed. 18° original cloth, with paper label on side. Boston, 1841

836 HAWTHORNE. The same. Second ed., revised and enlarged. 16° original cloth. Boston, 1842

837 HAWTHORNE. Famous Old People: being the second epoch of Grandfather's Chair. First ed. 18° original cloth. Boston, 1841

838 HAWTHORNE. The same. Second edition, revised. 16° original cloth. Boston, 1842

839 HAWTHORNE. Liberty Tree: with the last words of Grandfather's Chair. Second ed., revised. 16° original cloth. Boston, 1842

840 HAWTHORNE. Biographical Stories for Children. First ed. 18° new cloth, original covers bound in. Boston, 1842

842 HAWTHORNE. Journal of an African Cruiser. By an officer of the U. S. Navy. Edited by Nathaniel Hawthorne. First ed. 8° claret colored straight grained levant morocco, extra, gilt back and top, inside gold borders, uncut, by STIKEMAN & Co. New York, 1845

Foote copy, with portrait inserted.

843 HAWTHORNE. The Scarlet Letter, a Romance. First ed. 12° cloth, uncut. Boston, 1850

This, the first edition, 1850, has the word "re-duplicate," page 21, line 20; second edition, same year, has the word "repudiate." Ads. dated March 1, 1850.

844 HAWTHORNE. The same. 12° original cloth. Boston, 1850

Second edition, with "repudiate" on page 21, and also a new preface. Ads. dated May, 1850.

846 HAWTHORNE. Twice-Told Tales (newly revised, with preface now first published). Portrait. First issue. 2 vols. 12° cloth. Boston, 1851

847 HAWTHORNE. Life of Franklin Pierce. Portrait. First ed. 12° original wrapper (autograph of Geo. H. Davis on p. 63). Boston, 1852

THE

SISTER YEARS;

BEING THE

CARRIER'S ADDRESS,

TO THE PATRONS

OF THE

SALEM GAZETTE,

FOR THE

FIRST OF JANUARY,

1839.

SALEM.
1839.

848 [HAWTHORNE.] Time's Portraiture. Being the Carrier's address to the patrons of the Salem Gazette and Essex County Mercury, Jan. 1, 1853. 8°, pp. 8, as issued. (Salem, 1852)

"Time's Portraiture" appeared originally in broadside form, as the carrier's address for 1838. The 1853 issue is as little known as that of 1838 — when reprinted in the "Christmas Locket" for 1870 it was represented as reprinted for the first time. The author's name was then (1870) first disclosed — the genealogical note on page 4 having remained unknown owing to the rarity of the address in any form. See reproduction.

849 [HAWTHORNE.] The Josephine Gallery. Edited by Alice and Phœbe Cary. Portraits, printed in colors. Royal 8° original cloth. New York, 1859

Paul Pine, Actor and Gentleman, by Aldrich; —Bertram the Lime-Burner, by Hawthorne, etc.

850 HAWTHORNE. Marble Faun; or, the romance of Monte Beni. First ed., first issue. 2 vols. 12° original cloth. Boston, 1860

Fine, clean copy.

851 HAWTHORNE. The Snow-Image. Colored illustrations by Waterman. First separate ed. Square 12° cloth. New York, 1864

Mr. Arnold's copy of the 1868 reprint sold for $8.50.

852 HAWTHORNE. Pansie. First ed. 16° original wrappers. London, (1864)

853 HAWTHORNE. The House of the Seven Gables. First ed. 12° original cloth. Boston, 1851

854 HAWTHORNE. Our Old Home. First ed. 12° original cloth. Boston, 1863

855 HAWTHORNE. Twice-Told Tales. A new ed. (including the Snow-Image, etc.). Portrait. 2 vols. 24° original cloth, gilt edges. Boston, 1865

856 HAWTHORNE. Passages from the American Note-Books. First ed. 2 vols. 16° original cloth. Boston, 1868

857 HAWTHORNE. Passages from the French and Italian Note-Books. First ed. 2 vols. 8° cloth, uncut. London, 1871

The first American ed. is dated 1872. A fine, unused copy.

858 HAWTHORNE. The Scarlet Letter. Illustrations by Mary Hallock Foote. First impressions. 8° cloth.

Fine copy. Boston, 1878

859 HAWTHORNE. Dr. Grimshawe's Secret. First ed. 12° cloth. Boston, 1883

860 HAWTHORNE. Dr. Grimshawe's Secret. Engraved title and frontispiece. First ed. Royal 8° boards, uncut. Cambridge, 1883

LARGE PAPER: only 250 copies printed.

TIME'S PORTRAITURE.

BEING

THE CARRIER'S ADDRESS TO THE PATRONS

OF THE

SALEM GAZETTE.

AND

ESSEX COUNTY MERCURY.

FOR THE FIRST OF JANUARY,

1853.

861 HAWTHORNE. Memoir by H. A. Page. With stories now first published in this country. First ed. 8° cloth, uncut. London, 1872

Not in Arnold collection. The present copy formed part of the library of the English author, Lionel Johnson, and two original poems in his autograph are pencilled on the first two fly-leaves.

862 HAWTHORNE, (Memoir.) By Henry James, Jr. First ed. 12° cloth. London, 1879

863 HAWTHORNE. Nathaniel Hawthorne and his Wife, a biography. By Julian Hawthorne. Etched portraits on India paper. 2 vols. royal 8° boards, uncut. Cambridge, 1884

LARGE PAPER: only 350 copies printed.

864 HAWTHORNE. Nathaniel Hawthorne. By George E. Woodberry. India proof portrait. 12° cloth, uncut, paper label. Boston, 1902

ONLY 100 copies printed in this style.

865 HAY, John. Pike County Ballads and other Pieces. First ed. 12° cloth. Boston, 1871

866 HAYNE, Paul H. Poems. First ed. 12° cloth, uncut (fine copy). Boston, 1855

867 HAYNE. Avolio; with poems, lyrical, miscellaneous and dramatic. First ed. 12° cloth. Boston, 1860

With *a. l. s.* of the author inserted.

868 HAYNE. Poems. Complete ed. First issue. Portrait and illustrations. Small 4° cloth. Boston, 1882

869 HAYWOOD, John. Civil and Political History of the State of Tennessee, from its earliest settlement up to the year 1796, including the boundaries of the State. 8° full light polished calf, gilt, yellow edges, in tin slip case. Printed for the author: Knoxville, 1823

Fine copy, with half title and separate copyright slip after the title. The Fiske Harris copy. Barlow copy sold for $90. A very fine copy of one of the rarest state histories. The story of Indian conflict and massacre is narrated with great detail and minuteness, filling much the larger portion of the work. The story of the formation of the State of Franklin, and the Civil War which ensued is a chapter of American history but little known, although scarcely exceeded in interest by any other.

870 HAZARD, Ebenezer. Historical Collections; consisting of state papers and other authentic documents, intended as materials for a history of the United States of America. 2 vols. 4° half red morocco, uncut. Phila., 1792–94

Fine, clean copy, totally uncut, with autograph of Nathl. Gorham on title.

871 [HAZLITT, Wm.] The Plain Speaker; opinions on books, men and things. First ed. 2 vols. 8° boards, uncut (broken). London, 1826

872 HAZLITT, William. Works of. 10 vols. 12° half light calf, uncut, extra, gilt backs and tops, by RIVIÈRE & SON. Bohn: London.

COMPRISES: Lectures on the Literature of the Age of Elizabeth, 1888; — Table Talk of Martin Luther, 1884; — Plain Speaker, 1886; — Spirit of the Age, 1886; — Characters of Shakespeare's Plays, 1888; — Table Talk, Men and Manners, 1889; — Lectures on English Comic Writers, 1889; — Round Table, etc., 1889; — Sketches and Essays and Winterslow, 1889; — English Poets, 1890.

873 HAZLITT. Eloquence of the British Senate; being a selection of the best speeches of Parliamentary speakers. 2 vols. 8° half morocco, uncut. Brooklyn, 1810

874 HAZLITT. Life of Napoleon Bonaparte. First ed. 4 vols. 8° half calf. London, 1830

875 HAZLITT. Literary Remains. With a notice of his life by his son, and thoughts on his genius and writings by E. L. Bulwer and T. N. Talfourd. First ed. Portrait. 2 vols. 8° boards, uncut (some margins stained). London, 1836

876 HAZLITT. Characters of Shakspeare's Plays. 12° cloth, uncut. London, 1854

877 HAZLITT. Essays on the Principles of Human Action. New ed., considerably improved. 12° half morocco. London, n. d.

From the Library of Leigh Hunt, with his autograph on title-page. Presentation copy to Prof. William Matthews from E. P. Whipple.

878 HEADLEY, J. T. The Great Rebellion, a history of the Civil War in the United States. Steel plates. 2 vols. in one. 8° half sheep. Hartford, 1866

879 HEADLEY, P. C. Public Men of To-Day; being biographies, with over 300 portraits. 8° cloth. Hartford, 1883

880 HEGEL, G. W. F. Lectures on the Philosophy of History. Translated by J. Sibree. 12° half morocco, gilt back and top. Bohn: London, 1884

881 HEINE, Heinrich. Werke. Illustrirt von Wiener Künstlern. Herausgegeben von Heinr. Laube. Portrait and numerous illustrations. 2 vols. royal 8° half morocco. Wien, n. d.

882 HEINSIUS, Daniel. Poemata Latina et Græca. Fine engraved title. 12° crushed red morocco, extra, gold tooled, inside dentelles, gilt edges, by GRUEL (name on second title). J. Taussonium: Amst., 1649

A beautiful example, elegantly bound.

883 HEMANS, Felicia. The Sceptic, a poem. First ed. 8° original wrappers, uncut. London, 1820

884 HENDRICKS, Thomas A. Life and Public Services of; with selected speeches and writings. By J. W. Holcombe and H. M. Skinner. Steel portrait. 8° half light calf, gilt back and top. Indianapolis, 1886

885 HENRY, Patrick. Sketches of the Life and Character of. By William Wirt. Portrait. 8° sheep. Phila., 1836

886 HENRY. Patrick Henry; Life, Correspondence and Speeches. By William W. Henry. Vol. I only. Portrait. 8° cloth, uncut. New York, 1891

887 HEPTAMERON. L'Heptaméron des Nouvelles de très haute et très illustre Princesse Marguerite D'Angoulême, Reine de Navarre. Publié sur les manuscrits par les soins et avec les notes de Mm. Le Roux de Lincy et Anatole de Montaiglon. Etched plates. 3 vols. 8° vellum uncut. Paris, 1880

ONLY 395 copies printed in all.

888 HERODOTUS, with a Commentary. By Joseph W. Blakesley. 2 vols. 8° cloth, uncut (bindings worn). London, 1854

889 HERODOTUS. History of Herodotus. Translated into English, by G. C. Macaulay. 2 vols. 12° half morocco, uncut, gilt backs and tops. London, 1890

890 [HEWATT, Alexander.] An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia. First ed. 2 vols. 8° half blue morocco, uncut, gilt tops, by HAYDAY. London, 1779

Fine, clean copy. By Alexander Hewatt who was for some time a resident at Charleston, S. C.

891 HEWESTON, W. B. History of Napoleon Bonaparte and Wars of Europe, from the Revolution in France to the termination of the late wars, including anecdotes of the most celebrated characters. Steel portraits and plates. 3 vols. 8° half light calf, gilt backs. London, 1825

892 [HICHENS, Robert S.] The Green Carnation. 12° cloth, uncut. London, 1894

893 HILDRETH, Richard. History of the United States of America, from the discovery of the continent to the end of the Sixteenth Congress. 6 vols. royal 8° half light calf, gilt backs. New York, 1880–52

894 HISTORICAL and Secret Memoirs of the Courts of Europe from the 16th to the 19 Centuries. Photogravure plates in two states, India proof and Japan proof, finely colored. 12 vols. 8° cloth, uncut. Barrie: Phila.

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895 HOGG, James. Poetical Works, and Autobiography. Numerous steel engravings. 5 vols. 12° cloth, uncut. Blackie: Edinburgh, (1850)

896 HOLBEIN'S Dance of Death, exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject. By Francis Douce; also Holbein's Bible cuts. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1884

897 HOLMES, O. W. Works of. (Household ed.) Illustrations. 10 vols. 12° half calf, uncut, gilt backs and tops. Houghton, Mifflin & Co.: Boston, 1887

898 HOLMES. Poems. First ed. 8° black cloth, uncut, paper label. Boston, 1836

899 HOLMES. Homeopathy and its kindred Delusions. First ed. 12° boards. Boston, 1842

900 HOLMES. Poems (including 8 now first collected). 16° cloth, gilt edges. London, 1846

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901 HOLMES. Astræa: the Balance of Illusions. First ed. 12° original glazed boards, uncut. Boston, 1850

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902 HOLMES. The Autocrat of the Breakfast-Table. First issue with the engraved title. Illustrated. 12° orignal cloth, uncut. Boston, 1858

903 HOLMES. The Address of Mr. Everett and the Poem of Dr. O. W. Holmes, at the Dinner given to H. I. H. Monseigneur The Prince Napoleon, September 25th, 1861. 8° original glazed boards, uncut. Privately printed: Cambridge, 1861

With portrait, also two *a. l. s.* of Mr. Everett and Dr. Holmes, inserted. The only edition.

Bookplate of Charles Henry Hart.

904 HOLMES. Songs in Many Keys. First ed. 12° original cloth. Boston, 1862

Presentation copy from the author, with inscription, "John S. Dwight, from his friend Oliver Wendell Holmes."

905 HOLMES. Border Lines of Knowledge. First ed. 12° original cloth. Boston, 1862

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906 HOLMES. Lecture, 1863. 4° half red morocco, uncut, original wrappers bound in. (Boston).

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Author's copy, with the following autograph inscription written on first page in pencil, "One of six copies printed." — *O. W. Holmes.*

908 HOLMES. Oration delivered before the City Authorities of Boston, 4th July, 1863. Private copy. First ed. 4° full morocco. Boston, 1863

"The reader has before him the first draft of the author's Address, turned into large, legible type for the sole purpose of rendering easier its public delivery. By the liberality of the City Authorities, 12 copies, of which this is one, were printed and placed at the author's disposal. No others were struck off, with the exception of those which the printers were allowed to preserve as typographical specimens."—*Preface*, signed in ink "*O. W. Holmes*," with two autograph letters of O. W. Holmes laid in, relating to this and the two following numbers.

ONLY 12 copies were printed for the author before delivery of the Oration; the type was kept standing, the corrections and alterations made, and again printed.

This first issue has 8 preliminary and text 71 pages. The re-issue has 75 pages inclusive of title.

909 HOLMES. The Guardian Angel. First ed. 12° cloth. Boston, 1867

910 HOLMES. The School-Boy. With illustrations. First ed. 8° original cloth, gilt edges. Boston, 1879

With *a. l. s.* 3 pp. of the author inserted. The Foote copy with his bookplate.

911 HOLMES. John Lothrop Motley; a memoir. First ed. Portrait. 12° cloth. Boston, 1879

Autograph letter from the author inserted.

912 HOLMES. Pages from an Old Volume of Life. First ed. 12° cloth, uncut. Boston, 1883

913 HOLMES. Ralph Waldo Emerson. First ed. Portrait. 12° cloth. Boston, 1885

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915 HOLMES. Our Hundred Days in Europe. First edition. Small 8° full crimson morocco, extra, uncut, gilt top. Boston, 1887

EXTRA ILLUSTRATED, with 43 fine portraits, views of English Cathedrals, celebrated buildings, etc., inserted.

916 HOLMES. Before the Curfew and other poems, chiefly occasional. First ed. 12° boards, uncut. Boston, 1888

Presentation copy from the author, with inscription.

917 HOLMES. Over the Teacups. First ed. 12° cloth. Boston, 1891

918 HOLMES. The Atlantic Almanac for 1868. Edited by O. W. Holmes and D. G. Mitchell. Illustrations, including 4 colored plates of the Seasons. First ed. 8° original picture wrappers. Boston, (1867)

Containing original contributions by Hawthorne, Mitchell, Holmes and others.

919 HOLMES. Horatian Echoes, by J. O. Sargent. With introduction by O. W. Holmes. First ed. 12° original cloth, uncut and unopened, as issued. Boston, 1893

ONLY 50 copies issued in this state.

920 HOLMES. Poetical Works of. Household ed. With illustrations. 8° half light calf, gilt, uncut, gilt top. Boston, 1895

921 HOLMES. Another copy. 8° tree calf, extra, gilt edges. Boston, 1900

922 HOLMES. Life and Letters. By J. T. Morse. Portraits and illustrations. First ed. 2 vols. 8° boards, uncut. Cambridge, 1896

LARGE PAPER: only 250 copies printed for America.

923 HOLYOAKE, George J. History of Coöperation in England, its literature and its advocates (1812–78). 2 vols. small 8° cloth. London, 1875–85

924 HOMER. Whole Works of. Translated by Alexander Pope. Revised, corrected and improved by William H. Melmoth. Portrait and map. 4° half red morocco. London, n. d.

925 HOMER. Iliads and Odysseys of Homer. Translated by George Chapman. With introduction and notes, by Richard Hooper. 4 vols. square 12° cloth, uncut.

Library of Old Author series. London, 1865–74

926 HOMER. Iliad, translated by Andrew Lang, W. Leaf and E. Myers; — Odyssey, translated by S. H. Butcher and A. Lang. 2 vols. 12° cloth. New York, 1883

927 HONE, Philip. Diary of, 1828–51. Edited with an introduction by Bayard Tuckerman. Portrait. 2 vols. 8° cloth, uncut. New York, 1889

928 HONE, William. Every-Day Book; or, the Guide to the Year; being a series of 5000 anecdotes and facts. Illustrated by numerous engravings. 2 vols. 8° half crushed levant morocco, uncut, extra, gilt backs and tops, by RIVIÈRE & SON. W. Tegg & Co.: London.

929 HOOD, Edwin P. The World of Anecdote: an accumulation of facts, incidents, etc. 12° half brown crushed levant morocco, gilt back and top, by RIVIÈRE & SON. London, 1886

930 HOOPER, George. Waterloo; the downfall of the first Napoleon, a history of the Campaign of 1815. Map and plans. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1890

931 HOSMER, James K. The Color-Guard; being a corporal's notes of military service in the Nineteenth Army Corps. 12° cloth. Boston, 1846

With *a. l. s.* of the author inserted.

932 HOWARD, George E. An Introduction to the Local Constitutional History of the United States. Vol. I, Development of the Township. 8° cloth. Baltimore, 1889

933 HOWARD and Crocker. History of New England, containing historical and descriptive sketches of the counties, cities and principal towns of the six New England States. Fine steel and wood engravings. 4° cloth. Boston, 1879

934 HOWE, Julia Ward. The World's Own. First ed. 12° cloth, uncut. Boston, 1857

Signature of the author inserted.

935 HOWELLS, William Dean. Venetian Life. First ed. 12° cloth. New York, 1866

Presentation copy: "To Mr. J. B. Harrison from W. D. Howells" "With the assistance of J. R. Lowell."

936 HOWELLS. Their Wedding Journey. Illustrations. First ed. 12° cloth. Boston, 1872

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937 HOWELLS. Suburban Sketches. Illustrations by Augustus Hoppin. 12° cloth. Boston, 1872

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938 HOWELLS. Sketch of the Life and Character of Rutherford B. Hayes. First ed. Portraits. 16° cloth. New York, 1876

With autograph of author on title.

939 HOWELLS. The Counterfeit Presentment. First ed. 16° cloth. Boston, 1877

Autograph of author on fly-leaf.

940 HOWELLS. Out of the Question. First ed. 16° cloth. Boston, 1877

Autograph of the author on fly-leaf.

941 HOWELLS. The Undiscovered Country. First ed. 12° cloth. Boston, 1880

With inscription and autograph of the author.

942 HOWELLS. Doctor Breen's Practice. First ed. 12° cloth. Boston, 1881

With autograph of W. D. Howells.

943 HOWELLS. Three Villages. First ed. 16° cloth Boston, 1884

Autograph of the author on title-page.

944 HOWELLS. Rise of Silas Lapham. First ed. 12° cloth. Boston, 1885

With autograph of author on title.

945 HOWELLS. Venetian Life. Riverside Aldine ed. 2 vols. 12° cloth, uncut. Boston, 1885

946 HOWELLS. A Sea-Change; or, Love's Stowaway. First ed. 18° cloth. Boston, 1888

With signature of author on fly-leaf.

947 HOWELLS. The World of Chance. First ed. 12° cloth. New York, 1893

Presentation copy, with inscription by the author.

948 HOWITT, William. Homes and Haunts of the most Eminent British Poets: Early and Modern Poets. With illustrations by W. & G. Meason. 2 vols. 8° half green crushed levant morocco, extra, uncut, gilt backs and tops. London, 1849

949 HOWITT. Rural Life in England. 2 vols. 12° cloth. Phila., 1854

950 HOWORTH, Henry H. History of the Mongols, from the 9th to the 19th Century. With maps by E. G. Ravenstein. 3 vols. bound in 4 vols. Royal 8° half claret morocco, uncut, gilt backs and tops. London, 1876

951 HUBBARD, Elbert. One Day, a tale of the Prairies. First ed. Vignette illustrations. Narrow 16° cloth. Boston, 1893

952 HUEFFER, Francis. The Troubadours; a history of provençal life and literature in the Middle Ages. 8° half red morocco, uncut, gilt top and back. London, 1878

953 [HUGHES, Thomas.] Scouring of the White Horse. Illustrations by Richard Doyle. First ed. Square 12° cloth, gilt edges. Cambridge, 1859

954 HUGO, Victor. Novels and Dramas. Fully translated and illustrated with etchings by Mm. Luc-Olivier Merson, J. F. Raffaëlli, G. Jeannot, Bida, Leloir, Pille, Maignan, Lalauze, Rochegrosse, etc. Together 46 vols. imperial 8° paper, uncut. Geo.: Barrie: Phila., 1894

NATIONAL EDITION: only 1000 copies printed on Holland Paper.

955 HUGO. Works of. Library ed. Illustrations. 12 vols. 12° half blue crushed levant morocco, gilt backs and tops. Little, Brown & Co.: Boston, 1888

COMPRISES: Toilers of the Sea, 2 vols.; — Notre-Dame, 2 vols.;— Man Who Laughs, 2 vols.;— Les Misérables, 5 vols.; — Ninety-Three-

956 HUGO. Ruy Blas, a drama in five acts. Illustrated with numerous compositions by Adrien Moreau, etched by Champollion. Royal 8° calf, extra, gilt back and edges. Boston, 1894

EDITION DE LUXE: only 500 copies printed.

957 HUISH, Robert. Memoirs of Charlotte Augusta, Princess of Wales, etc., and of her Illustrious Consort, Prince Leopold of Saxe-Coburg Saalfeld. Portrait and plates. Bound in 2 vols. 8° calf. London, 1818

958 HUISH. Memoirs of Caroline, Queen of Great Britain; embracing every circumstance illustrative of the most memorable scenes of her eventful life. Portraits and plates. 2 vols. 8° calf (bindings cracked). London, 1821

959 HUISH. Memoirs of George the Fourth, descriptive of the most interesting scenes of his private and public life. Portraits and plates (4 plates missing and 12 extra plates inserted). 2 vols. 8° half calf, gilt backs. London, 1831

960 HUME, David. History of England. New ed., with the author's last corrections and improvements. Portrait. 6 vols. 8° half calf, gilt backs. Boston, 1872

961 HUNT, Leigh. Juvenilia; or, a Collection of Poems, written between the ages of twelve and sixteen. First ed. Portrait inserted. 8° full dark polished calf, extra, uncut, gilt top, by RAMAGE. London, 1801

Fine, uncut copy of the rare first edition.

962 [HUNT.] Classic Tales, serious and lively. With critical essays on the merits and reputation of the authors. First ed. Engraved title and illustrations after David Wilkie. 5 vols. 12° full dark polished calf, extra, gilt backs, uncut, gilt tops, by RAMAGE. London, 1806–07

Fine, clean copy.

963 HUNT. The Descent of Liberty, a mask. First ed. 12° full dark polished calf, extra, uncut, gilt top, by RAMAGE. London, 1815

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964 HUNT. The Story of Rimini, a poem. First ed. 12° full dark polished calf, extra, uncut, gilt top, by RAMAGE.

Fine, uncut copy. London, 1816

965 HUNT. Hero and Leander, and Bacchus and Ariadne, two original poems. First ed. 12° original boards, uncut, with paper label. London, 1819

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966 HUNT. Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso. First ed. Frontispiece. Small 8° full dark polished calf, extra, uncut, gilt top, by RAMAGE.

Beautiful, uncut copy. London, 1820

967 HUNT. The Months, Description of the Successive Beauties of the Year. First ed. Small 8° full dark polished calf, extra, uncut, gilt top, by RAMAGE. London, 1821

Fine, clean, uncut copy.

968 HUNT. Ultra-Crepidarius, a Satire on William Gifford (a type-written copy). 4° half morocco, gilt back and top. London, 1823

One of 3 type-written copies from the original edition of 1823 in the British Museum for, private use.

969 [HUNT.] Sir Ralph Esher; or, Adventures of a Gentleman of the Court of Charles II. First ed. 3 vols. 8° full dark polished calf, extra, uncut, gilt tops, by RAMAGE. London, 1830

Fine, clean, uncut copy of this scarce work.

970 HUNT. Poetical Works of. First ed. 8° full dark polished calf, extra, gilt top, by RAMAGE.
E. Moxon: London, 1832

971 HUNT. Stories from the Italian Poets, with lives of the writers. First ed. 2 vols. small 8° half green morocco, uncut, gilt tops. London, 1846

972 HUNT. Stories in Verse. First ed. Illustrations. 16° cloth (worn). London, 1855

973 HUNT. Correspondence. Edited by his eldest son. First ed. Portrait (slightly stained). 2 vols. small 8° cloth, uncut. London, 1862

974 [HUNT.] Poésies de Marie de France. 2 vols. 8° half crimson morocco, uncut. Paris, 1820

From the library of Leigh Hunt. Contains his autograph on title, and marginal notes in his MS.

975 HURD, John C. The Theory of Our National Existence as shown by the action of the Government of the United States since 1861. 8° half light calf, gilt back.
Boston, 1881

976 HUTCHINSON, Thomas. History of the Colony of Massachusetts Bay. (Vol. 1), 1628 to 1691, Boston, 1764; — (Vol. 2), 1691 to 1750, Boston, 1767; — (Vol. 3), 1750 to June, 1774, London, 1828, with the 16 pp. of preface. 2 vols. half red morocco and Vol. 3 entirely uncut. Together 3 vols. 8°.

Vols. 1 and 2 are of the extremely rare Boston edition and the Vol. 3, with the preface of 16 pp. makes the best set that can be obtained. Uncut copies of Vols. 1 and 2 of this edition are extremely rare.

977 HUTTON, Laurence. Literary Landmarks of London. 12° cloth. Boston, 1885

978 IMPARTIAL HISTORY of the War in America, between Great Britain and her Colonies, from its commencement to the end of the year 1779. With an appendix containing a collection of interesting and authentic papers tending to elucidate the history. Illustrated with a variety of beautiful copperplates, representing real and animated likenesses of those celebrated generals who have distinguished themselves in the important contest. Folded map and 13 full-length portraits. Large 8° full crimson crushed levant morocco, extra, fillets on side, entirely uncut, by W. PRATT. London, 1780

An immaculate, uncut, perfect and clean copy, with brilliant impressions of the rare portraits of Washington (Baker, No. 418), Sir W. Howe, Hancock, Saml. Adams, a real American Rifleman, Arnold, Hopkins, Lee, Viscount Howe, Putnam, Franklin, Wooster and Gates. A set of the portraits in this work were sold singly in the Clark sale for over $40, and were not uncut or brilliant impressions like these. This is without doubt one of the finest copies ever offered for sale.

979 INDIANS. Third Annual Report of the Regents of the University on the Condition of the State Cabinet of Natural History. 8° cloth. Albany, 1850

Contains Report by L. H. Morgan on the Indian Collection, with colored plates.

980 INTERNATIONAL Cyclopædia, a compendium of human knowledge. Edited by Richard G. Greene. Maps and illustrations. 15 vols. royal 8° sheep.
Dodd, Mead & Co.: New York, 1890

981 IRELAND'S Cause in England's Parliament, by Justin McCarthy, 1888; — Early Christian Art in Ireland, by Margaret Stokes, illustrations. 2 vols. 12° cloth.

982 IRVING, Washington. Complete Works of. New Sunnyside edition, illustrated by Coburn, Rackham, Darley, Sandham, Fredericks, Barraud, Platt, Zogbaum, Church, Dielmann, Reinhart, Rix, etc. Photogravures and other illustrations on Japan paper. 40 vols. 8° three-quarters green morocco, extra, uncut, gilt tops.
G. P. Putnam & Sons: New York.

COLLECTOR'S NEW SUNNYSIDE EDITION: only 250 signed and numbered sets issued.

983 IRVING. Works of, with Life and Letters, also Life of Washington. Engraved titles and illustrations. Knickerbocker edition. 26 vols. 12° cloth. Phila., 1871

Lacks Vol. I of Life and Letters.

984 IRVING. Astoria. First ed. With the scarce map. 2 vols. 8° original cloth, uncut (not uniform in color and water-stain through lower corner of Vol. 2). Phila., 1836

985 JAMES, CAPT. THOMAS. The Strange and Dangerovs Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea. Wherein the miseries indvred both Going, Wintering, Returning: and the Rarities obserued, both Philosopicall and Mathematicall, are related in this Iournall of it. pp. 120, 22. With the appendix signed x. z. With the excessively rare original folding map, containing the genuine portrait of Capt. James. Small 4° full red morocco, gilt edges. Printed by John Legatt for John Partridge: London, 1633

A fine, perfect copy, with the original map. See reproduction of title-page.

James's expedition was fitted out with the aid of merchants of Bristol, under the patronage of King Charles I, to whom the book is dedicated. He left Bristol on the 3d of May, 1631, and returned on the 23d of October of the following year. Capt. James made few new discoveries, but his observations upon the phenomena of the regions visited are of great value. During the voyage he encountered "Northwest Fox," who was in the Arctic regions at the same time.

THE STRANGE AND DANGEROVS VOYAGE OF Captaine THOMAS IAMES, in his intended Discouery of the Northwest Passage into the South Sea.

VVHEREIN

THE MISERIES INDVRED BOTH Going, Wintering, Returning; and the Rarities obserued, both *Philosophicall* and *Mathematicall*, are related in this Iournall of it.

Published by His MAIESTIES command.

To which are added, A Plat or Card for the Sayling in those Seas.

Diuers little Tables of the Author's, of the Variation of the Compasse, &c.

VVITH

An Appendix concerning *Longitude*, by Master HENRY GELLIBRAND Astronomy Reader of *Gresham* Colledge in *London*.

AND

An Aduise concerning the Philosophy of these late Discoueryes, By *W. W.*

LONDON,
Printed by *Iohn Legatt*, for *Iohn Partridge*.
1633.

986 JACKSON, Gen. Andrew. Life and Public Services of. Edited by J. S. Jenkins. With the eulogy by George Bancroft. Portrait and illustrations. 12° cloth.
Signature of Andrew Jackson inserted. Buffalo, 1850

987 JACKSON. Life of. By James Parton. Portraits. 3 vols. 8° half morocco, uncut, gilt backs and tops.
Boston, (1887)

988 JACKSON, Helen. Poems of. Portrait. 12° half light calf, gilt, uncut, gilt top. Boston, 1898

989 JAMES, H. E. M. The Long White Mountain; or, a journey in Manchuria, with some account of the history, people, etc. Map and illustrations. 8° half morocco, uncut, gilt back and top. London, 1888

990 JAMESON, Mrs. History of Our Lord, fourth ed., 2 vols.; — Sacred and Legendary Art, tenth ed., 2 vols.; — Legends of the Madonna, seventh ed.; — Legends of the Monastic Orders, seventh ed. Numerous illustrations. 6 vols. square 8° half blue crushed levant morocco, uncut, gilt backs and tops, by RIVIÈRE & SON.
London, 1888

991 JAPAN Described and Illustrated by the Japanese. Written by eminent Japanese authorities and scholars. Edited by Captain F. Brinkley. Illustrated with 30 full-page tinted photographic plates. 15 full-page colored plates of Japanese flowers and numerous half-tones throughout the text. Complete in 15 parts, royal 4° paper.
Boston, 1897

992 JARDINE, Sir William. Naturalist's Library. Embellished with upwards of 1200 colored plates and numerous portraits of Naturalists. 40 vols. 16° half light calf, extra, uncut, gilt backs and tops.
W. H. Lizars: Edinburgh, 1843–36
COMPRISES: Mammalia, 13 vols.; —Ornithology, 14 vols.;—Ichthyology, 6 vols.; — Entomology, 8 vols.

993 JAY, John. Correspondence and Public Papers of John Jay, First Chief-Justice of the United States (1763 to 1826). Edited by Henry P. Johnston, Professor of American History in the College of the City of New York. 4 vols. 8° morocco, uncut, gilt tops.
New York, 1890
The edition is printed from type and limited to 750 sets.

994 JAY. Life and Times of; with a sketch of public events By William Whitelock. Portrait. 12° half calf, gilt back. New York, 1887

995 JEAFFRESON, J. C. Book about Doctors. Original edition. Frontispieces. 2 vols. 12° half brown crushed levant morocco, uncut, gilt tops. London, 1860

996 JEAFFRESON. Book about Lawyers, 2 vols., 1867;—Book about the Clergy, second ed., 2 vols., 1870. Together 4 vols. 8° half claret crushed levant morocco, uncut, gilt backs and tops, by RIVIÈRE & SON. London, 1867

997 JEFFERSON, Thomas. Writings of, with explanatory notes, etc. By H. A. Washington. Steel portrait. 9 vols. 8° half morocco. New York, 1853–54

998 JEFFERSON. Life of. With parts of his correspondence never before published. By George Tucker. Steel portrait. 2 vols. royal 8° cloth, uncut. Phila., 1837

999 JEROME, J. K. Stage-Land, curious habits and customs of its inhabitants. Illustrations. 12° cloth. New York, 1890

1000 JERROLD, Douglas. Works of; containing a memoir by W. Blanchard Jerrold. Portrait and frontispieces. 5 vols. 12° half light calf, uncut, gilt backs and tops, by RIVIÈRE & SON. Bradbury, Agnew & Co.: London.

1001 JESSE, John Heneage. Historical Memoirs. Portraits and illustrations on Japan paper. 14 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops, in cloth boxes. F. A. Niccolls & Co.: Boston.

EDITION DE LUXE: only 1000 copies printed.

COMPRISES: Memoirs of the Court of England during the Reign of the Stuarts, 6 vols.; — Court of England, from the Revolution in 1688 to the Death of George the Second, 4 vols.; — Pretenders and their Adherents, 3 vols.; — Literary and Historical Memorials of London, 1 vol.

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1003 JESUIT Relations and Allied Documents; travels and explorations of the Jesuit Missionaries in New France. The original French, Latin and Italian texts, with English translations and notes. Illustrated by portraits, maps and facsimiles. Edited by Reuben G. Thwaites. Complete set, with the two index vols. 73 vols. 8° buckram, uncut. Burrows Bros. Co.: Cleveland, 1896–1901

ONLY 750 sets printed.

1004 JEVONS, W. Stanley. Investigations in Currency and Finance. Illustrated by 20 diagrams. Edited by H. S. Foxwell. 8° half brown morocco, uncut, gilt back and top. London, 1884

1005 JOHNS and Nicolas. Naval and Military Heroes of Great Britain; or, Calendar of Victory. Steel portraits. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1889

1006 JOHNSON, Capt. History of the Life and Intrigues of that Celebrated Courtezan and Posture-Mistress, Eliz. Mann, alias Boyle, alias Sample, commonly call'd, the Royal Soveraign, who departed this life 26 May, 1724. 8° half morocco, uncut. London, 1724

1007 JOHNSON, Lionel. Poems. 8° boards, uncut.
First edition of Johnson's first book. London, 1895
ONLY 750 copies printed at the Chiswick Press.

1008 JOHNSON. Ireland, with other poems. First ed. 8° boards, uncut. Chiswick Press: London, 1897

1009 [JOHNSON, Robert.] Nova Britannia: Offering Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. Small 4° red levant morocco, doublé of green levant, with wide dentelle border, gilt edges, by F. BEDFORD.
Printed for Samuel Macham: London, 1609

After Smith's "True Relation" of 1608, this is the first printed book relating to the English settlements in Virginia. In making this statement, no account is taken of Raleigh's abortive attempt to found a colony on the coast of North Carolina.

This book was entered at Stationers' Hall on February 18, 1609, and was on the market five days later, as on the 23d the Spanish Ambassador at London was sending a copy to the King of Spain. Robert Gray's "Good Speed to Virginia," which seems to be the second book, was not entered at Stationers' Hall until May 3, 1609.

At this time interest in the Virginia Colony was strong in England. A new charter was under discussion, and shares in the Company were apparently selling readily. We find no better expression of the enthusiasm then reigning then the following, written in 1812, by William Strachey:

"Which was once a thing so full of expectaunce (and that not above three years since) as not a year of a romain jubile, no nor the Ethnick Queen of Ephesus, can be said to have beene followed with more heate and zeale; the discourse and visitatioun of yt tooke up all meetings, times, termes, all degrees, all purses, and such throngs and concourse of personal undertakers, as the air seemed not to have more Lights thenn that holie Cause inflamed Spiritts to partake with yt, almost every religious Subject that stood sound indeed at the coare within to Loialtie and to the profession of the present Faith brought his Free-wtll-offring, and professed thenn to throw his bread upon those waters."

Sabin notes two different forms of the title-page and it has been known for some time that there were at least two editions of this book. Bibliographers have been able to compare several copies, and have discovered that the type was set at least four times and that there are four distinct editions, differing generally in minute typographical particulars only. The greatest textual difference occurs on the recto of D4. This copy has only three paragraphs on that page. Another, probably a later edition, has four. The difference was brought about by the omission of the sentence, "As also euery Planter and Adventurer shall bee inserted in the Patent by name."

The New Charter was not signed by the King until May 23d, 1609, having been kept open to receive the names of the "Planters and Adventurers." It seems probable, therefore, that the edition or editions without the above sentence were printed after this date.

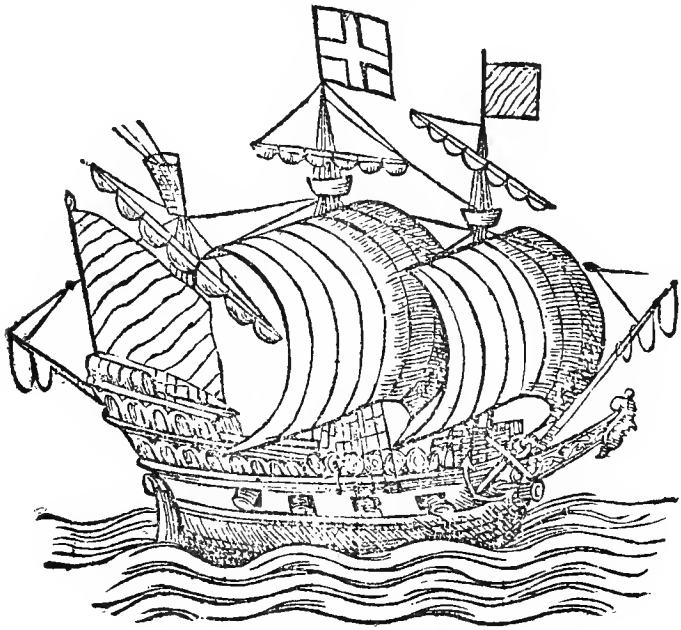
See reproduction of title-page.

NOVA BRITANNIA.

OFFRING MOST

Excellent fruites by Planting in VIRGINIA.

Exciting all ſuch as be well affected to further the ſame.



LONDON

Printed for SAMVEL MACHAM, and are to be ſold at his Shop in Pauls Church-yard, at the Signe of the Bul-head.

1609.

1010 [JOHNSON.] The New Life of Virginea: Declaring the Former Svccesse and Present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. Small 4° red morocco, gilt edges, by BEDFORD.
Felix Kyngston for William Welby: London, 1612

Fine, sound copy, nowhere cut into or mended. This supplement "to Nova Britannia" seems to be even rarer than that book. As the title indicates, the book is a little history of the Virginia settlement, with words of encouragement for intending settlers. The dedication to Sir Thomas Smith begins:

"It is come to passe (right Worshipfull) with the businesse and plantation of Virginea, as it is commonly seene in the attempt and progresse of all other most excellent things, (which is) to be accompanied with manifold difficulties, crosses and disasters, being such as are appointed by the highest prouidence, as an exercise of patience and other vertues, and to make more wise thereby the managers thereof: by which occasion not only the ignorant and simple minded much discouraged, but the malitious and looser sort (being accompanied with the licentious vaine of stage Poets) have whet their tongues with scornfull taunts against the action in itselfe, in so much as there is no common speech nor publick name of anything this day, (except it be the name of God) which is more vildly depraued, traduced and derided by such vnhallowed lips, then the name of Virginea. For which cause (right noble Knight) I have set my selfe to publish this briefe apollogie to the sight and view of all men, not to answer any such in their particular folly, but to free the name it selfe from the injurious scoffer, and this commendable enterprise from the scorne and derision of any such, as by ignorance or malace have sought the way to wrong it."

See reproduction of title page.

1011 JOHNSON, Samuel. Works of. Portrait. 9 vols. 8° calf, gilt. Printed for W. Pickering: London, 1825

Best Library edition.

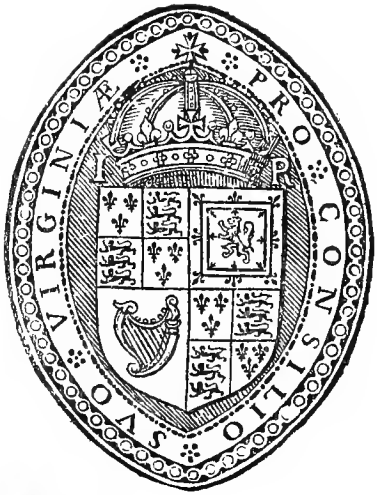
1012 JOHNSON. Samuel Johnson's Prologue, spoken at the opening of Drury Lane Theatre, 1747; with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson, and notes by A. S. W. Rosenbach. 4° boards, uncut.
Dodd, Mead & Co.: 1902

One of 90 copies printed on Van Gelder Paper.

1013 JOHNSON. Life of. By James Boswell. Illustrations. 5 vols. 16° boards, uncut. London, (1851)

1014 JONSON, Ben. Works of; with notes, critical and explanatory, and a biographical memoir. By W. Gifford. With introduction and appendices by Lieut.-Col. F. Cunningham. Steel portrait and rubricated title-pages. 9 vols. royal 8° half morocco, uncut, gilt backs and tops.
Bickers & Son: London, 1875

1015 JONSON. Works of, with a biographical memoir, by William Gifford. Portrait. Royal 8° full antique morocco, gilt edges. Boston, 1855



THE NEW LIFE of Virginea:

DECLARING THE FORMER SVCCESSE AND PRESENT estate of that plantation, being the second part of *Noua Britannia.*

Publiſhed by the authoritie of his Maieſties Counſell of *Virginea.*

LONDON,
Imprinted by *Felix Kyngſton* for *William Welby*, dwelling at the ſigne of the Swan in Pauls Churchyard. 1612.

1016 [JONSON.] Chloridia. Rites to Chloris and her nymphs. Personated in a Masque, at Court. By the Queene's Maiesty and her Ladies at Shrove-tide, 1630. First ed. Small 4° calf.
Printed for Thomas Walkley: (London, (1630)

1017 JOSEPHUS, Flavius. Works of. Whiston's translation, revised by A. R. Shilleto. With topographical notes by Sir C. W. Wilson. 3 vols. 12° half light calf, extra, gilt backs and tops, by RIVIÈRE. Bohn: London, 1889

1018 JOUTEL. Journal Historique du Dernier Voyage que M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure & le cours de la Rivière de Missicipi nommée à present la Rivière de Saint Louis, qui traverse la Louisiane. Folding map mounted on silk. 12° full crimson crushed levant morocco, extra, gilt back and corners, inside borders, gilt edges, by RIVIÈRE.
Chez Estienne Robinot: Paris, 1713

Rare first edition, fine copy in beautiful binding, with the rare map.

1019 JOUTEL. A Journal of the last Voyage perform'd by Mons. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Mississippi River. Written in French by Monsieur Joutel. Map. pp. 210. 8° half morocco.
London, 1714

First English edition.

"Joutel was from Rouen, the native place of La Sale, and having served sixteen years in the army, he volunteered to join La Sale on his last ill-fated expedition to the mouth of the Mississippi, and after La Sale's assassination he makes his way overland to the Mississippi and up the river to St. Louis, then to Canada."

The map, dated 1713, is the earliest fairly accurate delineation of the Mississippi River, and has engraved view of Niagara Falls in the upper corner.

1020 JUSSERAND, J. J. English Wayfaring Life in the Middle Ages (XIVth Century). Translated by Lucy T. Smith. Square 12° half red morocco, uncut, gilt back and top.
New York (London), 1890

1021 KARR, MRS. ELIZABETH. The American Horsewoman. 12° cloth, uncut. Boston, 1884

1022 KEATS, John. Endymion: a Poetic Romance. First ed. 8° half blue morocco, uncut. London, 1818

1023 KEATS. The Poetical Works of. Chronologically arranged and edited, with a memoir, by Lord Houghton. Portrait. 12° half calf, gilt back. London, 1883

1024 KEMBLE, Frances Ann. Record of a Girlhood, 3 vols. 1878; — Records of Later Life, 3 vols., 1882. Together 6 vols. 12° half calf, gilt backs. London.

1025 KENDALL, Amos. Autobiography of. Edited by William Stickney. Portrait. 8° half morocco, gilt back and top. Boston, 1872

1026 KING, C. W. The Natural History, Ancient and Modern, of Precious Stones and Gems, and of Precious Metals. Illustrations. Royal 8° half olive crushed levant morocco, uncut, gilt back and top, by TOUT. London, 1865

1027 KING, Edward. Europe in Storm and Calm; twenty years' experiences and reminiscences of an American journalist. 100 illustrations from designs by Felix Regamey. Royal 8° morocco, gilt edges. Springfield, 1885

1028 KINGSLEY, John S. The Standard Natural History. Illustrated by over 2000 woodcuts. 6 vols. imperial 8° half morocco, gilt backs. Boston, 1885

1029 KINNEY, Elizabeth C. (mother of E. C. Stedman). Poems. First ed. 12° half morocco. New York, 1867

Presentation copy, with inscription and corrections in author's autograph.

1030 KINNEY. Bianca Cappello, a tragedy. First ed. 12° half morocco. New York, 1873

Presentation copy, with inscription by the author.

1031 KIPLING, Rudyard. Departmental Ditties, No. 1 of 1886. Oblong 8° original brown wrapper and red tape. Lahorne, 1886

Genuine first Indian edition, with perfect flap. Very few copies printed.

1032 KIPLING. Soldiers Three: a Collection of Stories setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Artheris and John Learoyd. (Wheeler's Indian Railway Library.) 8° original illustrated wrappers (back broken), autograph of "J. H. Boyce" on title. Allahabad, 1888

The genuine first Indian issue.

1033 KIPLING. In Black and White. 8° original paper wrappers. A. H. Wheeler & Co.: Allahabad, (1888)

Genuine first Indian edition. Fine, clean copy.

1034 KIPLING. The Phantom Rickshaw and other eerie tales. 8° original paper wrappers. A. H. Wheeler & Co.: Allahabad, (1888)

Fine copy of the genuine first Indian edition.

1035 KIPLING. The Story of the Gadsbys. 8° original wrappers. A. H. Wheeler & Co.: Allahabad, (1888)

Fine copy of the genuine first Indian edition.

1036 KIPLING. Under the Deodars. 8° original paper wrappers. A. H. Wheeler & Co.: Allahabad, (1888)

Fine copy of the genuine first Indian edition.

1037 KIPLING. Wee Willie Winkie and other child stories. 8° original paper wrappers.
A. H. Wheeler & Co.: Allahabad, (1888)

Fine copy of the genuine first Indian edition.

1038 KIPLING. Soldiers Three, 1889, third ed.; — Story of the Gadsbys, 1889, second ed.; — In Black and White, 1889, second ed.; — Under the Deodars, n. d., first ed. Bound in one vol. 8° roan, with all the covers and advertisements. Allahabad, 1889

This volume is from the collection of E. W. Bulkeley and bears his autograph on the first page of Soldiers Three. Under the Deodars is the genuine first edition and the others are in the same form as the originals and should not be confounded with the recent reprints.

1039 KIPLING. The Courting of Dinah Shadd. 12° original paper covers.
M. J. Ivers & Co., Oct. 10th, 1880: New York.

An interesting item, it having been issued by Ivers immediately after the first Harper issue and before the controversy between Kipling and the Harper house began. This item contains the Mulvaney story, and is curious in its relation to the controversy.

1040 KIPLING. Ballads and Barrack-Room Ballads. First ed. 12° cloth, uncut. New York, (London), 1892

With signature of "Rudyard Kipling" inserted.

1041 KIPLING. The Second Jungle Book. Illustrations by J. L. Kipling. First ed. 12° cloth, gilt edges.
London, 1895

1042 KIPLING. The School Budget, Nos. 3 to 15. 13 parts 16° original pink and blue wrappers.
Horsmonden School: Kent, (1897–98)

Genuine first editions. Part 13 has a letter by Kipling and Part 14 has a caricature of Kipling by M. Beerbohm.

1043 KIPLING. Works of Rudyard Kipling. The description of a set of the first editions of his books, in the library of a New York Collector. Portrait and facsimiles. Royal 8° boards, uncut. New York, 1901

ONLY 75 copies printed.

1044 KITCHIN, G. W. History of France, B. C. 58 to A. D. 1792. Maps. 3 vols. small 8° half morocco, uncut, gilt backs and tops. Oxford, 1881–85

1045 KINGLAKE, A. W. Invasion of the Crimea. Cabinet ed. Maps. 9 vols. 12° half calf, gilt backs.
Edinburgh, 1885–88

1046 [KNAPP, S. L.] Sketches of Public Characters. 12° half roan, uncut. New York, 1830

1047 KNIGHT, Charles. Popular History of England. Steel portraits and numerous wood engravings. 8 vols. 8° half morocco, uncut, gilt backs and tops.
Bradbury & Evans: London, 1856

1048 KNIGHT. Half Hours with the best Authors, including biographical and critical notices. Steel portraits and illustrations. New ed., revised by the original editor. 4 vols. 12° half red morocco, gilt backs. London, 1866

1049 KNOX, John Jay. United States Notes; a history of the various issues of paper money by the Government of the United States. Plates. 8° cloth, uncut.
New York, 1884

1050 KNOX, Thomas W. Decisive Battles since Waterloo, the most important military events from 1815 to 1887. Numerous maps. 8° cloth, uncut. New York, 1888

1051 KOENIG, Robert. Deutsche Litteraturgeschichte. Illustrations. 8° half morocco. Bielefeld, 1889

1052 KOLSTOI, Casimir Stephen. The International Gallery; a collection of 100 selected works by ancient and modern masters. 100 fine full-page etchings, steel engravings and photogravures. 2 vols. folio, full dark morocco, beveled boards, gilt edges.
G. Barrie: Phila., (1886)

1053 KRETSCHMER, Albert, and Rohrbach, Carl. Costumes of All Nations, from the earliest times to the Nineteenth Century; exhibiting the dresses and habits of all classes, regal, ecclesiastical, noble, military, judicial and civil. 104 pages of colored illustrations. Royal 4° half morocco, gilt back and edges. London, 1882

1054 LABOR. Annual Reports of the U. S Commissioner of Labor. Sixth to sixteenth reports. Bound in 15 vols. 8° cloth. Washington, 1891–1901

1055 LABOR. Bulletins of the U. S. Department of Labor, Nos. 1 to 46 (irregular). 38 parts 8° paper.
Washington, 1895–1903

1056 LACROIX, Paul. XVII (et XVIII) Siècle, lettres, sciences et arts, France, 1590–1789. Ouvrage illustrè de 33 chromolithographies et de 550 gravures sur bois. 2 vols. imperial 8° half red morocco, extra, gilt backs, sides and edges. Paris, 1882–78

1057 LA FONTAINE. The Fables of. Translated from the French. With 25 original etchings by A. Delierre. 4° half light blue crushed levant morocco, extra, uncut, gilt top. Boston (London), 1884
LIMITED EDITION: only 250 copies printed for America.

1058 LA FONTAINE. The Loves of Cupid and Psyche: in verse and prose. From the French of La Fontaine, author of the celebrated tales and fables. To which are prefixed a version of the same story, from the Latin of Apuleuis. With a new life of La Fontaine, extracted from a great variety of Authors. By Mr. Lockman. 8° full crimson morocco, extra, gilt back, uncut, gilt top by ZAEHNSDORF. London, 1744

EXTRA ILLUSTRATED: with a beautiful water-color frontispiece by Coindré. 2 fine portraits of La Fontaine and 30 elegant plates, India proofs and proofs on Japan paper after designs of Eisen, De Longueil, etc.

1059 LA FONTAINE. Tales and Novels, in verse of J. de la Fontaine. Illustrated with the 85 original plates by Eisen. 2 vols. thick 8° full blue crushed levant morocco, extra, gilt backs, wide dentelle borders, inside borders, uncut, gilt tops, in slip cases, by M. RITTER. Paris, 1883

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1060 LA FONTAINE. Fables de La Fontaine. Illustrations par Grandville. Imperial 8° half morocco, uncut, gilt top. Paris, n. d.

1061 LAING, Samuel. The Heimskringla, or the Sagas of the Norse Kings, from the Icelandic of Snorre Sturlason. Second edition, revised, with notes by R. B. Anderson. 2 maps. 4 vols. 8° half morocco, uncut, gilt backs and tops. New York, 1889

ONLY 520 copies printed.

1062 LAMARTINE, A. de. Histoire des Girondins. 8 vols. bound in 4 vols. 12° half morocco. Bruxelles, 1847

1063 [LAMB, Charles and Mary.] Poetry for Children, entirely original. By the author of "Mrs. Liecester's School." First American ed. 16° half roan. Boston, 1812

See reproduction of title-page.

1064 LAMB, Charles. Works of, including Eliana. Steel portrait. 5 vols. 12° half calf, gilt backs. W. J. Widdleton: New York, 1866

1065 [LAMB.] Original Letters of Sir John Falstaff and his Friends. First ed. 12° full light blue crushed levant morocco, extra, gilt back, inside borders, by SANFORD. London, 1796

Fine, clean, uncut copy, with the rare frontispiece which is often missing.

POETRY

FOR

CHILDREN,

ENTIRELY ORIGINAL.

BY THE AUTHOR OF
"MRS. LIECESTER'S SCHOOL."

BOSTON

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AND EDWARD COTTON.

1812.

1066 LAMB. John Woodvil, a tragedy. First ed. 12° full light polished calf, gilt, uncut, gilt top, by BEDFORD.
London, 1802

1067 LAMB. Mr. H., or Beware a Bad Name: a farce in two acts, as performed at the Philadelphia Theatre. First ed. pp. 36. 16° sewed, uncut.
Published by M. Carey, 122 Market St.: Phila., 1813

Genuine first edition, uncut and unopened. This little pamphlet comprises 3 signatures of 12 pages each, and the forms imposed in the old-fashioned way of 8 pages and 4 pages which were cut off on each form. The cutting off of the 4 pages opened the tops of the inside 2 leaves of each signature. So that this copy has not been opened, but it is as *originally published*, and practically unique in this condition.

The only uncut copy yet sold by auction was sold in New York, April 19, 1903, for $335, but the top was opened. It is of equal rarity with the author's famous juvenile productions. See reproduction of title-page.

1068 LAMB. Album Verses, with a few others. First ed. 12° original boards, uncut, with paper label.
Moxon: London, 1830

1069 [LAMB.] The Wife, a tale of Mantua: a play in five acts. By James Sheridan Knowles. First ed. 8° half brown morocco, uncut edges and top, with original paper covers and label bound in. London, 1833

The Epilogue was written by Chas. Lamb. The Foote copy with his bookplate.

1070 LAMB. Eliana; being the hitherto uncollected writings of Charles Lamb. First ed. 12° cloth. Boston, 1864

A. L. S. inserted of the compiler, J. E. Babson; also 4 leaves of his MS. relating to Lamb; — and *a. l. s.* of Alexander Ireland (Manchester, Eng.), relating to "Eliana" and Mr. Babson.

1071 LAMB. Sidelights on Charles Lamb. By Bertram Dobell. Facsimile. 12° cloth, uncut. London, 1903

1072 LANDON, Judson S. Constitutional History and Government of the United States. 8° half light calf, gilt back and top. Boston, 1889

1073 LANDOR, A. Henry Savage. China and the Allies. Illustrations and maps by the author. 2 vols. thick 8° cloth, uncut. New York, 1901

1074 LANE, E. W. Account of the Manners and Customs of the Modern Egyptians. Third ed. Illustrations. 2 vols. 8° half morocco. London, 1842

1075 LANG, Andrew. The Blue Poetry Book. Illustrations. First ed. Royal 8° boards, uncut (covers soiled).
London, 1891

LARGE PAPER: only 150 copies printed.

1076 LANMAN, James H. History of Michigan, Civil and Topographical. Map. 8° cloth (foxed). New York, 1839

Presentation copy from the author.

MR. H.

OR

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A FARCE IN TWO ACTS:

As performed at the

PHILADELPHIA THEATRE.

PHILADELPHIA:

PUBLISHED BY M. CAREY, 122 MARKET STREET.
A. Fagan, Printer.
1813.

1077 **Las Casas.** Tracts on the American Indians, etc. Complete series of the original Spanish edition of the works of Bartholomew de Las Casas. 9 tracts bound in 8 vols. 8° half green morocco, gilt backs. Sevilla, 1552

Las Casas was the first Catholic Priest ordained in America, the first advocate of the abolition of American slavery, the apostle to the Indians, etc. For an extended account see Field's Indian Bibliography, Sabin's Bibliography of Las Casas, or John Carter Brown Catalogue. A complete collection contains 9 tracts, and all are rarely found together, the counterfeit edition printed a century after only contained 6 tracts.

This collection comprises: 1. Breuissima relacion de la destruycion de las Indias, 1552, 50 leaves; —2. Lo que se sigue es un pedaco de una carta y relacion que escrivió cierto hombre, 4 leaves; — 3. Aqui se contiene una disputa o controversia, entre el obispo Dom fray Bartholomeo de las Casas y el doctor Gines de Sepulueda, Sevilla, 1552, 61 leaves; — 4. Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam yndorum [Sevilla, 1552], 10 leaves; — 5. Aqui se cōtienē treynta proposiciones muy juridicas, en las quales sumaria y succintamente se toca muchas cosas pertenecietes al derecho q la Yglesia y los principes christianos tienen o puede tener sobre lo sinfieles de qualquier especie que sean, Sevilla [1552], 10 leaves; — 6. Este es vn tratado, sobre la materia de los Yndios que se han hecho en ellas esclavos, Sevilla, 1552, 36 leaves; — 7. Entre los remedios, paraformaciō de las Indias, Sevilla, 1552, 53 leaves; — 8. Tratado comprobatorio del Imperio soberano y principado vniversal que los Reyes de Castilla y Leon tienen sobre las Indias, Sevilla, 1553, 80 leaves; — Aqui se cōtienē unos ausios y reglas para los confessores q oyeren confessiones de los Españo, etc., Sevilla, 1552, 16 leaves.

Murphy collection of 7 tracts brought $126.

1078 LAURELLED Masterpieces of Art, selected from the prize paintings of the best modern artists. With descriptions by Geo. A. Smith. 80 full-page photogravure plates on Japan and India paper and 164 typogravures. 10 vols. folio, paper, uncut, in cloth portfolios.
Gebbie & Co.: Phila.

EDITION DE LUXE: only 1000 copies printed, with 10 extra full-page colored photogravure plates, with mats.

1079 LAW. Story, Joseph. Commentaries on the Constitution of the United States. Fourth ed., with notes and additions by T. M. Cooley. 2 vols. 8° sheep.
Boston, 1873

1080 LAW. Universal Cyclopædia of Law. Edited by W. W. Thornton. Thick 8° sheep (binding broken).
Northport, (1883)

1081 LAWRENCE, Amos. Extracts from the Diary and Correspondence of. Edited by W. R. Lawrence. Portrait. 8° cloth. Boston, 1855

Signature of Amos Lawrence inserted.

1082 LAWRENCE, Lord. Life of. By R. Bosworth Smith. Portraits. 2 vols. 8° claret crushed levant morocco, uncut, gilt backs and tops. London, 1883

1083 LECKY, W. E. H. History of England in the Eighteenth Century. 8 vols. 12° half calf, gilt backs and tops. New York, 1882–90

1084 LECKY. Leaders of Public Opinion in Ireland: Swift, Flood, Grattan, O'Connell. Small 8° half calf, uncut, gilt back and top. New York, 1889

1085 LEECH, John. Mr. Briggs, his Doings: Fishing. Colored plates by John Leech. First ed. Oblong 4° original wrappers (shaken). London, (1854)

1086 LEECH. John Leech's Pictures of Life and Character, from the Collection of "Mr. Punch," 1842–64. Numerous illustrations. 3 vols. bound in one vol. 4° half crimson crushed levant morocco, uncut, gilt back and top, by RIVIÈRE & SON. London, 1886–87

1087 LEECH. A List of Works, containing illustrations by John Leech. Compiled by C. E. S. Chambers. 8° paper, uncut. Edinburgh, 1892

ONLY 285 copies printed.

1088 LE GALLIENNE, Richard. Robert Louis Stevenson, an elegy, and other poems. 8° boards, uncut. Copeland and Day: Boston, 1895

ONLY 500 copies printed at the Everett Press, Boston.

1089 LEGER, Louis. History of Austro-Hungary, from the earliest time to 1889. Translated by Mrs. Birkbeck Hill. 12° half morocco, uncut, gilt back and top. New York, 1889

1090 LE GRAND D'Aussy, P. J. B. Fabliaux or Tales, abridged from French manuscripts of the XII and XIII Centuries. Selected and translated into English verse, with a preface and notes (by G. L. Way). Woodcuts by T. Bewick. 2 vols. royal 8° straight grained morocco, extra, gilt edges over marble, by KALTHŒBER. London, 1796

BRINLEY COPY. The first and best edition of this valuable and interesting work, with all the pretty little wood-cuts (fifty-two), by Bewick. An elegant copy.

1091 LEIGH, Joseph. Illustrations of the fulfilment of the prediction of Merlin, occasioned by the late outrageous attack of the British ship of war, the "Leopard," on the American frigate "Chesapeake," etc. 12° stitched, uncut, as issued. Portsmouth, 1807

1092 LEMPRIERE, J. Universal Biography; with a selection of American Biography. By Eleazar Lord. 2 vols. 8° sheep. New York, 1852

1093 LE SAGE, Alain René. Asmodeus; or, the Devil on two sticks. With a biographical notice of the author, by Jules Janin. Translated by Joseph Thomas, and illustrated by Tony Johannot. Royal 8° full light polished calf, extra, gilt edges by TOUT. London, 1841

A fine, clean copy well bound.

1094 LESSING, G. E. Dramatic Works of. Edited by Ernest Bell. 2 vols. 12° half light calf, uncut, gilt backs and tops, by RIVIÈRE & SON. Bohn: London, 1878–88

1095 LESCARBOT, Marc. Histoire de la Nouvelle France, contenant les Navigations, découvertes, et habitations faites par les François és Indes Occidentales et Nouvelle France souz l'avœu et authorité de nos Rois Tres-Chrétiens, et les diverses fortunes d'iceux en l'execution de ces choses, depuis cent ans jusques à hui. En quoy est comprise l'Histoire Morale, Naturele, et Geographique de la dite province. Avec les tables et figures d'icelle; — Les Muses de La Nouvelle France. With three original maps. Small 8° full crimson crushed levant morocco, gilt back and edges, by F. BEDFORD.

Chez Jean Milot: Paris, 1609

First edition with the genuine maps. See reproduction of title page.

"La pemiere edition . . . est fort rare, et on la recherche beaucop en Amerique." — *Brunet.*

This is the Pratt copy which sold for $200, Murphy's copy brought $175, Ives, $140.

1096 LESCARBOT. Histoire de la Nouvelle France. Contenant les navigations, découvertes, & habitations faites par les François és Indes Occidentales & Nouvelle-France, per commission de nos Roys Tres-Chrétiens, & les diverses fortunes d'iceux en l'execution de ces choses, depuïs cent ans jusques à hui. Small 8° red crushed levant morocco, gilt edges, by THEBARON–JOLY.

Adrian Perier: Paris, 1618

The best and only complete edition of Lescarbot's important work. A manuscript note says that this is "the largest and finest copy known." It is sound and genuine throughout, with all the four maps, and with the second part, "Les Muses de la Nouvelle France," which is really a distinct book bound in at the end.

The importance and interest of Lescarbot's book is beyond question. The late Charles Edward Pratt, who owned a large number of editions of Lescarbot and who had been working at a translation of the book did not have a perfect copy of this 1618 edition, though he owned two imperfect copies.

The first edition was published in 1609 with three maps only. It was reissued, revised and enlarged in 1611 and 1612, the latter from the same types as the former, and finally in 1618, with many additions. This edition was probably issued late in 1617.

HISTOIRE
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Contenant les navigations, découvertes, & habitations faites par les François és Indes Occidentales & Nouvelle-France souz l'avœu & authorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'execution de ces choses, depuis cent ans jusques à hui.

En quoy est comprise l'Histoire Morale, Naturele, & Geographique de ladite province: Avec les Tables & Figures d'icelle.

Par MARC LESCARBOT *Advocat en Parlement; Témoin oculaire d'une partie des choses ici recitées.*

Multa renascentur quæ iam cecidere, cadentque.

A PARIS

Chez IEAN MILOT, tenant sa boutique sur les degrez de la grand' salle du Palais.

M. DC. IX.

AVEC PRIVILEGE DV ROY.

1097 [LESCARBOT.] Nova Francia; or the Description of that part of New France, which is one continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué and Monsieur de Poutrincourt, into the countries called by the Frenchman La Cadie, lying to the South-west of Cape Breton. Translated out of French into English by P. E. Small 4° light calf, gilt back, sides and edges. Impensis Georgii Bishop: Londoni, 1609

Fine, clean copy of the first English edition. Barlow copy, $85, Ives copy, $92.50, Pratt copy, $105, on a New York catalogue, $135. See reproduction of title-page.

1098 LETTRES et les Arts. Revue Illustrée. Numerous photogravure portraits and plates. Complete set, Jan. to Dec., 1887. 12 parts 4° paper, uncut. Paris, 1887

This beautiful art review was published at $72 per year, and contains some of the finest of Goupil's art photogravures.

1099 LETTRES et les Arts. Revue Illustrée de 1887. Text by Anatole France, Paul Bourget, Guy de Maupassant, and illustrations by Meissonier, Detaille, Leloir and others. 4 vols. royal 4° half crimson crushed levant morocco, extra. Goupil et Cie: Paris, 1887

1100 ——— Arts and Letters, an illustrated review for 1888 and 1889. With numerous photogravure and other illustrations, printed in colors. 8 vols. royal 4° full olive green morocco, extra, gilt edges.
Paris and New York, 1888–89

The most sumptuous art magazine published. Text by Anatole France, Paul Bourget, Guy de Maupassant, and illustrations by Meissonier, Detaille, Leloir and others.

1101 LEVER, Charles. Complete Works of. With illustrations by Phiz. 35 vols. 8° half light calf, gilt backs and tops.
Little, Brown & Co.: Boston, 1899

1102 LEVER. St. Patrick's Eve. First ed. Illustrated by Phiz. 12° original green cloth, uncut. London, 1845

Rare, clean, uncut copy, usually found with gilt edges.

1103 LEVER. The Knight of Gwynne, a tale of the time of the Union. First edition in the 20 original parts as issued with all the wrappers and "ads." Illustrations by Phiz. Enclosed in three-quarters red morocco slip case with back lettered. London, 1847

A fine, clean, uncut copy in parts, with wrappers in perfect condition.

1104 LEVER. Roland Cashel. First ed. Illustrated by Phiz. Thick 8° half green morocco, uncut edges and top.
London, 1849–50

Fine, clean, uncut copy, bound from the original parts with all the covers and "ads." bound in.

NOVA FRANCIA:
Or the
DESCRIPTION
OF THAT PART OF
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Together with an excellent seuerall Treatie of all the commodities of the said countries, and maners of the naturall inhabitants of the same.

Translated out of French into English by
P. E.

LONDINI,
Impensis GEORGII BISHOP.
1609.

1105 [LEVER.] Sir Jasper Carew, his life and experiences. First ed. 12° original green pictorial boards, uncut.
Thomas Hodgson: London, (1855)

1106 [LEVER.] Maurice Tiernay, the soldier of fortune. First ed. 12° original green pictorial boards, uncut.
Thomas Hodgson: London, (1855)

1107 LEVER. Davenport Dunn, a man of our day. First ed. Illustrations by Phiz. Thick 8° half green crushed levant morocco, extra, uncut, gilt top, covers and ads. bound in at the end, by STIKEMAN.
Chapman & Hall: London, 1859

Fine, uncut copy bound from the numbers as issued.

1108 LEVER. Luttrell of Arran. First ed. Illustrations by Phiz. 8° half crimson morocco, uncut, gilt top, with all the covers and "ads." bound in.
Chapman & Hall: London, 1865

Fine, uncut copy bound from the original numbers.

1109 LIBER Scriptorum. The First Book of the Author's Club. Thick 4° full antique calf, blind tooled, uncut, gilt top, bound at DE VINNE PRESS.
Published by the Author's Club: New York, 1893

ONLY 251 copies printed. Contains 109 original articles, each by a different member of the club, and each contribution autographed by its author.

1110 LIECHTENSTEIN, Princess Marie. Holland House. With numerous illustrations. 2 vols. 8° full blue levant morocco, full gilt back and corners, à la dentelle, wide inside borders, gilt edges, by RIVIÈRE & SON.
London, 1874

1111 LINCOLN. Abraham Lincoln, his Book; a facsimile reproduction of the original. With an explanatory note, by J. McCan Davis. 18° roan. New York, 1901

1112 LINCOLN. Political Debates between Abraham Lincoln and Stephen A. Douglas, in the Celebrated Campaign of 1858. 8° cloth. Columbus, 1860

With 3 portraits and signature of S. A. Douglas inserted.

1113 LINCOLN. Abraham Lincoln, a history. By John G. Nicolay and John Hay. Numerous portraits, maps and illustrations. 10 vols. royal 8° half morocco, uncut, gilt backs and tops. Century Co.: New York, 1890

1114 LINCOLN Memorial: Album-Immortelles, original life pictures, with autographs. Collected by O. H. Oldroyd. Portrait and illustrations. 8° cloth. Boston, (1882)

1115 LINCOLN. Recollections of President Lincoln and His Administration. By L. E. Chittenden. Portrait. 8° cloth, uncut. New York, 1891

1116 LINCOLN. Life of. By Isaac N. Arnold. Portrait. 8° garnet morocco, gilt back and top. Chicago, 1885

1117 LINCOLN's Plan of Reconstruction. By Charles H. McCarthy. Thick 8° cloth, uncut. New York, 1901

1118 LINCOLN, William. Journal of Each Provincial Congress of Massachusetts in 1774 and 1775 and of the Committee of Safety. With an appendix. 8° sheep. Boston, 1838

1119 LINDLEY and Moore. Treasury of Botany; a popular dictionary of the vegetable kingdom. New ed., with supplement. Steel plates and woodcuts. 2 vols. 12° half blue crushed levant morocco, uncut, gilt backs and tops, by RIVIERE & SON. London, 1889

1120 LINDSAY, W. S. History of Merchant Shipping and Ancient Commerce. Numerous illustrations and maps. 4 vols. thick 8° half morocco, gilt backs and tops. London, 1874–76

1121 LINTON, W. J. Bob Thin, or the poorhouse fugitive. Illustrated by T. Sibson, W. B. Scott, E. Duncan, and the author. First ed. Royal 8° original boards. London, 1845

1122 LINTON. The Masters of Wood-Engraving. Numerous facsimiles of ancient wood engravings, block books, Dance of Death, engravings of Durer, Bewick, Bransston, Thompson, etc. Frontispiece in colors. Large folio, cloth. New Haven, 1889

LARGE PAPER: only 100 copies printed, signed by the author.

1123 LINTON. Famine: a Masque. 2 designs by author. First ed. 8° original wrappers. n. p., n. d. (1890)

Presentation inscription: "William Morris, from W. J. Linton, 1890." Contains Morris's library label (Kelmscott Press).

1124 LITERARY Magnet, Vols. 1 to 4. 4 vols. 8° half calf (worn and lacks one title and table of contents). London, 1826

Contains original contributions by Coleridge, Watts, Mrs. Hemans, Mary Howitt and others.

1125 LITTLE, Archibald John. Through the Yano-Tse Gorges; or trade and travel in Western China. Map. 8° half brown morocco, uncut, gilt back and top. London, 1888

1126 LITTRÉ et Beaujean. Dictionnaire de la Langue Francaise. Royal 8° half morocco. Paris, 1876

1127 LIVERPOOL, Charles 1st Earl of. Treatise on the Coins of the Realm. 8° half brown morocco, gilt back and top. London, 1880

1128 LODGE, Edmund. Portraits of Illustrious Personages of Great Britain; with biographical and historical memoirs of their lives and actions. 240 steel portraits. 8 vols. 12° half calf, gilt backs. Bohn: London, 1849

1129 LONDON. Tape Indicator Map of London and Visitors' Guide. Large 4° map, mounted on linen and folded in 12° cloth covers. London, n. d.

1130 LONG, George. The Decline of the Roman Republic. 5 vols. 8° half claret morocco, uncut, gilt backs and tops. London, 1864

1131 LONG, John D. The Republican Party, its History, Principles and Policies. Portraits. 8° cloth. New York, 1888

1132 LONGFELLOW, H. W. French Exercises. By an Instructor. First ed. 12° original cloth and label, uncut. Portland, 1830

Small water-stain runs through top corner; binding and label in perfect state.

1133 LONGFELLOW. Saggi de Novellieri Italiani. First ed. 12° cloth, uncut and label (back repaired). Boston, 1832

1134 [LONGFELLOW.] Outre-Mer, a Pilgrimage beyond the Sea. No. 2. 8° original wrappers, uncut. Boston, 1834

The second part of this excessively rare first publication of Outre-Mer, is much more difficult to procure than Part 1. Both parts in the original paper wrappers sold in the Arnold sale for $310.

1135 [LONGFELLOW.] Hyperion: a romance. First ed. 2 vols. small 8° original boards and labels, uncut tops (name on fly-leaves). New York, 1839

1136 LONGFELLOW. The Waif; a collection of poems. First ed. 12° full crushed levant morocco, Janseniste, uncut, gilt top, inside gold borders, by MATTHEWS. John Owen: Cambridge, 1845

C. B. Foote's copy, with bookplate. Edited by Longfellow who contributed the poem, "The Day is Done."

1137 LONGFELLOW. Evangeline, a tale of Acadie. First ed. 12° new yellow glazed boards, entirely uncut, paper label preserved. Boston, 1847

Fine, clean, uncut copy of the first edition, with the original yellow paper covers bound in.

1138 LONGFELLOW. Kavanagh: a tale. First ed. 12° original cloth, uncut. Boston, 1849

1139 LONGFELLOW. The Seaside and the Fireside. First ed. 12° original cloth, uncut. Boston, 1850

1140 LONGFELLOW. The Courtship of Miles Standish. 12° original cloth, uncut (worn). Boston, 1858

1141 LONGFELLOW. Household Poems, With illustrations by John Gilbert, Birket Foster and John Absolom. First ed. Square 16° original pictorial wrapper (last half lacking). Boston, 1865

1142 LONGFELLOW. The Golden Legend. First ed. 12° cloth, uncut. Boston, 1851

Fine, unused copy, in original cloth.

1143 LONGFELLOW. Song of Hiawatha. First ed. 12° cloth. Boston, 1855

Fine copy, in original cloth.

1144 LONGFELLOW. Tales of a Wayside Inn. First ed. Engraved title. 12° cloth. Boston, 1863

Fine, clean copy.

1145 LONGFELLOW. Complete Works. Revised ed. Portrait. 7 vols. small 8° boards, uncut. Boston, 1866

LARGE PAPER: only 100 copies printed.

1146 LONGFELLOW. The Divine Comedy of Dante Alighieri. First ed. 3 vols. royal 8° cloth, uncut. Boston, 1867

1147 LONGFELLOW. New England Tragedies. First ed. 16° original cloth (library stamp). Boston, 1868

1148 LONGFELLOW. The Divine Tragedy. First edition. 12° original cloth. Boston, 1871

1149 LONGFELLOW. Laurel Leaves: original poems, stories and essays by Longfellow, Whittier, Holmes, Bryant, Lowell, Tennyson, etc. Illustrations. First ed. Square 8° original cloth, gilt edges (binding torn). Boston, 1876

1150 LONGFELLOW. Christus; a mystery. First ed. 3 vols. 12° original cloth. Boston, 1872

Fine copy.

1151 [LONGFELLOW.] The Pellet. Edited by T. B. Aldrich and J. M. Bugbee. Royal 8° wrappers, uncut. Boston, 1872

Original contributions by Longfellow, Aldrich, Stedman and others. Longfellow's contribution, "Anæsthesia," has not been included in his collected writings.

1152 LONGFELLOW. Poems of the "Old South," by Longfellow, Holmes, Whittier and others. First ed. Illustrations. Square 12° cloth. Boston, 1877

Fine copy.

1153 LONGFELLOW. Poetical Works of. Steel portrait and numerous illustrations. 2 vols. 4° full Turkey morocco, gilt edges. Houghton, Miffiin & Co.: Boston, 1881

1154 LONGFELLOW. H. W. Longfellow, a medley in prose and verse. By R. H. Stoddard. Portrait. First ed. 8° cloth. New York, 1882

Besides several letters of Longfellow here first published, Mr. Stoddard reprints "The Soul," a poem "which has hitherto escaped detection."

1155 LONGFELLOW. Life, with Extracts from his Journals and Correspondence; — Final Memorials, by Samuel Longfellow. Portraits. First ed. 3 vols. royal 8° boards, uncut. Boston, 1886–87

LARGE PAPER: only 300 copies printed.

1156 LONGFELLOW Portfolio, being a selection of 75 Artists Proofs from the original woodcuts, illustrating the new subscription edition of Longfellow's Poetical Works. In portfolio. Houghton, Mifflin & Co.: Boston, 1881

Edition limited to 500 copies.

1157 LONGFELLOW, Samuel. Sermon preached before the Second Unitarian Society, Brooklyn, April 23, 1853. 8° half rough calf, original wrappers bound in. New York, 1853

Presentation copy, with inscription by the author.

1158 LONGUS. Daphnis and Chloe. From the Greek of Longus. With an introduction by Jules Claretie. Illustrated by Raphaël Collin. Royal 8° three-quarters crimson crushed levant morocco, uncut, gilt back and top. Boston.

EDITION DE LUXE: only 100 copies printed on Japanese vellum paper, at the University Press, Cambridge, with the plates in three states, on Japan, India and Holland paper.

1159 LORD, Joseph L. and Henry C. A Defence of Dr. Charles T. Jackson's Claims to the Discovery of Etherization. Royal 8° half rough calf, uncut, original wrappers bound in. Boston, 1848

With autograph of Mrs. R. W. Emerson on title.

1160 LOSSING, Benson J. Pictorial Field Book of the Revolution; or, illustrations by pen and pencil of the history, biography, scenery, relics and traditions of the War for Independence. With several hundred engravings on wood, by Lossing and Barritt chiefly, from original sketches by the author. Scarce original edition. 8 vols. royal 8° half crimson crushed levant morocco, extra, gilt edges, by BRADSTREET. New York, 1851

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1175 LOWELL. The Pioneer, a literary and critical magazine. J. R. Lowell and R. Carter, Editors and Proprietors. Vol. I, nos. 1, 2 and 3 (all pub.), January–March, 1843. First ed. 8 plates and wood engravings. 3 parts royal 8° original wrappers, uncut. Boston, 1843

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THE PIONEER.

A

Literary and Critical Magazine.

J. R. LOWELL AND R. CARTER,

EDITORS AND PROPRIETORS.

JANUARY, 1843.

VOL. I.—NO. I.

Reform, therefore, without bravery or scandal of former times and persons; but yet set it down to thyself as well to create good precedents as to follow them. LORD BACON.

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It is not generally known that this work was compiled by Lowell, and that the preface is his, as well as the address, pp. 11–21.

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Letter on the dedication, by Lowell, pp. 35–38; letters and poems by Holmes, Whittier, etc.

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1215 LOWELL. Impressions of Spain. Portrait. First ed. 8° half vellum, uncut. Boston, 1899

1216 LOWELL. Anti-Slavery Papers. 2 vols. 8° boards, uncut. Riverside Press: Cambridge, 1902

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Lowell's contributions to the *National Anti-Slavery Standard* (of which he was for some years corresponding editor), are now for the first time offered in collected form.

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The longest letter in this little collection is one by Thomas Dudley, deputy governor of the colony of Massachusetts Bay, written in 1631, to the Countess of Lincoln, on whose estate he had been steward. In the letter, which fills 19 pages, he gives a little history of New England affairs, especially of Massachusetts Bay Colony from his landing, early in the summer of 1630, to where he writes: "I am now this twenty eigth of March, 1631, Sealing my letters." The following quotations will show the character of his narrative:

"Upon the Twenty fifth of this March, one of Watertown having lost a Calf, and about ten of the Clock at night, hearing the howling of some Wolves not far off, raised many of his Neighbors out of their Beds, that by Discharging their Muskets near about the place where he heard the Wolves, he might so put the Wolves to flight, and save his calf: The Wind serving fit to carry the Report of the Muskets to Roxbury, three miles off, at such a time; the Inhabitants there took alarm, Beat up their Drum, Armed themselves, and sent in Post to us to Boston, to Raise us also: So in the morning the Calf being found safe, the Wolves affrighted, and our danger past, we went merrily to Breakfast."

See reproduction of title-page.

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OR
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EPISTLES

Psal. 84. 3. *Yea, the sparrow hath found an house, and the Swallow a Nest for her self, where she may lay her Young; even thy Altars, O LORD of hosts, my King, and my God.*

John, 4 21. *Jesus saith unto her, Woman, believe me, the hour cometh when ye shall neither in this mountain, nor yet at Jerusalem, worship the Father.*

Rev. 14. 4. ------ *These are they which follow the Lamb whithersoever He goeth* ------

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Tantum interest, non *Quania*, sed *Qualis* quisque patiatur. In Tabernaculo *Testimonij*, quod erat in Itinere populi Dei, velut Templum *deambulatorium*, &c.
Augustin. de Civitate Dei. column. 46. et *Lib* 15. *Cap.* 20. column. 845.

Vestra autem Pietas, Viri exules, quæ maluit Patriam quam Evangelium deserere; Commodisque carere temporarijs, quam permisceri sacris a Christo alienis, Egregiam sane meretur laudem. Bullinger *præfat in comment.* Apoc. p. 16.

Boston in *New-England*, Printed by *B. Green*, and *J. Allen*. Sold by *Richard Wilkins*, at his Shop near the Old-Meeting-House. 1696.

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London, n. d.

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London, 1889

The Wonders of the Invisible World:

Being an Account of the

TRYALS

OF

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1279 MAYHEW, Henry. London Labour and the London Poor; and the criminal prisons of London and scenes of prison life. Portrait and illustrations. 4 vols 8° cloth. London, 1861–62

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1280 MEEHAN, Thomas. Native Flowers and Ferns of the United States in their Botanical, Horticultural and Popular Aspects. Illustrated by chromo-lithographs. Both series. 4 vols. royal 8° half morocco, gilt edges (binding rubbed). Prang & Co.: Boston, (1878–80)

1281 MEISTERWERKE of German Art. By Carl Thonet Jutsum. With 100 full-page etchings and line engravings, and numerous other wood engravings in the text. Complete in 10 portfolios, folio. Paris.

HOLLAND EDITION, each section with an original etching printed on satin, full-page plates on Japanese Vellum Paper, proofs before letters.

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1284 MENDELSSOHN Family, (1729–1847), from letters and journals. By Sebastian Hensel. Fourth revised ed. With 8 portraits from drawings by Wilhelm Hensel. Translated by Carl Klingemann. 2 vols. 8° half brown crushed levant morocco, extra, uncut, gilt backs and tops, by TOUT. London, 1884

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1288 MEREDITH, George. The Egotist;—Beauchamp's Career; — The Shaving of Shagpat; —Diana of the Cross-ways. New eds. 4 vols. 12° cloth, uncut. Robert Bros.: Boston, 1886

1289 MEREDITH. Evan Harrington; or, He would be a Gentleman. First ed. 12° original cloth. New York, 1860

This edition was unknown to Slater and other authorities; the London edition of 1861 being generally accepted as the original issue.

1290 MEREDITH. The Tale of Chloe. First ed. 12° original wrappers. J. W. Lovell: New York, (1890)

1291 MEREDITH. One of our Conquerors. First ed. 3 vols. small 8° original cloth, uncut library labels removed from bindings). London, 1891

1292 MEREDITH. Lord Ormont and his Aminta. First ed. 3 vols. small 8° cloth, uncut. London, 1894

1293 MEREDITH. The Tale of Chloe; — The House on the Beach, etc. Portrait. First ed. Small 8° cloth, unopened. New York (London), (1894)

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Printed by William G. Hunt: Lexington, Ky., 1821

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1340 MOTHER Goose's Quarto, or Melodies Complete. Woodcut illustrations by A. Bowen and others, some colored by hand. Square 24° original covers. Boston, Monroe & Francis, n. d., (1824–27)

1341 MORTON, Nathaniel. New-England's Memoriall: or, A Brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New-England in America, with special reference to the first Colony thereof called New Plymouth. Small 4° red levant morocco, extra. S. G. and M. J. for John Usher of Boston: Cambridge, 1669

The first historical work to issue from the Massachusetts Press, everything printed previously having been religious. Sabin in 1880 said:

"Concerning the extreme rarity of the first edition of this important work, it will be sufficient to remark that we know of but three perfect copies in the United States, the last five leaves, 'A Brief Chronological Table,' are often wanting." From "To the Reader," signed by John Higginson and Thomas Thacher, we quote:

"It is much to be desired there might be extant A compleat History of the United Colonies of New England, that God may have the praise of his goodness to his People here, and that the present and future generations may have the benefit thereof. This being not attainable for the present, nor suddenly to be expected, it is very expedient, that (while sundry of the Eldest Planters are yet living), Records and Memorials of Remarkable Providences be preserved and published, that the true Originals of these Plantations may not be lost; that New England in all time to come, may remember the day of her smallest things; and that there may be a furniture of materials for a true and full History in after-times.

"For these and like Reasons, we are willing to recommend unto the Reader this present Narrative as a Useful Piece. The author is an approved godly man, and one of the first Planters at Plimouth; the work itself is compiled with Modesty of Spirit, Simplicity of Style and Truth of Matter, containing the Annals of New-England for the space of 47 years, with special reference toPlimouth Colony, which was the first, and where the author has had his constant abode."

Morton was Secretary of the Colony, and had access to Bradford's and Winslow's Journals, from which the book was principally compiled.

See reproduction of title-page.

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OR
NEW CANAAN.

Containing an Abſtract of New England,

Compoſed in three Bookes.

The firſt Booke ſetting forth the originall of the Natives, their Manners and Cuſtomes, together with their tractable Nature and Love towards the Engliſh.

The ſecond Booke ſetting forth the naturall Indowments of the Country, and what ſtaple Commodities it yealdeth.

The third Booke ſetting forth, what people are planted there, their proſperity, what remarkable accidents have happened ſince the firſt planting of it, together with their Tenents and practiſe of their Church.

Written by Thomas Morton of Cliffords Inne gent, *upon tenne yeares knowledge and experiment of the Country.*

Printed at AMSTERDAM,
By JACOB FREDERICK STAM.
In the Yeare 1637.

CONTINUED.

title reads: "Printed at Amsterdam by Jacob Frederick Stam, In the Yeare 1637"; the London imprint, which is undated, reads: "Printed for Charles Greene, and are sold in Paul's Church-yard." The book has long been one of the puzzles of early New England bibliography. In November, 1633, it was entered for copyright in London, but there is no proof that its publication ever occurred. In the absence of conclusive evidence, we must continue to believe that the book was actually printed in Amsterdam in 1637, and that a portion of the edition — now represented by the unique White Kennett copy — was sold in London by Charles Greene. Save for the imprint, the two title-pages are somewhat similar, the wording being identical. The type was reset for the London title, however, as the arrangement of the lines varies. Bishop White Kennett, whose copy is now preserved with a fragment of his once noble library in the collection of the Society for the Propagation of the Gospel, assigned the date 1632 to the London edition, but this date is plainly wrong. Morton passed nine years in New England, where he had considerable trouble with the Puritans. The third part of his book relates his squabbles with the staid settlers, who accused him of all kinds of profanity and vice, and finally sent him back a prisoner to England. The power of his enemies was no doubt sufficient to account for the printing of "New English Canaan," at Amsterdam.

A book of such rarity that Mr. Muller, the Amsterdam bookseller, remarks: "Although this book is printed in my native place, Amsterdam, I have never seen or heard of it here."

See reproduction of title-page.

1343 MOTLEY, John L. Complete Works of, comprising: Rise of the Dutch Republic, 3 vols; — History of the United Netherlands, 4 vols.; — Life and Death of John of Barneveld, 2 vols. Portraits and illustrations. 9 vols. 8° half calf. Harper & Bros.: New York.

1344 MOTLEY. Historic Progress and American Democracy. First ed. 8° original wrappers. New York, 1869

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1346 MOULTON, Richard G. Ancient Classical Drama, a study in literary evolution. 12° cloth. Oxford, 1890

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Smith, Elder & Co.: London, 1861

1348 MÜLLER, F. M. Sacred Books of the East. Translated by various oriental scholars and edited by F. Max Müller. 24 vols. 8° half morocco, uncut, gilt backs and tops. Clarendon Press: Oxford, 1879–85

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OR,

A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the

PLANTERS

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By *NATHANIEL MORTON*,

Secretary to the Court for the Jurisdiction of *New-Plimouth.*

Deut. 32. 10. *He found him in a desert Land, in the waste howling wilderness he led him about; he instructed him, he kept him as the Apple of his Eye.*

Jerem. 2. 2, 3. *I remember thee, the kindness of thy youth, the love of thine Espousals, when thou wentest after me in the wilderness, in a Land that was not sown,* &c.

Deut. 8. 2, 16. *And thou shalt remember all the way which the Lord thy God led thee this* FORTY YEARS *in the wilderness.* &c.

CAMBRIDGE:

Printed by *S.G.* and *M.J.* for *John Usher* of *Boston.* 1669.

1350 [MOURT, G.] A Relation or Iournal of the beginning and proceedings of the English Plantation settled at Plimoth in New England, by certaine English Aduenturers both Merchants and others. With their difficult passage, their safe arriuall, their ioyful building of, and comfortable planting themselves in the now well defended Towne of New Plimoth. As also a Relation of Fovre seuerall discoueries since made by some of the same English Planters there resident. I. In a journey to Pvckanokick the habitation of the Indians greatest King Massasoyt. II. In a voyage made by ten of them to the Kingdome of Nawset, to seeke a boy that had lost himselfe in the woods. III. In their journey to the Kingdome of Namaschet, in defence of their greatest King Massasoyt, against the Narrohiggonsets. IV. Their voyage to the Massachusetts, etc. pp. 72. Small 4° morocco, extra, gilt edges (title and some leaves remargined).

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Boston, 1890

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With their difficult paſſage, their ſafe ariuall, their ioyfull building of, and comfortable planting themſelues in the now well defended Towne of NEW PLIMOTH.

AS ALSO A RELATION OF FOVRE ſeuerall diſcoueries ſince made by ſome of the ſame Engliſh Planters there reſident.

I. In a iourney to PVCKANOKICK *the habitation of the Indians greateſt King* Maſſaſoyt : *as alſo their meſſage, the anſwer and entertainment they had of him.*

II. In a voyage made by ten of them to the Kingdome of Nawſet, *to ſeeke a boy that had loſt himſelfe in the woods with ſuch accidents as befell them in that voyage.*

III. In their iourney to the Kingdome of Namaſchet, *in defence of their greateſt King* Maſſaſoyt, *againſt the* Narrohiggonſets, *and to reuenge the ſuppoſed death of their Interpreter* Tiſquantum.

IIII. Their voyage to the Maſſachuſets, *and their entertainment there.*

With an anſwer to all ſuch obiections as are any way made againſt the lawfulneſſe of Engliſh plantations in thoſe parts.

LONDON,
Printed for *Iohn Bellamie*, and are to be ſold at his ſhop at the two Greyhounds in Cornhill neere the Royall Exchange. 1622.

1354 MURPHY, Henry C. Journal of a Voyage to New York and a Tour in several of the American Colonies in 1679–80, by Jaspar Dankers and Peter Sluyter. Illustrations. 8° cloth. Brooklyn, 1867

Presentation copy, with inscription by the author.

1355 MYSTERY Reveal'd (The); or, Truth brought to Light. Being a Discovery of some facts in Relation to the Conduct of the late M——y, which however extraordinary they may appear, are yet supported by such Testimonies of authentick Papers and Memoirs; as neither Confidence can out-brave; nor Cunning invalidate. 8° green levant morocco, watered-silk fly-leaves, gilt edges, in brown morocco Solander case.

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1357 ABELL, Mrs. Recollections of the Emperor Napoleon, during the first three years of his Captivity on the Island of St. Helena. Portrait and illustrations. Small 8° cloth, uncut. London, 1845

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1363 BATTLE of Waterloo; containing the accounts published by authority, British and Foreign. By a near observer. Map and 2 folded sketches. 8° cloth. London, 1815

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1365 BOURGOGNE. Memoirs of Sergeant Bourgogne, 1812–13. Compiled from the original MS. by Paul Cottin. Illustrations. 12° cloth. New York, 1899

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1514 PERSONALITY, by Samuel Fuller, 1892; — Count Silvius, by Horn, 1882; — The Primitive Family, by Starcke, 1889; — Juventus Mundi, by Gladstone, 1869; — Iliad of Homer, by Pope, edited by Carey. 5 vols. 12° cloth.

1515 PETRARCH Translated; in a selection of his sonnets and odes; accompanied with notes and the original Italian; also the head of Petrarch from an antique bronze, engraved by Heath. 8° half light calf, gilt back. London, 1808

1516 PHILLIPS, Charles. Speeches of; delivered at the bar and on various public occasions in Ireland and England. Portrait. 8° half light calf, uncut, gilt back and top. London, 1822

1517 PICKERING, Charles. The Races of Man and their geographical distribution. New ed., by John C. Hall. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1888

1518 PIERPONT, John. The Portrait; a poem delivered before the Washington Benevolent Society, Newburyport, Oct. 27, 1812. First ed. 8° half morocco. Boston, 1812

With *a. l. s.* of John Pierpont, 1856, inserted.

1519 PIGEON Cove, Mass. Pigeon Cove and Vicinity. By H. C. Leonard. Illustrations. 12° cloth. Boston, 1873

1520 PITKIN, Timothy. Political and Civil History of the United States of America, from 1763 to 1797. Portrait of Washington, by J. H. Nesmith. 2 vols. 8° half light calf, gilt backs. New Haven, 1828

1521 PITT, William. Speeches of, in the House of Commons. 4 vols. 8° half light calf, extra, gilt backs and tops. London, 1806

1522 PITT. Life of. By Earl Stanhope. Steel portrait. 4 vols. small 8° half light calf, uncut, gilt backs and tops. London, 1861

1523 PLOETZ, Carl. Epitome of Ancient, Mediæval and Modern History. Translated with extensive additions by W. H. Tillinghast. 12° cloth. Boston, (1883)

1524 PLUTARCH'S Lives. The translation called Dryden's. Corrected from the Greek and revised by A. H. Clough. 5 vols. 8° half green morocco, extra, gilt backs and tops. Boston, 1885

1525 PLUTARCH'S Morals. Translated from the Greek by several hands. Corrected and revised by W. W. Goodwin. With an introduction by R. W. Emerson. 5 vols. 8° half green morocco, gilt backs and tops.

Bound uniform with above. Boston, 1883

1526 PLUTARCH'S Lives of Illustrious Men. Corrected from the Greek and revised by A. H. Clough. Royal 8° half light calf, gilt, uncut, gilt top. Boston, 1898

1527 PLUTARCH'S Lives. Englished by Sir Thomas North. Photogravure frontispieces. 10 vols. 16° limp calf, gilt tops. J. M. Dent: London, 1898

1528 POE, Edgar Allan. Complete Works of. Edited and chronologically arranged on the basis of the standard text, with certain additional material, and with a critical introduction by Charles F. Richardson, Professor of English in Dartmouth College. Illustrated by F. S. Coburn. Photogravure plates on India paper. 10 vols. 8° three-quarters green morocco, extra, uncut, gilt tops. G. P. Putnam & Sons: New York, 1902

COLLECTOR'S ARNHEIM EDITION: only 300 numbered and signed sets printed.

1529 POE. Narrative of Arthur Gordon Pym, of Nantucket. First English ed. Small 8° original cloth. London, 1838

1530 POE. The Conchologist's First Book. 12 plates. First ed. 12° original black cloth. Phila., 1839

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1531 POE. The Raven and other poems. First ed. 12° original cloth, uncut. New York, 1845

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1532 POE. Tales. 12° cloth. London, 1845

One of the copies of first edition exported by Wiley and Putnam, and issued in English binding, with title-page containing only their London imprint.

1533 POE. The Raven. By Quarles. First ed., in "American Review," Feb., 1845. 8° original wrapper. New York.

This first edition of the Raven was issued under the pseudonym of "Quarles."

1534 POE. Mesmerism "In Articulo Mortis." An Astounding and Horrifying Narrative, shewing the extraordinary power of Mesmerism, in arresting the progress of death. First ed. 8° paper wrappers, in half calf slip case. London, 1846

The F. W. French copy brought $21.

1535 POE. Eureka, a prose poem. First ed. 12° straight-grained morocco, extra, gilt back and top, uncut, by STIKEMAN & Co. New York, 1848

Bayard Taylor's copy, with his autograph on fly-leaf, dated "New York, Aug., 1848." From the Foote sale.

1536 POE. The Literati. With a sketch of the author by Rufus Wilmot Griswold. First ed. 12° original cloth. New York, 1850

Fine copy, in original binding.

1537 POE. The Raven. Illustrated by Gustave Doré. With comment by E. C. Stedman. Large folio, cloth, gilt edges. Harper & Bros.: New York, 1884

1538 POETRY. Poems of Pushkin, by Panin, 1888; —Poetical Works of Campbell, 1844; — Poems and Ballads of A. C. Swinburne, third series, 1889; —Ancient Spanish Ballads, by Lockhart, 1877; —Festus, by Bailey, 1866; Poetical Works of William Collins, 1853; — Courtship of Miles Standish, by Longfellow, 1859; — Joe Miller's Jest, 1868. 8 vols. 12° and 16° cloth.

1539 POETRY. National Lyrics, by J. G. Whittier, illustrations, Boston, 1865; — Snoblace Ball, New York, 1865; — A Branch of May, by Lizette W. Reese, Baltimore, 1887; — Ballad of the Unsuccessful, by Richard Burton (only 750 copies printed), Boston, 1900. 4 pamphlets 12°.

1540 POLITICS for Young Americans, by Nordhoff, 1886; — American Politics, by Johnston, 1889; —The State, by Wilson, 1889;— Congressional Government, by Wilson, 1887; — History of Political Economy, by Ingram, 1888; — Recent Economic Changes, by Wells, 1889;— Wealth and Welfare, by Berkeley, 1887; — Political Mirror, or review of Jacksonism, 1835. 8 vols. 12° cloth.

1541 POLK. Life of James Knox Polk, late President of the United States. By J. S. Jenkins. Portrait, also portrait engraved by Balch laid in. 12° half roan.
Auburn, 1850

1542 POLYBIUS. Histories of Polybius. Translated from the text of F. Hultsch, by Evelyn S. Shuckburgh. 2 vols. 8° half morocco, uncut, gilt backs and tops.
London, 1889

1543 POORE, Ben. Perley. Political Register and Congressional Directory; a record of the Federal officials of the United States of America, 1776–1878. Plate. Royal 8° half light calf, gilt back and top. Boston, 1878

1544 POORE. Federal and State Constitutions, Colonial Charters and other Organic Laws of the United States. 2 vols. imperial 8° sheep. Washington, 1878

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J. Murray: London, 1871

1547 POPE. Works of. Portrait. Royal 4° calf (rebacked).
London, 1717

1548 POPE. An Epistle [of the Knowledge and Character of Men] to Richard, Lord Cobham. First ed. pp. 14. Folio, paper. London, 1733

1549 POPE. Stowe, the Gardens of Richard, Lord Cobham. Addressed to Mr. Pope. First ed. pp. 22. Folio, unbound (soiled and lacks corner margin of last leaf).
London, 1732

1550 POPE. An Epistle from Mr. Pope to Dr. Arbuthnot. First ed. Vignette. pp. 30. Folio, paper. London, 1734

1551 [PORTER, Henry H.] Meredith; or, the Mystery of the Meschianza. A tale of the American Revolution. 12° original boards, uncut, with the paper label.
Fine copy of the first edition. Phila., 1831

1552 PORTRAITS. National Portrait Gallery of Distinguished Americans, with biographical sketches (by J. Q. Adams, Prof. Ticknor, R. Walsh, C. J. Ingersoll and others). 150 steel portraits. 4 vols. royal 8° half morocco.
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1555 BOSTON, Mass. View of the City of Boston from Breed's Hill in Charlestown. Del., and engraved by S. Hill. From the Mass. Magazine, 1791. 8°, in narrow black frame.

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1557 BUNKER'S Hill. View of the attack on Bunker's Hill, with the Burning of Charlestown, June 17, 1785. Drawn by Mr. Millar, engraved by Lodge. Engraved for Barnard's History of England. Oblong 4°, in narrow black oak frame.

1558 BURGOYNE, General. Pollard, sculp. Engraved for Murray's History of the American War. 8° inlaid in narrow black frame.

1559 BURGOYNE. "West Bank of Hudson's River, with the Encampment of Gen'l Burgoyne's Army, Sept. 20, 1777." 8°, in narrow black frame.

1560 CLINTON, General. Engraved for Murray's History of the American War. 8°, in narrow black oak frame.

1561 CONCORD Battle Ground. "A View of Concord, taken 1776." From the Mass. Magazine, 1794. S. Hill (sc). 8°, untrimmed in narrow black and gold frame.

1562 DRAWING. Original Pen and Ink Drawing by Sully, 1839, for small vignette "Miranda," engraved by R. W. Dodson. With engraved plate, 2 on one sheet, with folio mat.

PORTRAITS AND VIEWS—CONTINUED.

1563 FRANKLIN, Benjamin, LL. D., F. R. S. D. Martin, pinx't, E. Savage, sculpt., Boston, published and sold by Abel Bowen, engraver, No. 2 Congress Square. Folio, mezzotint, in fine gold frame.

Fine impression of Savage's portrait of Franklin.

1564 GEORGE the III. J. Chapman, sculp. Published as the Act directs, Nov. 16, 1804, by J. Wilkes. Oval, stipple, finely colored. 4°, in narrow gold frame.

1565 HAMILTON, Alexander. From a portrait in the possession of the family. Considered by Alexander Hamilton as the best portrait of himself. Engraved by Max Rosenthal. India proof mezzotint printed in colors. 4°, in narrow gold frame.

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1566 HANCOCK. View of the Seat of his Excellency, John Hancock, Esq., Boston. Hill, del. et sculp. (From Massachusetts Magazine, Vol. I, 1789). 8°, in narrow gold frame.

1567 KOSCIUSKO, General, Commander-in-Chief of the Polish Army. J. Chapman, sculp't, 1794. 8°, oval stipple, finely colored, in narrow gold frame.

1568 MONTCALM, Louis-Joseph, Marquis de. Sergent, del. et sculp., 1790. A Paris chez Blin, etc. Within oval, bust, nearly full face, in court dress. 4°, aquatint, in narrow gold frame.

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WATER-COLORS.

1575 LINTON, E. M. Woman Driving Cow at Twilight.

1576 UNKNOWN. Birch Trees.

1577 HUFFINGTON, J. L. The Meadow.

1578 ROYS, B. L. The Brook.

1579 HUFFINGTON, J. L. Spring Fishing.

1580 LEVY, H. S. The Load of Hay.

1581 LEVY. Close of Day, Acadie.

1582 STANDING, G., '96. Street Scene, Liverpool on Rainy Day.

1583 SMITH, G. Tramp with the Green Corn.

1584 SMITH. The Union Soldier.

1585 POTTERY. English Pottery and Porcelain; being a concise account of the development of the potter's art in England. New ed., revised and greatly enlarged. By A. E. Downman. Illustrations. 12° cloth. London, 1896

1586 PRENTISS, Seargent Smith. Life and Times of. By Joseph D. Shields. Portrait. 8° cloth. Phila., 1884

1587 PRESCOTT, William. Complete Works of. New and revised ed., with the author's latest corrections and additions. Edited by John Foster Kirk. Steel portraits. 12 vols. 8° half light calf, uncut, gilt backs and tops.
LIBRARY EDITION. Routledge & Sons: London.
COMPRISES: Conquest of Mexico, 2 vols.; — Peru, 2 vols.; — Ferdinand and Isabella, 2 vols.; — Philip the Second, 3 vols.; — Charles the Fifth, 2 vols.; — Miscellanies, 1 vol.

1588 PRESCOTT. Biographical and Critical Miscellanies. First ed. Portrait. 8° cloth. New York, 1845

1589 PRESCOTT. History of the Conquest of Peru. First ed. Portraits. 2 vols. 8° cloth. New York, 1847

1590 PRESENTATION Copies. The Torrent and the Night Before, by E. A. Gardiner, 1896 (with autograph of the author; — Letter to the Majority of the Trustees of Dudley Observatory (autograph of Millard Fillmore, 1858); — Sylvian Poems, by Isaac Cobb, first ed., 1851 (with inscription by the author); — Miner's 4th of July Oration, Boston, 1855 (with *a. l. s.* of the author). 4 pamphlets.

1591 PRIME Ministers of Queen Victoria. Edited by Stuart J. Reid. Portraits. 2 vols. 12° cloth, uncut. London, 1890
COMPRISES: Lord Melbourne, by Dunckley; — Sir Robert Peel, by McCarthy.

1592 PRIMER. The New England Primer Improved. For the more easy attaining the true reading of English, to which is added, the Assembly of Divines and Mr. Cotton's Catechism. Woodcut portrait of George III and other cuts. 48° original sheep. Printed for and Sold by John Perkins, in Union Street: Boston, 1770

This edition unknown to Ford. See reproduction of title-page.

1593 PRIMER. New England Primer Improved, etc. Portrait of George III. 48° original sheep.
John Boyle: Boston, 1774

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1594 PRIMER. The New England Primer, or an easy and pleasant guide to the Art of Reading, adorned with cuts. To which are added the Assembly of Divines' Catechism. 48° original sheep. Printed and sold by J. White, near Charles River Bridge: Boston, (1789–99)

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1595 PRIMER. The New England Primer Much Improved. Containing a variety of easy lessons. 48° original wrappers. Phila., 1797

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Haverhill, Mass., 1813

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Concord, N. H., 1813

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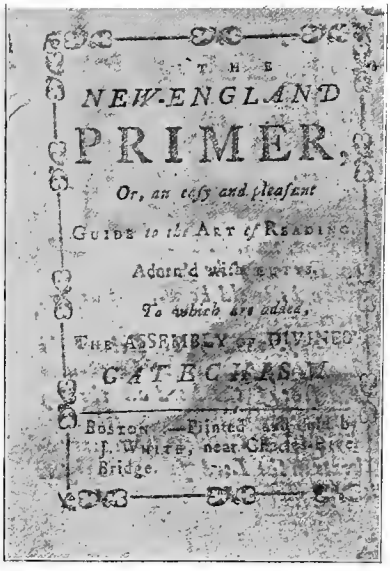
1601 PRIMER. Boston Primer; being an improvement of the New England Primer, with Dr. Watts's and the Assembly's Catechisms. Cuts. 32° boards. Boston, 1815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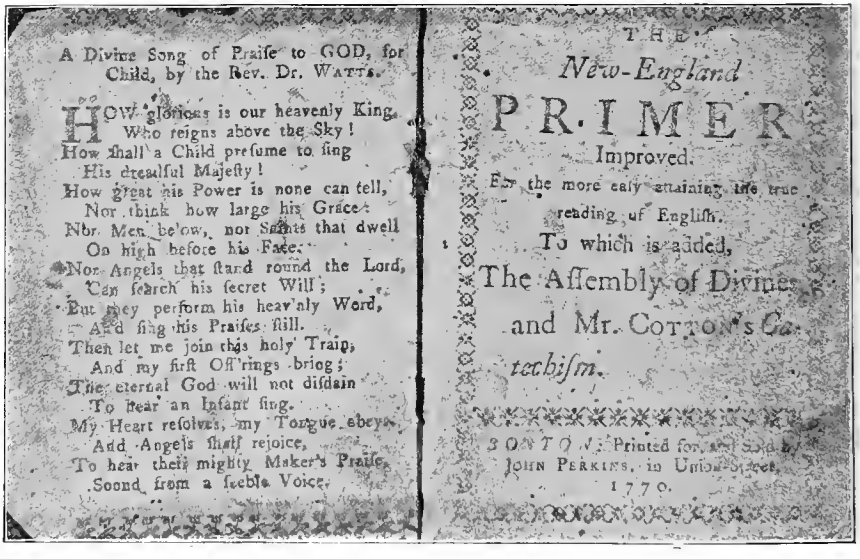
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Who reigns above the Sky!
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His dreadful Majesty!
How great his Power is none can tell,
Nor think how large his Grace:
Nor Men below, nor Saints that dwell
On high before his Face.
Nor Angels that stand round the Lord,
Can search his secret Will;
But they perform his heav'nly Word,
And sing his Praises still.
Then let me join this holy Train,
And my first Off'rings bring;
The eternal God will not disdain
To hear an Infant sing.
My Heart resolves, my Tongue obeys,
And Angels shall rejoice,
To hear their mighty Maker's Praise,
Sound from a feeble Voice.

THE
New-England
PRIMER
Improved.
For the more easy attaining the true
reading of English.
To which is added,
The Assembly of Divines
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techism.
BOSTON: Printed for and sold by
JOHN PERKINS, in Union-Street,
1770.

No. 1592. New England Primer, 1770.

1602 PRIMER. New England Primer, improved. Cuts. 48° stitched. Exeter, N. H., 1816

1603 PRIMER. The Youth's Primer, etc. By Jonathan Fisher, A. M., late minister of the Gospel, at Bluehill, Me. Cuts. 24° boards. Boston, 1817

The numerous illustrations were cut by the author with a jack-knife. (Manson, No. 3517.) Fine, clean copy.

1604 PRIMER. Beauties of the New England Primer. Woodcuts. 48° original wrappers (worn).
S. Wood & Son: New York, (1818?)

1605 PRIMER. New England Primer. Cuts. 48° original wrappers. Newark, 1824

1606 PRIMER. New England Primer; adorned with cuts (including "Washington brave"). 48° wrapper (margins of last two leaves slightly injured). Brattleboro, 1825

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Wells River, Vt., 1833

1608 PRIMER. New England Primer, improved. Woodcuts. 48° boards. Boston, 1777; reprinted Hartford, 1843

1609 PRIMER. New England Primer, improved. To which is added the Episcopal and the Assembly of Divines catechisms. Cuts. 48° wrappers.
S. Babcock: New Haven, (1843)

1610 PRIMER. New England Primer, etc. To which is added the catechism. Woodcuts. 48° original wrappers.
Massachusetts Sabbath School Society, (184–)

1611 PRIMER. New England Primer. With historical introduction by Rev. H. Humphrey. Adorned with cuts. 24° paper. S. A. Howland: Worcester, n. d.

1612 PRINCE, Thomas. Chronological History of New England in the Form of Annals; being a summary and exact Account of the most material transactions and occurrences relating to this country, from 1602 to 1732. Vol. I. 12° original boards, uncut, in solander case of three-quarters blue morocco. Boston, 1736

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1613 PRIZE Essays on a Congress of Nations for the Adjustment of International Disputes. (By Bolles, Hamilton, T. C. Upham, William Ladd and others). 8° cloth.
Boston, 1840

1614 PROUD, Robert. History of Pennsylvania, in North America, from 1681 till after the Year 1742; to which is added a brief Description of the said Province. Portrait and map. 2 vols. 8° half blue crushed levant morocco, uncut, gilt tops. Phila., 1797–98

A fine, clean, uncut copy.

1615 PROVIDENCE, R. I. History of the Organization of the First Light Infantry Veteran Association of Providence. With a roster, address and poem. Vol. I only. 8° cloth. (Providence), 1870

1616 QUINTILIAN'S INSTITUTES of Oratory, in twelve books. By John S. Watson. 2 vols. 12° half calf, gilt backs. London, 1882

1617 RACINE, J. Œuvres Complètes, avec les notes de tous les commentateurs. Cinquième édition, publiée par L. Aimé-Martin. Steel portrait and plate. 6 vols. royal 8° half morocco, uncut, gilt tops. Paris, 1844

1618 RAMAGE, Craufurd T. Beautiful Thoughts from French and Italian, Latin, Greek, German and Spanish Authors. 4 vols. thick 12° half red morocco, gilt backs and sides. Liverpool, 1868–75

1619 RAMBAUD, Alfred. History of Russia, from the earliest times to 1882. Translated by L. B. Lang. Edited and enlarged by Nathan H. Dole. Steel portraits. 3 vols. 8° half crimson morocco, uncut, gilt backs and tops. London, n. d.

1620 RAMSAY, E. B. Reminiscences of Scottish Life and Character. 12° half crimson crushed levant morocco, uncut, gilt back and top, by RIVIÈRE & SON. Edinburgh, 1868

1621 RANDOLPH. Life of John Randolph of Roanoke. By Hugh A. Garland. Portraits. 2 vols. 12° half light calf, gilt backs and tops. New York, 1850

1622 RANKE, Leopold. History of the Popes. Translated by E. Foster. Steel portraits. 3 vols. 12° half light calf, uncut, gilt backs and tops, by RIVÈIRE & SON. Bohn: London, 1889

1623 RANTOUL, Robert, Jr. Memoirs, Speeches and Writings of. Edited by Luther Hamilton. Portrait. 8° half morocco. Boston, 1854

1624 RAPHAEL. Cartoons of Raphael. Engraved by G. Greatbach from the originals at Hampton Court Palace. 7 plates. Folio, in portfolio (soiled). London.

1625 RAWLINSON, George. Works of. Maps and illustrations. 13 vols. 8° half green crushed levant morocco, uncut, gilt backs and tops. London, 1881–89

COMPRISES: Ancient Egypt, 2 vols.; — Five Great Monarchies, 3 vols.; — Sixth and Seventh Great Oriental Monarchies, 2 vols.; — Manual of Ancient History, 1 vol.; — Herodotus, 4 vols.; — Phœnicia, 1 vol.

1626 RAWLINSON. History of Herodotus. A new English version, edited with copious notes and appendices illustrating the history and geography of Herodotus. Maps and illustrations. 4 vols. 8° cloth, uncut.
London, 1862

1627 READ, T. B. Poetical Works of. 3 vols. 16° cloth.
Phila., 1868

1628 READE, Charles. A Woman-Hater. First ed. 3 vols. small 8° cloth, uncut (stamp on title of Vol. I).
Edinburgh, 1877

1629 RÉCAMIER. Madame Récamier and Her Friends. By H. Noel Williams. 17 fine photogravure portraits, proofs before letters. Thick 4° three-quarters light blue ooze calf, gilt back, uncut, gilt top.
London, 1901

LARGE PAPER: only 600 copies printed; 250 for America.

1630 RECENT Ideals of American Art. 175 oil paintings and water-colors in the galleries of private collectors, reproduced in Paris on copperplates by the Goupil photogravure and typogravure process. Text by George William Sheldon. Complete set in 27 parts folio paper, uncut. D. Appleton & Co.: New York, 1888

Includes the work of George Inness, F. S. Church, F. D. Millet, C. S. Pearce, Elihu Vedder, Percy Moran, Winslow Homer, Thomas Allen, Eastman Johnson and others.

1631 REED, J. Eugene. Lives of the Roman Emperors and their Associates, from Julius Cæsar (B. C. 100), to Augustus (A. D. 476). Illustrated with 50 steel plates and numerous engravings on wood. 5 vols. royal 8° half light calf, gilt backs and tops. Phila., 1883

1632 REIN, J. J. Industries of Japan; together with an account of its agriculture, forestry, arts and commerce; from travels and researches undertaken at the cost of the Prussian government. Maps, wood engravings and plates printed in gold and colors. Royal 8° half morocco, gilt back and top. London, 1889

1633 RELIGIOUS Mission of the Irish People, by Spalding, 1880; — Permanent Elements of Religion, by Carpenter, 1887; — Natural Law in the Spiritual World, by Drummond, 1885; — Divinity of Our Lord, by Liddon, 1889. 4 vols. 12° cloth.

1634 REMINISCENCES, by Thomas Carlyle, 1881; — Havelock, by Archibald Forbes, 1890; — The 19th Century, by Mackenzie, 1880; — Letters on Unionist Delusions, by Dicey, 1887; — Wilkes, Sheridan, Fox, by Rae, 1874. 5 vols. 12° cloth.

1635 RENAN, Ernest. Works of. 16 vols. 8° and 12° half light calf, uncut, gilt backs and tops, by RIVIÈRE & SON. London.

COMPRISES: History of the Origins of Christianity, 7 vols.;—People of Israel, 2 vols.; — Future of Science;—Studies in Religious History; — Book of Job; — Hibbert Lectures, 1880; — Recollections of My Youth; — Philosophical Dialogues and Fragments, 1883; —Essay on the Age and Antiquity of the Book of Nabathæan Agriculture, 1862.

1636 REPRESENTATIVE American Orations, by Alexander Johnston, 3 vols.; — Representative British Orations, by C. K. Adams, 3 vols. Together 6 vols. 16° half morocco, uncut, gilt backs. New York, 1887–88

1637 RERESBY, Sir John. Memoirs and Travels of, containing anecdotes and secret history of the Courts of Charles II and James II and a view of the governments and society in the principal states and courts of Europe during the time of Cromwell's usurpation. Plates. Thick 8° half red morocco, gilt back, uncut, gilt top. London, 1813

EXTRA ILLUSTRATED by the insertion of 66 portraits and plates including 11 of those published with the book.

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1638 REVERE, Paul. Royal American Magazine, or universal Repository of Instruction and Amusement, Vol. 1, for the year 1774 (12 numbers, Jan. to Dec.) and Vol. 2, nos. 1 to 3, Jan. to March, 1775 (all pub.). 2 vols. 8° half calf and parts, uncut. Boston, 1774–75

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London: Printed by F. H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour, 1630

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A

JOURNAL

OF THE

OPERATIONS

OF

THE QUEEN'S RANGERS,

FROM THE END OF THE YEAR 1777,

TO THE

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BY LIEUTENANT-COLONEL SIMCOE,

COMMANDER OF THAT CORPS.

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1883 TALLEYRAND. Memoirs of. Edited, with a preface and notes by the Duc de Broglie. Translated by R. L. de Beaufort. With an introduction by Whitelaw Reid. Portraits and facsimile letters. Vols. 1–3 only. 3 vols. 8° cloth, uncut. London, 1891

1884 TANEY. Memoir of Roger Brooke Taney, Chief Justice of the Supreme Court of the United States. By Samuel Tyler. Steel portrait. Royal 8° half light calf, gilt back and top. Baltimore, 1872

1885 TARLETON. History of the Campaigns of 1780 and 1781 in the southern province of North America. By Lieut.-Col. Tarleton. With folding map. Royal 4° half red crushed levant morocco, gilt back, uncut and unopened. London, 1787

With rare portrait of Tarleton, from the Westminster Magazine, inlaid. Fine, clean, unopened copy.

1886 TAYLOR, Hannis. Origin and Growth of the English Constitution, an historical treatise. Vol. 1 only. 8° cloth, uncut. Boston, 1889

1887 TAYLOR, Jeremy. Holy Living and Dying. Portrait. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1888

1888 [TENNYSON, Alfred.] Death's Doings. 24 plates designed and etched by R. Dagley, with illustrations in prose and verse, the friendly contributions of various writers. First ed. 8° original boards, uncut (back torn). London, 1826

The poems signed "Alfred" were contributed by Tennyson.

1889 TENNYSON. Poems, chiefly lyrical. First ed. 12° original boards, uncut, paper label. London, 1830

1890 TENNYSON. Maud, and other poems. First ed. 12° full green morocco, gilt back, top and edges uncut, by MATTHEWS. London, 1855

Fine copy, with the original cloth covers bound in.

1891 TENNYSON, Alfred and Charles. Poems, 1830–33. First edition, Square 12° original blue paper covers, uncut, in full crushed levant morocco slip case.
Privately printed: 1862

1892 TENNYSON. Lyrical Poems. Selected by F. T. Palgrave. 8° cloth, uncut. London, 1885

LARGE PAPER: only 500 copies printed.

1893 TENNYSON. The Death of Œnone, Akbar's Dream, and other poems. 8° cloth, uncut. New York, 1892

One of 200 copies printed on hand-made paper.

1894 TENNYSON. Bibliography of the First Editions in book form of the Works of Alfred, Lord Tennyson, the description of a set brought together by Dodd, Mead & Co., with Notes referring to items not included in the set. Portrait. 8° boards, uncut. New York, 1901

1895 TENNYSON. Bibliography of the First Editions in Book form, of the Works of Alfred, Lord Tennyson, etc. 8° paper. New York, 1901

Only 306 copies printed.

1896 TENNYSON Illustrations. A series of etched and photogravure illustrations to illustrate the Works of Alfred Tennyson. Portrait and 98 plates. India proofs before letters. Large 4° in portfolio.

1897 TERENTIUS. Publii Terentii Carthaginiensis Afri Comœdia Sex. Adjunxit J. A. Giles. 8° cloth, uncut.
Londini, 1837

1898 THACKERAY. W. M. Works of. Numerous illustrations on steel and wood by the author and R. Doyle. 22 vols. 8° three-quarters brown morocco, uncut, gilt back and tops. Smith, Elder & Co., London, 1869

1899 THACKERAY. The Yellowplush Correspondence. First ed. 8° original boards, uncut, with paper label, in half morocco case with cover.
E. L. Carey & A. Hart: Phila., 1838

Fine clean copy. Of extreme rarity, being the first Thackeray book. The articles were collected by the American publishers from *Fraser's Magazine*, where they originally appeared, and issued in book form *three years in advance* of their publication as a part of "Comic Tales and Sketches," in London, 1841. It is supposed that the hiatus in the pagination (the text beginning with page 13) represents space left for an intended preface or introduction, which never appeared, as none of the few known copies differ from this as to their contents.

See reproduction of title-page.

1900 THACKERAY. The Yellowplush Papers. 12° half red morocco, uncut, gilt top, covers bound in. New York, 1852

Second American edition, but including articles not in the first American edition of 1838, and both are previous to any English edition.

THE

YELLOWPLUSH

CORRESPONDENCE.

PHILADELPHIA:
E. L. CAREY & A. HART.
1838.

1901 THACKERAY. The Irish Sketch-Book, by Mr. M. A. Titmarsh. First ed. With numerous engravings on wood, drawn by the author. 2 vols. small 8° half green morocco, uncut, gilt top. London, 1843

1902 THACKERAY. Doctor Birch and his Young Friends. First ed. With vignette and 15 full-page illustrations by the author, all of which are hand colored. Small 4°, half red morocco, gilt edges, with original ornamented covers bound in. London, 1849

1903 THACKERAY. The Kickleburys on the Rhine. First ed. With 15 tinted plates by the author. Small 4° half morocco, rough gilt edges, uncut. London, 1850

1904 THACKERAY. Mr. Brown's Letters to a Young Man about Town. First ed. 12° half red morocco, uncut, gilt top, covers bound in. New York, 1853

Contains some papers never reprinted in England and with special preface by Thackeray, dated New York, Dec. 1852.

1905 THACKERAY. Confessions of Fitz-Boodle and some passages in the life of Major Gahagan. First ed. 12° half red morocco, uncut, gilt top. New York, 1852

First edition. English edition not printed until later.

1906 THACKERAY. Men's Wives. First ed. 12° half red morocco, uncut, gilt top, cover bound in.
D. Appleton: New York, 1852

This book was published first in America.

1907 THACKERAY. The Tremendous Adventures of Major Gahagan. First English ed. 12° half red morocco, uncut, gilt top, with original yellow wrappers bound in.
London, 1855

1908 THACKERAY. The Memoirs of Barry Lyndon of the Kingdom of Ireland. First ed. Small 8° half green morocco, uncut, gilt top, with original wrapper and ads. bound in. London, 1856

1909 THACKERAY. A Little Dinner at Timmins's and the Bedford-Row Conspiracy. First ed. 12° half red morocco, uncut, with the original yellow wrappers bound in. London, 1856

1910 THACKERAY. Burlesques. A Legend of the Rhine. Rebecca and Rowena. First ed. 12° three-quarters crimson crushed levant morocco, extra, uncut, gilt top.
London, 1856

Fine copy of the first edition with the original covers bound in.

1911 THACKERAY. The Virginians, a Tale of the Last Century. First ed. With 48 illustrations on steel and wood by the author. 2 vols. 8° half red morocco, uncut, gilt tops, with all the original yellow wrappers and ads. bound in. Bradbury & Evans: London, 1859

1912 THACKERAY. The Four Georges, sketches of manners, morals, court and town life. First ed. 12° half green levant morocco, uncut, gilt top, covers bound in.
The first English edition is dated 1861. New York, 1860

1913 THACKERAY. Lovel the Widower, a novel. 8° half orange morocco, uncut, gilt top, wrappers bound in.
New York, 1860
First edition, the first English edition was not published until 1861.

1914 THACKERAY. The same. Illustrations. 8° half brown morocco, uncut, gilt top. London, 1861
First English edition, with original cloth covers bound in.

1915 THACKERAY. Adventures of Philip, on his way through the world. First ed. 3 vols. 8° half morocco, uncut, gilt tops. London, 1862

1916 THACKERAY. The Mahogany Tree. With 24 illustrations by Frank T. Merrill, including portrait of the author and 11 Japan proof engravings. Folio, half morocco, gilt top. Boston, 1887
JAPANESE PAPER EDITION: only 100 copies printed.

1917 THÉBAUD, Aug. J. The Irish Race in the Past and the Present. Steel portrait. 8° cloth. New York, 1889

1918 THICKNESSE. Memoirs and Anecdotes of Philip Thicknesse, late Lieutenant-Governor of Land Guard Fort, and Unfortunately Father to George Touchet, Baron Audley. 8° half calf. Dublin, 1790

1919 THIERS, M. A. History of the Consulate and the Empire of France under Napoleon. Translated by D. Forbes Campbell. Steel portraits. 20 vols. bound in 10 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops. London, 1845–61

1920 THIERS. History of the French Revolution. Translated with notes and illustrations, from the most authentic sources, by Frederick Shoberl. Steel portraits and plates. 5 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops. London, 1838

1921 THOMAS, William W., Jr. Sweden and the Swedes. Portrait and illustrations. Thick royal 8° cloth.
Chicago, 1893

1922 THOMPSON, Francis. Poems. Frontispiece. Small 4° boards, uncut. London, 1893
ONLY 500 copies printed.

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London (Boston), 1895

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Copeland & Day: Boston, 1897
ONLY 500 copies printed.

1925 THOMPSON, Maurice. Lincoln's Grave. First ed. 16° boards, uncut. Stone & Kimball: Chicago, 1894

ONLY 450 copies printed.
With *a. l. s.* of the author inserted.

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With *a. l. s.* and portrait of the author inserted.

1927 THOMPSON, R. W. History of Protective Tariff Laws. Portrait. 8° cloth. Chicago, 1888

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1932 THOREAU. A Yankee in Canada, etc. First ed. 12° cloth. Boston, 1866

1933 THOREAU. A Week on the Concord and Merrimack Rivers. First revised ed. 12° cloth. Boston, 1868

1934 THOREAU. A Bit of Unpublished Correspondence between Henry D. Thoreau and I. T. Hecker. First ed. 8° wrappers, uncut. Worcester, 1902

ONLY 50 copies printed.

1935 [THOREAU.] Introduction to Algebra, etc. 8° boards, uncut. Boston, 1828

Thoreau's copy, with autograph, "H. Thoreau, Concord, Mass.," on fly-leaf at end. Two sheets of MS. laid in (algebraic demonstrations), one dated "Concord, Jan. 18th, 1840," the other "July 10th, 1847" (Thoreau's last year at Harvard). Endorsed by F. B. Sanborn: "A college text book of H. D. Thoreau. — F. B. S."

1936 THOREAU. Geographia Antiqua: being a complete sett of maps, oblong 8°, London, 1747; — Elegant Extracts, Dublin, 1793. 2 vols. oblong 8° and small 4° boards and sheep.

A copy of a letter of Frank B. Sanborn (from whom the volumes were obtained) is inserted, which asserts Thoreau's ownership. The autographs, "Jane Thoreau's" and "Henry Thoreau's," on a fly-leaf, corroborating the testimony of Mr. Sanborn.

1937 THOROWGOOD, Thomas. Jews in America, or, probabilities that those Indians are Judaical, made more probable by some additions to the former conjectures. An accurate discourse is premised of Mr. John Elliot (who first preached the Gospel to the natives in their own Language), touching their origination and his vindication of the Planters. Small 4° full light blue morocco. London, 1660

1938 THUCYDIDES. History of the Peloponnesian War. The text according to Bekker's edition, with some alterations. With notes by Thomas Arnold. Maps. 3 vols. 8° half calf. Oxford, (1830)

1939 TILDEN, Samuel J. Writings and Speeches of. Edited by John Bigelow. 2 vols. 8° half morocco. New York, 1885

1940 TIMBS, John. Anecdote Biography: William Pitt, Earl of Chatham and Edmund Burke. Steel portrait. Small 8° half brown morocco, uncut, gilt top. London, 1860

1941 TISSOT, J. James. The Life of Our Saviour Jesus Christ. 365 compositions from the four Gospels, with notes and explanatory drawings by J. James Tissot. Notes translated by Mr. Arthur Bell (N. D'Anvers). Plates beautifully colored or printed in tint. 4 vols. royal 4° full black morocco, uncut, gilt tops. New York, 1899

1942 TOYNBEE, Arnold. Lectures on the Industrial Revolution of the 18th Century in England. 8° cloth. London, 1890

1943 TRAIN, George Francis. Young America Abroad in Europe, Asia and Australia. Small 8° cloth, uncut. London, 1857

Presentation copy, with *a. l. s.* of the author on fly-leaf.

1944 TRAUTWINE, John C. Civil Engineer's Pocket Book. Seventeenth ed. 12° full morocco, with flap. New York, 1900

1945 TRIAL of Queen Caroline. Queen's Magazine; containing a correct report of the proceedings in the House of Lords, from the 17th of August to the 9th of Sept., 1820, on the Bill of Pains and Penalties against Her Majesty the Queen. 2 vols. 8° cloth, uncut. London, 1820–21

1946 TRIAL by Court Martial of Lieut.-Col. Grenville Temple Winthrop, on Charges Preferred against him by Adjutant-Gen. W. H. Sumner. 8° boards, uncut. Boston, 1832

1947 TROLLOPE, Mrs. Domestic Manners of the Americans. Lithographic plates. 2 vols. 12° half crimson crushed levant morocco, uncut, gilt backs and tops. London, 1832

1948 TROWBRIDGE, J. T. My Own Story: recollections of noted persons (Whitman, Emerson, Lowell, Abraham Lincoln, etc.). Portraits. Small 8° boards, uncut. Boston, 1903

ONLY 300 copies issued in this style, each containing author's autograph.

1949 TRUMBULL, Benjamin. A Complete History of Connecticut, civil and ecclesiastical, from 1630 to 1764. pp. 567, 548. Portrait. 2 vols. 8° three-quarters green morocco, yellow edges. New Haven, 1818

Fine, clean copy of the first complete edition.

1950 TUCKER, Beverly. The Partisan Leader. Secretly printed in Washington, 1836, by Duff Green, for circulation in the Southern States, but afterwards suppressed. 2 vols. in one. 12° half roan. New York, 1861

1951 TURNER, J. M. W. Life of, founded on letters and papers furnished by his friends and fellow-academicians. By Walter Thornbury. New ed. 8 colored plates and 2 woodcuts. 8° cloth, uncut. London, 1897

1952 Two Dialogues in English between a Doctor of Divinity and a Student in the Laws of England on the Grounds of the said Laws and of Conscience. Newly revised. 16° old calf. London, 1668

1953 TVRRELL, H., and Henry A. Haukeil. History of Russia, from the foundation of the Empire to the war with Turkey in 1877. Illustrations and maps. 3 vols. royal 8° in parts, uncut. London.

1954 URE, ANDREW. Dictionary of Arts, Manufactures and Mines. Third ed. Illustrated with 1240 engravings on wood. 2 vols. 8° half calf (binding rubbed). New York, 1846

1955 UZANNE, Octave. L'Ombrelle — Le Manchon. Illustrations (in tint) by Paul Avril. Royal 8° pictorial wrappers, uncut (cover soiled). Paris, 1883

1956 UZANNE. L'Eventail. Illustrations (in tints) by Paul Avril. Royal 8° pictorial wrappers (cover soiled). Paris, 1883

1957 UZANNE. The Sunshade, the Glove, the Muff. Illustrated by Paul Avril, with photogravures printed in various colors. Royal 8° half blue morocco, gilt back and edges. London, 1884

1958 VALE PRESS. Rubáiyát of Omar Khyyám. (Text of first ed.). Frontispiece and decorations by Charles Ricketts. 8° boards, uncut. London, 1901

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ONLY 240 copies printed.

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1962 VAN LAUN, Henri. History of French Literature. 3 vols. 8° half green crushed levant morocco, extra, gilt backs and tops. New York, 1883

1963 VAUGHAN, William. The Golden Fleece. Diuided into three parts, vnder which are discouered the errours of religion, the vices and decayes of the kingdome, and lastly the wayes to get wealth, and to restore trading so much complayned of. Transported from Cambrioll Colchis, out of the Southernmost part of the island, commonly called the Newfovndland. By Orpheus Junior. pp. (1), 13, 149, 105, 96. Map of Newfoundland. Small 4° full red morocco.
Francis Williams: London, 1626

Fine, clean copy, with the rare original map and the blank leaves between the parts.

1964 VESTRIS, Mme. Memoirs of the Public and Private Adventures of Madame Vestris, to which is added her amorous confessions. Portrait inserted. 12° half calf.
A reprint of the rare first edition. London, 1839

1965 VEUILLOT, L. La Collection Choisie. With 40 fine full-page etchings or photogravures, India proofs, and photogravures in the text. Complete in 10 sections, folio, paper, enclosed in pink silk portfolio.
Martin M. Simmon & Co.: Boston and Phila., 1891

1966 VILLARI, Pasquale. Niccolo Machiabelli and his Times. 4 vols. small 8° half morocco, gilt backs and tops. London, 1878

1967 VILLIERS, Charles Pelham. Free Trade Speeches; with a political memoir. Edited by a member of the Cobden Club. Etched portrait. 2 vols. 8° half light calf, extra, uncut, gilt backs and tops. London, 1883

1968 VILLON, Francis. Poems, now first done into English verse in the original forms. By John Payne. Small 8° boards, uncut (binding cracked). London, 1881

Author's autograph inscription: "To Philip Bourke Marston with kind regards. John Payne."

The omitted passages, pp. 41, 68, 69, 73, 85, are supplied in manuscript.

1969 VIRGIL. P. Vergili Maronis Opera; the Works of Virgil, with a Commentary. By John Conington. 3 vols. 8° cloth, uncut. London, 1858

1970 VIZETELLY, Henry. Berlin under the New Empire, its Institutions, Inhabitants, Industry, Monuments, Social Life, etc. With upwards of 400 illustrations. 2 vols. 8° half morocco, gilt backs. London, 1879

1971 VOLTAIRE. Candide. Translated into English. 16° cloth. New York, 1864

1972 VOLTAIRE. Philosophical Dictionary. Steel portrait and plate. 2 vols. in one. Royal 8° half calf. Boston, 1881

1973 VOLTAIRE. Life of. By James Parton. 2 portraits. 2 vols. 8° half calf, gilt backs. Boston, 1886

1974 VON HOLST, H. Constitutional and Political History of the United States, 1750 to 1846. 2 vols. 8° cloth. Chicago, 1877–79

1975 VON RANK, Leopold. History of England, principally in the seventeenth century. 6 vols. 8° half morocco, uncut, gilt backs and tops. Clarendon Press: Oxford, 1875

1976 WAERN, C. John La Farge, Artist and Writer. Illustrations, including colored plates. Royal 8° wrappers, uncut. London, 1896

1977 WAGNER. Richard Wagner. By H. S. Chamberlain. Translated by G. A. Hight. Portraits and illustrations. Royal 8° cloth, uncut. London, 1900

1978 WALKER, Amasa. Science of Wealth. 8° cloth.
With *a. l. s.* of the author inserted. Boston, 1866

1979 WALKER, Francis A. Political Economy. 8° half morocco, gilt back. New York, 1883

1980 WALLACK, Lester. Memories of Fifty Years. With an introduction by Laurence Hutton. Portraits and plates. Royal 8° boards, uncut. New York, 1889
ONLY 500 copies printed.

1981 WALPOLE, Horace (Earl of Orford). Letters of. Edited by Peter Cunningham. Now first chronologically arranged. Steel portraits and plates. 9 vols. 8° half crushed levant morocco, uncut, gilt backs and tops, by RIVIÈRE & SON. Bickers & Son: London, 1877

1982 WALTON, Izaak. Life of Dr. Sanderson, late Bishop of Lincoln. To which is added some short tracts or cases of conscieuce, written by the said Bishop. First ed. Portrait. 12° contemporary sheep. London, 1678
Presentation copy from the author, with his initials; also his corrections and emendations on six pages. Portrait and text are in unusually fine state. From the Haines collection, with book-plate. McKee copy sold for $95.

1983 WALTON and Cotton. The Complete Angler. Frontispieces. 2 vols. 48° cloth (one title water-stained). Charles Tilt; London, 1837

1984 [WALTON and Cotton.] The Complete Angler; or the contemplative man's recreation. With biographical preface and copious notes by the American editor (George W. Bethune). First American ed. 2 vols. 12° original wrappers, uncut (lower margins of a few leaves in Vol. 1 slightly water-stained). New York, 1847

Pages 129–210 of Vol. 2 embrace chapters on American fish and fishing, by "Frank Forrester" and J. E. De Kay, and a bibliography (by Bethune) of books relating to fish, fishing, Walton and Cotton.

1985 WALTON and Cotton. The Complete Angler; or the Contemplative Man's Recreation. With the original memoirs and notes by Sir Harris Nicolas. Illustrated with 60 beautiful engravings on steel, comprising portraits, full-page plates and vignettes, after Stothard, Inskipp and others. 2 vols. royal 8° half morocco, gilt tops, uncut. London, 1860

Choice, fresh copy of this splendid edition.

1986 WALTON and Cotton. Complete Angler. Bethune ed., text of 1847, facsimiles and full index. List of works on Fishing, of Walton's Library, and of works ascribed to him; also numerous poems dedicated to Walton. New ed., with many new notes. 2 vols. in one. Royal 8° cloth. New York, 1880

1987 WALTON and Cotton. The Complete Angler; or, the Contemplative Man's Recreation. Edited by John Major. With 6 original etchings, 2 portraits and 74 wood engravings. Small 8° three-quarters red morocco, uncut, gilt back and top. New York, (London), 1889

Contains also "The Practical Fly-Fisher," by John Jackson, with 10 plates colored by hand.

1988 WALTON. Chefs d'Œuvre de l'Exposition Universelle de Paris, 1889. By William Walton. With 50 photogravures in duplicate, proofs before letters. Complete in 10 sections folio, in portfolios. Phila., 1889

EDITION DE LUXE: with a duplicate set of the 50 full-page photogravures finely colored.

1989 WAR of 1812. History of the Second War between the United States of America and Great Britain. Second series, 1814–15. 2 vols. 8° cloth. Phila., 1851

1990 WAR of the Rebellion; a compilation of the official records of the Union and Confederate armies. Series I, Vols. 1 to 21. 21 vols. bound in 31 vols. 8° cloth. Washington, 1880–88

1991 WARNER, Williams and Moore. The Orchid Album; comprising colored figures and descriptions of new, rare and beautiful orchidaceous plants, the colored figures by John N. Fitch. 143 finely colored plates. 3 vols. 4° cloth, gilt edges. London, 1882

1992 WARREN, G. W. Governor Winthrop's Return to Boston. An interview with a great character, a poem read at a social meeting of First Church, and also at the Thursday Evening Club, Mar. 25, April 20, 1882. Illustrated. Square 12° cloth. Boston, 1883

ONLY 300 copies printed.

Presentation copy from the author.

1993 WARREN. Class Memoir of George Washington Warren; with English and American ancestry. By T. C. Amory. Portrait. Royal 8° cloth. Boston, 1886

1994 WARREN J. C., M.D. The Great Tree on Boston Common. Frontispiece of the tree and facsimile of Captain John Bonner's map of the town of Boston, in New England, 1722. 8° cloth. Boston, 1855

Presentation copy, with inscription by the author.

1995 WARREN, Mrs. Mercy (Sister of James Otis). Poems, Dramatic and Miscellaneous. First ed. Portrait of the author inserted. 12° sheep. Boston, 1790

1996 WARWICK. Mary Rich, Countess of Warwick, 1625–78; Her Family and Friends. By Charlotte Fell Smith. Portrait and illustrations. 8° cloth, uncut. London, 1901

1997 WASHINGTON, George. Writings of. Collected and edited by W. C. Ford. 14 vols. 8° half roxburghe, uncut, gilt tops. New York, 1889

LETTER-PRESS EDITION: only 750 copies printed.

1998 WASHINGTON. Life of. By Jared Sparks. Steel portraits and plates. Royal 8° cloth, uncut. Boston, 1842

1999 WASHINGTON and his Generals. By J. T. Headley. Portraits. 2 vols. 12° cloth. New York, 1847

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The Yarn, by John R. Reid.
Mills near Rotterdam, by Willem Roelofs.
The Pride of the Family, by Franz Simm.
A Child of the Fields, by A. Savini.

2001 WATSON, Winslow C. Men and Times of the Revolution; or, memoirs of Elkanah Watson. Second edition, with portrait of the author and 20 wood engravings. 12° half sheep. New York, 1857

2002 WEBSTER, Daniel. Works of, 6 vols., 1866; — Private Correspondence of, edited by Fletcher Webster, 2 vols., 1857. Portraits and plate. Together 8 vols. 8° half morocco. Boston.

2003 WEBSTER. Speech of, on Mr. Clay's Resolutions, in the Senate of the United States, March 7, 1850. Steel portrait of Clay, by J. B. Longacre, inserted. 8° half rough calf. Washington, 1850

Presentation copy, "To Mrs. Ticknor," from "Daniel Webster."

2004 WEBSTER. Great Speeches and Orations of Daniel Webster, with an essay on Daniel Webster as a master of English style. By Edwin P. Whipple. 2 portraits. 8° half light calf, gilt back and gilt top. Boston, 1899

2005 WEBSTER. Reminiscences and Anecdotes of. By Peter Harvey. Steel portrait and plate. 8° cloth. Boston, 1878

2006 WEBSTER. The Webster Centennial Proceedings of the Webster Historical Society at Marshfield, Mass., Oct. 12, 1882, with an account of other celebrations on the one hundredth anniversary of the birth of Daniel Webster. Edited by T. H. Cummings. Portraits and illustrations. 8° cloth. Boston, 1883

2007 WEBSTER. Pamphlets relating to. (17)

2008 WEBSTER. Report of the Case of John W. Webster, Indicted for the Murder of George Parkman. With an appendix, containing several interesting matters never before published. By George Bemis. Frontispiece. 8° cloth, uncut. Boston, 1850

Presentation copy to the President of the United States (Fillmore), 1850.

2009 WEBSTER, Pelatiah. Political Essays on the Nature and Operation of Money, Public Finances and other subjects: published during the American War and continued up to the present year, 1791. 8° half morocco, gilt back and top. Phila., 1791

2010 WEEDEN, William B. Economic and Social History of New England, 1620–1789. 2 vols. 8° cloth, uncut. Boston, 1891

2011 WELLINGTON, Duke of. Life of. By W. H. Maxwell. Illustrated with 51 engravings on steel and 77 on wood, by the best artists, 3 vols.; — Speeches of, collected by Col. Gurwood, 2 vols. Together 5 vols. 8° half crushed levant morocco. London, 1854

2012 WESTERN Union Telegraphic Code and International Cable Directory. Universal ed. 4° cloth.
New York, 1900

2013 WHARTON, Grace and Philip. Queens of Society. Numerous engraved portraits. 2 vols. 8° half crimson calf, uncut, gilt backs and tops. Phila., n. d.

2014 WHARTON. Wits and Beaux of Society. Steel portraits. 2 vols. 8° half calf, uncut, gilt backs and tops.
Porter & Coates: Phila.

2015 WHEATLEY, Phillis, Negro Servant to Mr. John Wheatley of Boston, in New England. Poems on various subjects, religious and moral. First ed. Engraved portrait. 12° original boards, entirely uncut.
Fine, clean, uncut copy. London, 1773

2016 WHEATLEY. Poems on various subjects, religious and moral. 18° half sheep. Walpole, N. H., 1802

2017 WHEELER, J. Talboys. Short History of India and of the frontier states of Afghanistan, Nipal and Burma. Maps. Small 8° half morocco, uncut, gilt back and top. London, 1880

2018 WHEELER, W. A. Dictionary of the Noted Names of Fiction. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1889

2019 WHITE, Gilbert. Natural History and Antiquities of Selborne. With notes by Frank Buckland. Illustrated by P. H. Delamotte. 8° cloth, uncut. London, 1875

2020 WHITE. Natural History of Selborne. With additions and supplementary notes, by Sir William Jardine. With colored engravings. 12° half light calf, uncut, gilt back and top, by RIVIÈRE & SON. Bohn: London, 1890

2021 WHITE, Richard Grant. Every-Day English; — England Without and Within; — Words and their Uses. 3 vols. 12° cloth. Boston, 1881–82

2022 WHITE Mountains, N. H. History of, from the first settlement of Upper Coos and Pequaket. By Lucy Crawford. Portrait. 16° cloth. Portland, 1883

2023 WHITMAN, Walt. Complete Writings of. Issued under the editorial supervision of his literary executors, Richard Maurice Bucke, Thomas B. Harned and Horace L. Traubel. With additional bibliographical and critical material prepared by Oscar Lovell Triggs. Numerous photogravure portraits and plates on Japan paper. 10 vols. 8° three-quarters green morocco, extra, uncut, gilt tops.
G. P. Putnam & Sons: New York, 1902

COLLECTOR'S CAMDEN EDITION: only 300 numbered and signed sets.

2024 WHITMAN. Printer's Proof of Whitman's Poem, "To the Sunset Breeze." With his autograph in full. One page 8°, laid in 8° morocco covers.

It was Walt Whitman's habit to send his poems as he composed them to his old-time printer-friends, the brothers Rome, in Brooklyn. They would set them, strike off some twenty copies, and then distribute the types. Whitman would also require the magazines to which he contributed to furnish a number of proofs. He would then take the proofs, correct them, or else, if they were perfect, he would sign a few to send to friends. The above is such a printed proof, bearing at the end his autograph signature.

2025 WHITMAN. Brother Jonathan. Vol. I, no. 5. 4° unbound. New York, 1842

Contains "Ambition," by Walter Whitman, a poem which does not appear elsewhere, and is unknown to almost all Whitman students, even Dr. Bucke did not know of its existence, and the McKee Whitman collection contained no copy.

2026 WHITMAN. Leaves of Grass. First ed. Portrait. Royal 8° original cloth, gilt edges, as issued. Brooklyn, New York, 1855

A fine, clean copy, except for a slight tear on title and next leaf, which has been so skillfully repaired as to be hardly noticeable.

2027 WHITMAN. The same. Portrait. 16° original cloth. Brooklyn, 1856

Text time-spotted, as usual, otherwise a good sound copy. This edition contains many poems not previously published, also the Whitman-Emerson correspondence, criticisms, etc. Although the announcement of Fowler and Wells, as publishers, is retained, they withdrew from the publication of the volume, which was published by the author.

2028 WHITMAN. The same. Portrait (with tinted border). 12° original cloth. Boston, 1860–61

Genuine first issue of the Boston edition, with several distinctive features which were altered in the spurious re-issue.

2029 WHITMAN. The same. Small 8° original cloth, uncut. Washington, 1872

2030 WHITMAN. The same. Portrait. 12° cloth. Boston, 1881

One of the few copies issued by Osgood & Co., who withdrew from the publication owing to threats of Dist.-Atty. Stevens. Fine copy.

2031 WHITMAN. Walt Whitman's Drum-Taps. First ed. 12° cloth. New York, 1865

2032 WHITMAN. Poems. Selected and edited by W. M. Rosetti. Portrait. First English ed. 12° cloth, uncut. London, 1868

2033 WHITMAN. After all not to Create only. First ed. 12° cloth. Boston, 1871

Fine copy.

2034 WHITMAN. Two Rivulets. First ed. With photograph from life. 12° original half leather. Camden, New Jersey, 1876

2035 WHITMAN. Selected Poems. Edited by Arthur Stedman. Portrait. 12° cloth. Phila., n. d.

2036 WHITMAN. Autobiographia; or the Story of a Life. Frontispiece. First ed. 12° cloth, uncut. New York, 1892

2037 WHITMAN. Specimen Days and Collect. First ed. 12° cloth. Phila., 1882–83

2038 WHITMAN. November Boughs. First ed. Portraits. 8° cloth. Phila., 1888

2039 WHITMAN. Complete Poems and Prose, 1855–88. Authenticated and Personal Book (handled by W. W.). Portraits. Royal 8° half calf, uncut, gilt top.
ONLY 600 copies printed. Phila., (1888)

2040 WHITMAN. Good-Bye, My Fancy. Second Annex to Leaves of Grass. First ed. Portrait. 8° cloth, uncut.
Fine copy. Phila., 1891

2041 WHITMAN. Complete Prose Works. First ed. 8° cloth, uncut. Phila., 1892

2042 WHITMAN. The Wound Dresser, a series of letters written from the Hospitals in Washington. Edited by R. M. Bucke. Portrait and facsimiles. First ed. Small 8° cloth, uncut. Boston, 1898
One of 60 copies printed on Alton Mills paper, illustrations on Japan paper, signed by the editor.

2043 WHITMAN. At the Graveside of Walt Whitman and Sprigs of Lilac. Edited by H. L. Traubel. 8° wrappers, uncut. (Phila.), 1892
ONLY 750 copies printed, each signed and numbered by the editor

2044 WHITMAN. In re Walt Whitman. Edited by his literary executors. 8° cloth, uncut. Phila., 1893
Containing papers by Whitman not previously collected, with reminiscences, etc., by Bucke, Burroughs, Kennedy, Traubel, Ingersoll, Symonds and others. (1000 copies printed.)

2045 WHITMAN. Whitman: a Study. By John Burroughs. First ed. Etched portrait and title-page. 12° cloth, uncut, paper label. Boston, 1896
ONLY 1000 copies printed.

2046 WHITMAN: as Religious and Moral Teacher. By W. N. Guthrie. 8° wrappers, uncut. Cincinnati, 1897
ONLY 100 copies printed.

2047 WHITMAN. Camden's Compliment to Walt Whitman. First ed. Portrait. 8° cloth, uncut. Phila., 1889
Original letters, etc., by Whitman, Tennyson, Whittier, Rossetti, Holmes, etc.

2048 WHITMAN. Diary Notes of a Visit to Whitman and some of his friends in 1890. By John Johnston. Portraits. Small 8° cloth, uncut. Manchester, 1898

2049 WHITMAN: Essay. By Robert Louis Stevenson. With a little journey to the home of Whitman, by Elbert Hubbard. First ed. Portrait. 8° ooze calf, silk linings, uncut. The Roycroft Shop: East Aurora, 1900

2050 WHITMAN. Cabinet photograph (1879), signed by the poet "Walt Whitman."

2051 WHITNEY, Peter. History of the County of Worcester, Mass. Folded map. 8° three-quarters crimson crushed levant morocco, extra, uncut and unopened, gilt top. Isaiah Thomas: Worcester, 1793

A fine, clean, unopened copy, Also bound in at the end is "Peter Whitney and his History of Worcester County. By John C. Crane." pp. 25.

2052 [WHITTIER, J. G.] Incidental Poems, accompanied with letters, and a few select pieces, mostly original, for their illustration, together with a preface and a sketch of the author's life. By Robert Dinsmore, the "Rustic Bard." First ed. 12° original boards, uncut, with paper label. Haverhill, 1828

This work contains the first poem by Whittier in book form under his own name, and has never been reprinted.

2053 WHITTIER. Legends of New England. First ed. 12° half blue morocco, uncut. Hartford, 1831

Clean, untrimmed copy, last leaf mended.

2054 WHITTIER. The Literary Souvenir. Edited by A. A. Watts. Small 8° original morocco. London, 1831

One of the few copies printed on large paper, plates on India paper (one torn). "The Indian Girl's Lament," by Whittier, seems to be unknown to his biographers and bibliographers. It is dated "Haverhill, Nov., 1829."

2055 WHITTIER. Literary Remains of John G. C. Brainerd, with a sketch of his life. First ed. 12° full olive colored straight grained morocco, extra, uncut, gilt top, by STIKEMAN. Hartford, (1832)

With bookplate of Charles. B. Foote.

2056 WHITTIER. Mogg Megone. First ed. 18° original cloth. Fine copy in original binding. Boston, 1836

2058 WHITTIER. Poems by J. B. C. Brainard. New and authentic collection, with an original memoir of his life. First ed., containing Memorial Poem by Whittier. 12° original cloth, uncut. Hartford, 1842

2059 WHITTIER. Old Portraits and Modern Sketches. First ed. 12° original cloth, uncut. Boston, 1850

2060 WHITTIER. Lays of My Home and other poems. First ed. 12° red cloth, has few uncut leaves. Boston, 1843

2061 [WHITTIER.] The Flower Vase. By Miss S. C. Edgarton. First ed. 32° cloth. Lowell, 1844

Poems by Whittier, Willis, Hoffman, etc.

2062 WHITTIER. Free State Rally and Texan Chain-Breaker. Nos. 1–6 (hole worn through nos. 5 and 6). 6 nos. 4° as issued. Boston, 1845–46

ONLY six numbers were issued. Conducted by the Massachusetts State Texas Committee in opposition to the admission of Texas as a State. Whittier's name is appended to the committee's address, and his poems "To Massachusetts" were published in Nos. 3 and 4. This short-lived paper appears sufficiently scarce to be unknown to Mr. Pickard, who fails to index it among the papers with which Whittier was connected.

2063 [WHITTIER.] Leaves from Margaret Smith's Journal. First ed. 12° cloth, uncut. Boston, 1849

2064 WHITTIER. Songs of Labor. First ed. 12° cloth, uncut. Boston, 1850

Fine, clean copy, in original cloth.

2065 WHITTIER. Little Eva Song. Words by Whittier, music by Manuel Emilio. 4° broadside, printed on linen. John P. Jewett & Co.: (Boston), 1852

The only copy of this rare broadside previously offered for sale was that which sold for $30 in the May sale last season. It was unknown to all biographers and bibliographers of Whittier, nor is it mentioned in the anti-slavery literature of that period or since.

2066 [WHITTIER.] Farewell of a Virginian Slave-Mother to her daughter; — Clerical Oppressors. 2 pieces 16° paper. (Leeds, 1852)

Issued as Leeds (England) Anti-Slavery Tracts, nos. 10 and 21. These are the first copies offered, none of the great collections recently dispersed having contained a copy.

2067 WHITTIER. Literary Recreations and Miscellanies. First ed. 12° cloth. Boston, 1854

2068 WHITTIER. The Panorama and other poems. First ed. 12° original cloth, uncut. Boston, 1856

Fine copy.

2069 WHITTIER. In War Time. First ed. 12° cloth. Boston, 1864

Also inserted at the end, "Songs for War Time," by Whittier, Holmes and others.

2070 WHITTIER. Prose Works. Portrait. First ed. 2 vols. 12° cloth. Boston, 1866

2071 WHITTIER. The Tent on the Beach and other poems. First ed. 12° cloth. Boston, 1867

Genuine first issue, page 46, line 9, reading:

"With quick heart-glow, as one might meet."

Each of two later issues, both dated 1867, had other readings of this line. Bayard Taylor and J. T. Fields are the "book-man" and "traveller" of the principal poem; the scene is laid at Salisbury Beach.

2072 WHITTIER. Mabel Martin. First ed. Illustrations. 8° cloth. Boston, 1876

Signature of the author inserted.

2073 WHITTIER. John Woolman's Journal. First ed. 12° cloth. Fine copy. Boston, 1871

2074 WHITTIER. Songs of Three Centuries. First ed. 12° cloth. Boston, 1876

Fine copy.

2075 WHITTIER. Miss Jettie Morrill, Amesbury. My Lady. Words by John G. Whittier, music by George L. Osgood. First ed. 4° as issued. Boston, (1879)

Not mentioned in bibliographies of Whittier.

2076 [WHITTIER.] Unveiling of the Bartlett Statue, Amesbury, Mass., July 4, 1888. First ed. Portraits. Square 8° original wrappers. Newburyport, 1888

Contains Whittier's poem, "One of the Signers," specially composed for the occasion.

2077 WHITTIER. Moll Pitcher. Reprint of the original edition of 1832. 8° unbound. (1895)

2078 WHITTIER. Home Ballads and Poems. First ed. 12° original cloth, uncut. Boston, 1860

2079 WHITTIER. Hazel-Blossoms. Frontispiece and vignettes. First ed. 16° original cloth. Boston, 1875

Contains nine poems by Elizabeth H. Whittier at end of volume.

2080 WHITTIER. Souvenir of Lexington. With ode by Whittier. First ed. Illustrations. 4° original wrappers. Boston, 1875

2081 WHITTIER. Poetical Works. Centennial ed., revised by the author. First issue. 8° original wrappers (small hole in frontispiece, one cover loose). Boston, 1876

2082 [WHITTIER.] Indian Civilization, a Lecture by Stanley Pumphreys. With introduction by J. G. Whittier. First ed. Map. 8° original wrappers. Phila., 1877

2083 WHITTIER. Memoir of W. F. Bartlett. With memorial poem by Whittier. Portrait and chart. First ed. 12° original cloth, uncut. Boston, 1878

2084 WHITTIER. Letters of Lydia M. Child. Introduction by Whittier. First ed. Portrait. 12° cloth, uncut. Boston, 1883

2085 [WHITTIER.] Acts of the Anti-Slavery Apostles. By Parker Pilsbury. First ed. 12° original cloth. Concord, N. H., 1883

Contains Whittier's poem on John Brown.

2086 WHITTIER. Proceedings at presentation of his portrait, Providence, R. I., Oct. 24, 1884. First ed. Portrait, etc. 8° original wrappers. Privately printed: Cambridge, 1885

Contains an original sonnet by Lowell.

2087 WHITTIER. The Bay of Seven Islands. Portrait. 16° original cloth, uncut. Boston, 1883

2088 WHITTIER. A New Year's Address to the Patrons of the Essex Gazette, 1828, with a Letter hitherto unpublished. First ed. 8° boards, uncut. Boston, 1903

ONLY 60 copies printed.

2089 WHITTIER. Life and Letters. Edited by S. T. Pickard. Portraits and illustrations. First ed. 2 vols. 8° boards, uncut. Cambridge, 1894

LARGE PAPER: only 400 copies printed.

2090 WHITTIER. (A memoir.) By G. R. Carpenter. 12° cloth. Boston, 1903

One of 200 copies issued wholly uncut, with label. Includes a bibliography of Witthier's writings.

2091 WHITTIER. Broadside announcing: "A meeting of the Concord Anti-Slavery Society will be held this evening"; "Mr. Geo. Thompson and John G. Whittier are expected to attend." Small 4°. (Concord, N. H., 1835)

The meeting announced was that at which Whittier and Thompson were mobbed, Sept. 4, 1835.

2092 WHO'S WHO, 1901; — Whitaker's Almanack, 1899. 2 vols. 12° cloth. London.

2093 WILDE, Lady. Ancient Legends, Mystic Charms and Superstitions of Ireland, with sketches of the Irish past. Small 8° half light calf, uncut, gilt back and top. Boston, 1888

2094 [WILDE, Oscar.] Tyrrell, Robert Y. Kottabos, a college miscellany. Vol. 3. First ed. 8° original cloth. Dublin, 1881

Contains 2 original contributions by Oscar Wilde, one exceedingly scarce.

2095 WILDE. The Picture of Dorian Gray. Genuine first ed. (Lippincott's Mag., July, 1890.) 8° wrappers, uncut. Phila., (1890)

2096 WILDE. Intentions. 12° cloth, uncut. New York (London, 1891)

2097 WILDE. The same. 16° wrappers. Leipzig, 1891

2098 WILDE. An Ideal Husband. First ed. Square 8° cloth, uncut. London, 1899

2099 WILDE. Essays, Criticisms and Reviews. First ed. Square 8° wrappers, uncut. London, 1901

ONLY 300 copies privately printed.

2100 WILKINSON, J. D. Manners and Customs of the Ancient Egyptians. New ed., revised and corrected by Samuel Birch. Colored plates and other illustrations. 3 vols. 8° half light calf, extra, uncut, gilt backs and tops. London, 1878

2101 WILLIAMS, Samuel. Natural and Civil History of Vermont. Map (torn). Second ed., corrected and much enlarged. 2 vols. 8° sheep. Burlington, 1809

2102 WILLIAMS, S. W. The Middle Kingdom; a survey of the geography, government, literature, social life, arts and history of the Chinese Empire and its inhabitants. Map and illustrations. 2 vols. 8° half brown morocco, gilt backs and tops. New York, 1883

2103 WILLIAMS, W. M. Through Norway with Ladies. Map and illustrations. 8° half morocco. London, 1877

2104 WILLIAMSON, Isabelle. Old Highways in China. Illustrations. Small 8° half morocco, gilt top. (London), 1884

2105 WILLIAMSON. Book of Beauty (era King Edward VII), a collection of beautiful portraits, with literary, artistic and musical contributions by men and women of the day. Edited and arranged by Mrs. F. Harcourt Williamson. 84 photogravure portraits on India paper. Folio, cloth, uncut. Phila., (London), 1802

EDITION DE LUXE: only 150 copies printed for the United States.

2106 WILLIS, N. P. Sacred Poems. Portrait and illustrations. 8° morocco, gilt sides and edges. New York, 1860

2107 WILLIS, William. History of the Law, the Courts and the Lawyers of Maine. Portraits, including Peleg Sprague, which is generally not included and not listed. Thick 8° half red morocco, cover bound in. Portland, 1863

With *a. l. s.*, a photograph and engraved portrait of the author inserted.

2108 WILLS, Alfred. "The Eagle's Nest" in the Valley of the Sixt; a summer home among the Alps. Map and tinted plates. First ed. Small 8° cloth, uncut. London, 1860

2109 WILSON, Henry. History of the Rise and Fall of the Slave Power in America. 3 vols. royal 8° half light calf, uncut, gilt backs and tops. Boston, (1875)

2110 WINCKELMANN. History of Ancient Art. Translated from the German of John Wincklemann. By G. Henry Lodge, With the life of Wincklemann by the editor. Portrait and 71 outline plates. 4 vols. imperial 8° half crimson morocco, extra, gilt backs and tops. Boston, 1856–73

2111 WINTHROP, John. Journal of the Transactions and Occurrences in the settlement of Massachusetts and the other New England Colonies, from 1630 to 1644. First ed. 8° half morocco, with "Proposals for Printing" laid in. Hartford, 1790

2112 WINTHROP, Robert C. Address delivered in Aid of the Fund for Ball's Equestrian Statue of Washington, May, 1859. 8° half rough calf. Boston, 1859

Presentation copy, with inscription by the author.

2113 WINTHROP. Addresses and Speeches (1835–86), 4 vols.; —Life and Letters of John Winthrop, portraits, 2 vols. Together 6 vols. 8° half light calf, gilt backs.
Boston, 1852–69

2114 WIRT, William. Memoirs of the Life of. By J. P. Kennedy. Portrait. 2 vols. 8° half calf, gilt backs and tops. Phila., 1849

2115 WOLFE, Dr. Theodore F. Literary Shrines; — Literary Pilgrimage; — Literary Haunts and Homes. Among the haunts and homes of American and British authors. 3 vols. 12° half claret morocco, uncut. Phila., 1899

2116 WOLSELEY, Hon. Frances. The Story of Marlborough. Told in 52 colored pictures by Caran D'Ache, with descriptive text by the Hon. Frances Wolseley. 4° cloth. London.

With *a. l. s.* of the author inserted.

2117 WOOD, John. History of the Administration of John Adams, Esq., late President of the United States. 8° three-quarters green morocco, entirely uncut.
New York, Printed 1802

Nearly all this edition was suppressed and destroyed. One of the few copies with imprint on title-page.

2118 WOOD, J. G. Homes without Hands; being a description of the habitations of animals. With new designs by W. F. Keyl and E. Smith. 8° half green crushed levant morocco, gilt back and top, by RIVIÈRE & SON.
London, 1889

2119 WOOLSEY, Theodore D. Political Science; or, the State, theoretically and practically considered. 2 vols. 8° half light calf, gilt backs and tops. New York, 1886

2120 WORDSWORTH, Wm. Lyrical Ballads and other poems. From the London second ed. First American ed. 2 vols. in one. 16° original sheep. Phila., 1802

Regarding the rarity of this edition, see Smyth's "Philadelphia magazines and their Contributors."

2121 WORLD'S Great Books. Selected by T. B. Reed, E. E. Hale, W. R. Harper, A. R. Spofford and R. Johnson. Portraits and illustrations on Japan paper. 16 vols. royal 8° half morocco, uncut. New York, 1900

EDITION DE GRAND LUXE.

COMPRISES: Dana's Two Years Before the Mast; — Creasy's Decisive Battles; — Jane Eyre, by Brontë; — Ancient History by Herodotus; — Dialogues of Plato; — Essays in Astronomy; — Livy's Roman History; — Autobiography of Poor Richard; — Burke's Orations; — Greek Dramas; — Nicolette and Aucassin; — Montesquieu's Spirit of the Laws, 2 vols.; — Hallam's Middle Ages, 2 vols.; — Carlisle's French Revolution, Vol. I.

2122 WORLD'S Great Masterpieces. History, Biography, Science, Philosophy, Poetry, Drama, Travel, Adventure, Fiction, etc. A record of the great things that have been said and thought and done from the beginning of history. Edited by Harry Thurston Peck, Frank R. Stockton, Nathan Haskell Dole, Julian Hawthorne, Caroline Ticknor, Introduction by John Russell Young. Colored frontispieces. 30 vols. large 8° cloth, uncut. New York, 1901

EDITION DE LUXE.

2123 WORLD'S Columbian Exposition, 1893. Report of the Board of General Managers of the Exhibit of the State of New York. Numerous half-tone portraits and illustrations. Royal 8° cloth. Albany, 1894

2124 WORLD'S Fair, 1893. Report of the Massachusetts Board of World's Fair Managers. Illustrations. Royal 8° cloth. Boston, 1894

2125 WRAXALL, Sir N. William. Historical Memoirs of My Own Time, 1772–1784, 2 vols. 1815; — Posthumous Memoirs of His Own Time (1784–1789), 3 vols. 1836. 4 steel portraits. 5 vols. 8° half calf, uncut, gilt backs and tops. London.

2126 WRIGHT, G. N. The Chinese Empire: a comprehensive history of the manners, customs, industries and arts of the Chinese. Steel plates by T. Allom. 2 vols. 4° in the original parts. London.

2127 WRIGHT, Silas (Governor of New York). Life of, with an appendix containing a selection from his speeches. By John S. Jenkins. 12° half light calf, gilt back and top. Auburn (1847)

2128 WRIGHT, Thomas. England under the House of Hanover; its History and Condition during the reigns of the three Georges, illustrated by the caricatures and satires of the day. Portraits and numerous illustrations by F. W. Fairholt. 2 vols. 8° half morocco, uncut, gilt backs and tops. London, 1849

2129 WRIGHT. History of Caricature and Grotesque in Literature and Art. With illustrations from various sources, drawn and engraved by F. W. Fairholt. Square 8° half calf, gilt back and top, by RIVIÈRE & SON. London (1864)

2130 WRIGHT. Caricature History of the Georges; or, annals of the House of Hanover, compiled from the squibs, broadsides, window pictures, lampoons and pictorial caricatures of the time. With nearly 400 illustrations on steel and wood. 12° half morocco, uncut, gilt back and top. London, 1876

2131 YATES, JOHN V. N. and Joseph W. Moulton. History of the State of New York, including its aboriginal and colonial annals. Maps. 2 vols. 8° half red morocco, entirely uncut. New York, 1824

Vol. I, Part II, includes Novum Belgium and is exceedingly rare, with autograph of Cadwallader Colden, a presentation copy from the author. Fine, clean copy, both parts entirely untrimmed.

2132 YEATS, W. B. Land of Heart's Desire. First ed. Frontispiece. 16° cloth, uncut.
Stone & Kimball: Chicago, 1894

ONLY 450 copies printed.

2133 YEATS. Where There is Nothing; a volume of plays from the Irish Theatre. 8° boards, uncut.
New York, 1903

One of 100 copies printed on Japan paper.

2134 ZOLA, ÉMILE. Le Rêve. 12° half blue morocco, uncut, gilt top. Paris, 1894

2135 BARRY, J. S. History of Massachusetts, Commonwealth Period. 8° cloth. Boston, 1857

2136 [GIFFORD, William.] Epistle to Peter Pindar; to which is added the Trial of Mr. Faulder, Bookseller. 12° sheep (few leaves stained). New York, 1800

2137 LIPPINCOTT'S Universal Pronouncing Dictionary of Biography and Mythology. By Joseph Thomas. Vol. 1 only. Royal 8° half morocco. Phila., 1889

2138 MORLEY, Henry. English Writers. Vol. 1, 2 parts and Vol. 2, part 1. 3 vols. 8° half calf. London, 1867

2139 PARIS, Comte de. History of the Civil War in America. Vol. 4 only. Portrait and map. 8° cloth. Phila., (1888)

2140 RICHARDSON, J. D. Messages and Papers of the Presidents. Vols. 9 and 10 only. 2 vols. royal 8° half morocco. Washington, 1898

2141 SEWARD at Washington as Senator and Secretary of State. By F. W. Seward. Vols. 2 and 3 only. Steel portraits. 2 vols. royal 8° cloth. New York, 1891

2142 ODD Vols. Chambers' Cyclopædia of English Literature, Vol. 2; — Bright's English History, Vols. 2 and 3; — Disraeli's Curiosities of Literature, Vol. 3. 4 vols. 8° and 12° cloth.

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